



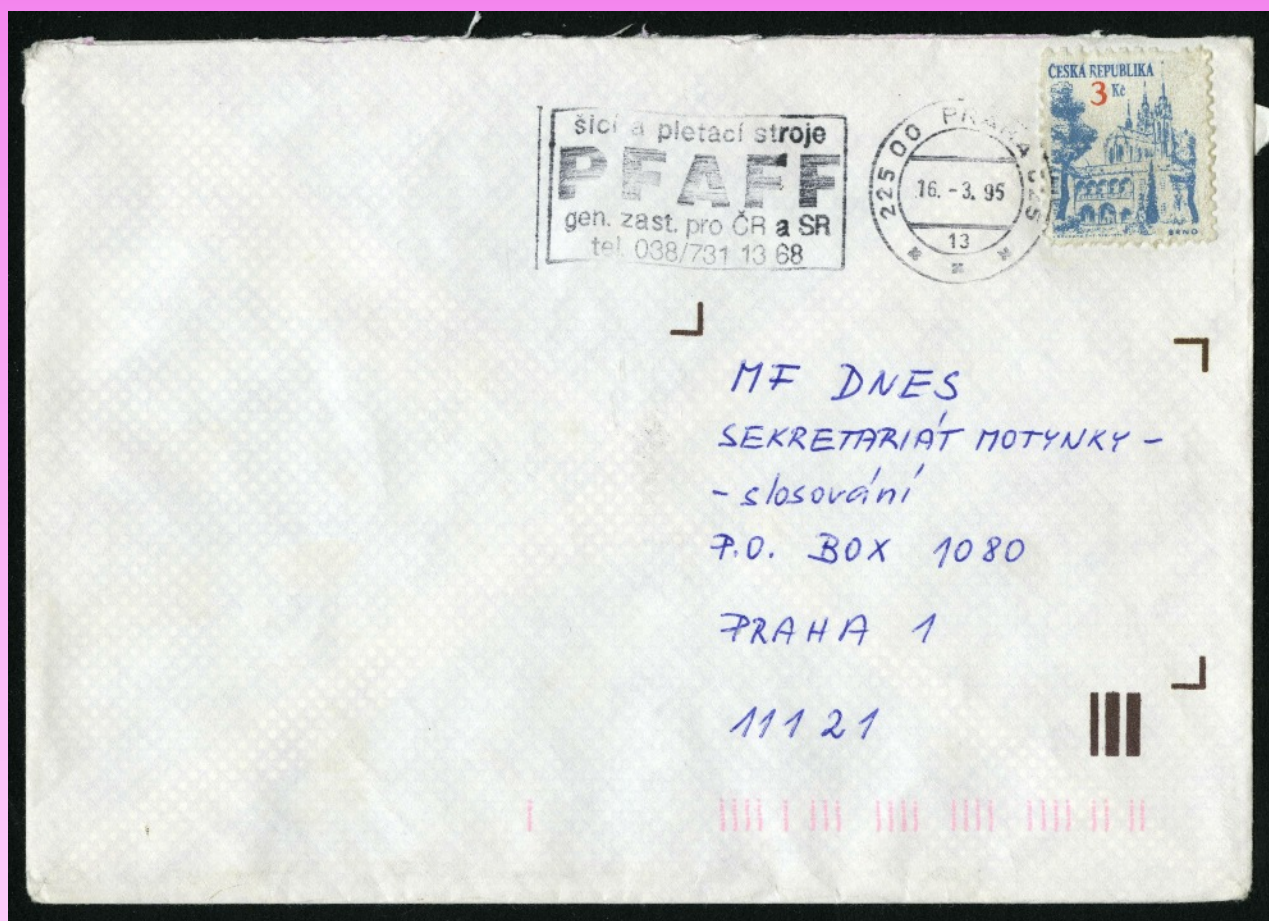
# CZECHOUT

JOURNAL OF THE CZECHOSLOVAK PHILATELIC SOCIETY OF GREAT BRITAIN

VOLUME 35/3

SEPTEMBER 2017

WHOLE NUMBER 168



**Forgery to Defraud the Post**

## Slovak State Foreign Postal Rates: 14 March 1939 to 1945<sup>1</sup> (Part II)

### Rex Dixon

#### Basic Charges for Dispatch (continued from page 2 June 2017 *Czechout*, rates in Ks)

From To	<i>Inherited</i> 30 Jun 1940	1 Jul 1940 31 Dec 1941	1 Jan 1942 31 Aug 1942	1 Sep 1942 12 Dec 1944	13 Dec 1944 .....
<b>Value-declared letters</b> – basic charge	as registered letter				
<b>+ insurance fee</b> per 300 gold francs – B&M	2.80				
UPU	4.65				
<b>Value-declared boxes</b> (not B&M) postage per 50 g	1.85				
minimum postage (to 31 March 1940 / from 1 April 1940)	9.30 / 7.40	7.40			
<b>+ registration fee</b>	see <i>Fees for Special Handling</i> , <b>Registration fee</b> below.				
<b>+ insurance fee</b> per 300 gold francs	4.65				
<b>Postal money orders</b> – basic charge	1.50				2.00
<b>+ sliding charge</b> – British Post Office area	1.00 per 100 Ks				
elsewhere	0.50 per 100 Ks				2.50 per 500 Ks but 1.00 to 200 Ks

#### Fees for Special Handling

<b>Registration fee</b> – Bucharest agreement countries	2.00				
UPU	2.50	3.50			
<b>COD fee</b> – basic charge if paid by money order	3.00				400
if paid by postal cheque (Giro) account in the the country of delivery	1.50				2.00
<b>+ sliding charge</b>	0.50 per 100 Ks				2.50 per 500 Ks but 1.00 to 200 Ks
<b>Express fee</b> – parcels & postal goods	7.45				
letters, money orders, value-declared items (letters and boxes)	5.00				
<b>Poste restante fee</b> on mail from a foreign country	0.50				
<b>Oversize parcels</b>	basic + 50%				
<b>Advice of receipt (AR)</b> – on dispatch	2.50				
after dispatch	4.00	3.50			
<b>Urgent</b> (parcels and postal goods)	basic + 100%				
<b>Personal delivery fee</b> on recorded mail from a foreign country	0.50				

#### Fees Payable on Delivery

<b>Postage due factor</b> – ordinary letter	×2				
registered letter	×1				
minimum charge	0.50				
<b>Arrival fee</b> – small packet	1.00				
<b>Delivery fee</b> – small packet	1.00				
value-declared letter	not mentioned (presumably same as that for an inland value-declared letter)				
parcel, no value or value to 1000 Ks	by weight as inland				
value-declared parcel over 1000 Ks	delivery fee by weight as above + delivery fee by value as follows				
to 5000 Ks	1.00				2.00
to 10000 Ks	2.00				
for each further 10000 Ks	2.00				
over 10000 Ks	3.00				
money order to 100 Ks	0.50				1.00
to 1000 Ks	1.00				
to 5000 Ks	2.00				
to 10000 Ks					4.00
for each further 10000 Ks					4.00

<sup>1</sup> Including to the Protectorate from 1 Apr 1939. Source for data: Dušan Evinic, *Poštové poplatky na Slovensku v rokoch 1939-1945*. (Publication place and date unknown).

**CZECHOUT**

Journal of the Czechoslovak Philatelic Society of Great Britain

ISSN 0142-3525

VOLUME 35/3

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**Cooperation Agreement with the Society for Czechoslovak Philately**

Check out our sister organization, the Society for Czechoslovak Philately, at their website: [www.csphilately.org](http://www.csphilately.org) and through their Secretary, Tom Cossaboom at [KLFCK@aol.com](mailto:KLFCK@aol.com). Their publication the *Specialist* and our *Czechout* have little duplication in content. In addition, under a new agreement the two societies have arranged for payment of your SCP subscription to our CPSGB Treasurer without your having to worry about foreign currency or sending it to the US. So why not have more fun? Become a member of both societies!

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Founded 1953. Published quarterly. Free to members. Membership enquiries to Membership Secretary.

On-line membership: UK £9 per year. Overseas £6, €9 or US\$10.

Regular membership: UK £17 per year. Europe and the rest of the world surface mail: £23, €28, or US\$28.

Air mail to the rest of the world: £27 or US\$35.

Price £3.50 + postage from Publications Officer.

**Advertisers:** Contact Advertising Manager for details. **Authors:** Contact Editor for submissions.

**Society Website:** [www.cpsgb.org.uk](http://www.cpsgb.org.uk); **Journal Index:** [www.czechout.org](http://www.czechout.org).

**Opinions expressed in articles are the sole responsibility of the author(s)  
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*Czechout* is printed by Leodis Print Ltd. 07791 530962. [info@leodisprint.com](mailto:info@leodisprint.com).

## News & Notices

The Society extends the warmest welcome to new member **Alan Price** of Bradford.

### Congratulations

MAFITT (the Hungarian Institute for Philatelic Research) has awarded its prestigious Gervay medal for services to Hungarian philately to our Chairman **Roger Morrell**. At a joint meeting of Po&Po (the Dutch Postal History Society) and the Dutch Academy the Secretary of the Dutch National Philatelic Federation awarded **Hans van Dooremalen** the Federation Needle for all the work our Vice Chairman has carried out for organized philately in the last forty years.

**Marcus Sherwood-Jenkins** is now the New Acquisitions Manager for the library of the Royal Philatelic Society London. **Ross Wood**, our member in Australia, is Chairman of the FIP Commission Bureau for Aerophilately. Recently published: *Postage Rates of Rhodesia and Nyasaland*, collated and edited by **J Barry Horne**.

### National Exhibition

Five of our members exhibited at the National Exhibition held in York in July. Results were as follows:

**Garth Taylor**. Large Silver. *Study of the Third Issue of Czechoslovak Airmail Stamps*.

**Richard Wheatley**. Large Silver. *The ½d 'Bantam' Used in Leeds*.

**Peter Chadwick**. Large Vermeil. *Looking Sideways at GB Postal History*.

Gold. *The Mulready Caricatures*.

**Edward Klempka**. Gold. *Russian Civil War – Military Intervention 1917-1921*.

Large Gold. *Great Britain: Penny Post Evolution 1840 to 1845*.

**Yvonne Wheatley**. Large Gold. *The Masaryk 1920 Issue and the Allegories Issues 1920-1923*.

### Another Instance of the Society Working for Its Members

The Czechoslovak Philatelic Society of Great Britain is offering to members a new *Small Adverts* section in its quarterly journal *Czechout*. Space is available to all fully paid up members not being dealers and to non-profit philatelic societies. Small adverts must be for the sale or acquisition of philatelic material and literature. Small adverts which in the opinion of the Committee of the Society enter the field of trade will be refused. Trade adverts may be placed in the journal at normal rates; for details contact the Advertising Manager.

*The Society bears no responsibility for the content of a small advert. In no case will the Society bear any responsibility for any transaction that results from a small advert.*

### Fully Paid Up Members Are Entitled to One Free Small Advert Per Year.

The price for a small advert is £5 per issue. It may be up to four standard *Czechout* lines in length and must include contact details. Items should be sent to the Advertising Manager (listed on the inside back cover of every issue). Please put the advert in an attachment to your email and not embedded within the email itself. Please provide your name and contact details as you would like them to appear in the advert. Payment should be sent to the Treasurer.

### World Stamp Exhibition PRAGA 2018

Praga 2018 will commemorate the centenary of many notable events: the Independence of Czechoslovakia from the Austro-Hungarian Empire, the issue of the first Czechoslovak stamps, the establishment of the Czech Postal Museum, the end of World War I and the 25th anniversary of the establishment of the Czech Republic. Attending an International Exhibition in Prague is an excellent way to see outstanding stamps and postal history of the Czech and Slovak areas as well as material from other countries. It is also an excellent opportunity to buy material for your own collection. There will also be a stamp dealer bourse a short distance from the main exhibition venue. The exhibition is being held in The Clarion Congress Hotel where rooms have been reserved for our members and friends. Details appeared in the June issue of *Czechout*.

The Exhibition is limited to entries of Stamps, Postal History, Open Class, Modern Philately (21st century) and Revenues as well as Literature. Full details of the exhibition and the qualification required



to enter can be found on the website [www.praga2018.cz](http://www.praga2018.cz) and the UK Commissioner Yvonne Wheatley will be happy to answer your questions. 1 November 2017 is the closing date for entry forms to be sent to Yvonne.

**Yvonne Wheatley**

### Czech and Slovak Embassies Philatelic Display

I am pleased to advise members that the Czech Embassy in London has agreed to include a philatelic display from the Society as part of their joint centenary celebrations with the Slovak Embassy, with a provisional date of 20 May 2018. More details in the next *Czechout*. In the meantime, please consider what you could put together to show to celebrate 100 years of the Czech lands. If you have an idea of the number of sheets, please let me know so that I can have an idea of the size of our support.

**Peter Williams**

### Upcoming September Meeting, Saturday 23 September 2017 2:00 p.m.

Barry Horne – 1919 Overprints and Hradčany



*Registered cover from Prague Senát to Vaduz 22 June 1921.*

*Overprinted stamps not valid for postage after 31 January 1920 dealt with correctly by not being cancelled.*

*Mixed franking on cover:*

*Additional postage on verso: two pair of 5 haler Dove plus pair 20 haler Dove.*

*Postage [20 g]: 1.25*

*Registration: 1.25*

*Total Due: 2.50*

*Total Paid: 2.75*



### **The Meeting on Saturday 17 June 2017 at the Czech and Slovak National Club**

Thirteen members came to the Czech and Slovak Club on a very sunny Saturday for an enjoyable display from Colin Spong entitled Slovakia in the Austro-Hungarian Empire and the First Czech Republic.



Colin gave a brief outline of Slovak history and explained that his display was in four sections: Austrian posts 1716-1849, Hungarian posts 1867-1919, the Cleveland and Pittsburgh meetings in the USA during the First World War, and covers from the First Republic leading to the first period of autonomy in 1938. Colin's covers were accompanied by crests of the origin and destination as well as short notes about the locations themselves.

The developments in the USA were mainly pushed by the Slovak emigrants and Colin showed a number of cards supporting their aspirations for independence after the war. The First Republic examples showed how well a display of what look like common items can be expanded to explain the development of Slovak nationhood

Peter Williams gave the thanks for display. He noted that few members in the Society appear to have much interest in Slovak issues, but Colin's long-running studies in this area showed how much there was to find in even such a rarely trod area of Czechoslovak philately. He hoped that Colin's display would encourage others to explore Slovakia as well. The meeting ended at 3:25.

**Peter Williams**

### **Midpex Fair**

The Society's table and a couple of frames at the Midpex Fair in the Warwickshire Exhibition Centre near Leamington on 8 July – part of our recruitment campaign. We enlisted some potential new members, sold monographs, as well as having a good opportunity for scouring the dealers' tables.

**Roger Morrell**



*Garth Taylor and Yvonne Wheatley take a stint at the Society table.  
Photo by Roger Morrell.*

## Book Review

### Yvonne Wheatley

**Stanley Gibbons Stamp Catalogue – Czech Republic and Slovakia (including Czechoslovakia)**  
 First Edition 2017, ISBN 978-0-85259-999-0, Softback, 224 pages, 16.5×24 cm, in full colour.

Stanley Gibbons has just published this new catalogue. As the title suggests it is the first to bring together all the relevant areas of Czechoslovakia and the successor republics in one volume. It replaces the *Part 5: Czech Republic, Slovakia & Poland* published in 2012. Consequently, because Poland has been removed, it is not so heavy to take to fairs and weighs in at 436 grams instead of 669.

A cursory glance at the title gives the impression that it is a catalogue of the new republics only but this is not so for the Czechoslovak listing accounts for half of the catalogue's pages. Also included is the Czechoslovak Army in Siberia, East Silesia, and Bohemia & Moravia, as well as the Republic of Slovakia. Machine labels and stamp booklets are listed for the Czech and Slovak Republics. The stamp booklets information is a simplified list of the cover design with reference to the stamp design or pane from the main catalogue. Where there is no corresponding stamp issue identification is more difficult. The three main sections have a stamp design index which is useful especially for thematic collectors.

The new issue listings are updated to February 2017 for the Czech Republic and to November 2016 for Slovakia. Many new varieties are listed. Watermark varieties, shades, major errors, postage dues, and official stamps are all included. The prices have been revised and make interesting reading. There are several pages of information and guidelines on using the catalogue as well as an International Philatelic Glossary with the English equivalent in four languages – but not Czech!

We have a copy of the catalogue in the Society's library but it is far more useful on your own bookshelf. If you are still using a catalogue with black and white illustrations you will find it so much easier to identify the stamps in full colour. The retail price is £27.95 but as the Society has a trade agreement with Stanley Gibbons, Society Members can save 30% and buy the catalogue for £19.57 plus postage and packing, but only if ordered through the Honorary Treasurer.





## New Print-on-Demand Books

Yvonne Wheatley

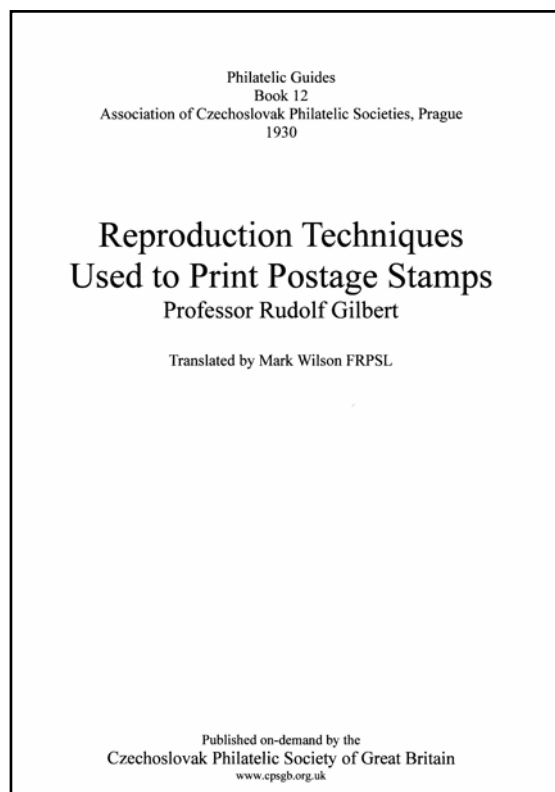
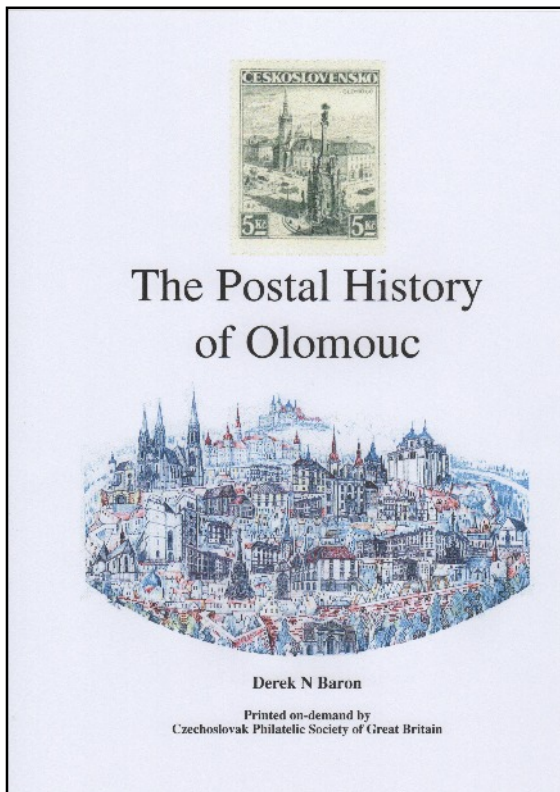
All Print-on-Demand books may be ordered through the Honorary Treasurer.

**Reproduction Techniques Used to Print Postage Stamps** by Professor Rudolf Gilbert. Translated by Mark Wilson. CPSGB Print-on-Demand, A4; 11 pages with black and white illustrations.

The famous Czechoslovak philatelic expert, Professor Gilbert, wrote a short and very interesting booklet describing the three classifications of printing techniques: plates with a raised surface (relief) a flat surface (lithographic) and depressed surfaces (intaglio). Each of these methods is fully explained with diagrams. As the book was written in 1930 some of the terms used by the author will not be familiar to the reader of today so Mark has added notes to the text pointing out the terms that might otherwise cause problems. He has also added an appendix defining technical printing terms. This is a companion volume to *The Czech Graphics Union's Typographic Technologies and Practices Revealed by First Republic Stamps* by Mark Wilson (reviewed in *Czechout* March 2016 p. 12). Stamp production is a complex subject and to have the printing processes explained in two different ways makes it easier to grasp the principles. The *Czech Graphics Union* book is also a Print-on-Demand publication and is still available to order. In fact, it is our most popular Print-on-Demand book.

**The Postal History of Olomouc** by Derek Baron. Print-on-Demand, A4, 108 pages with colour illustrations.

This book began as a modest A5 booklet to act as a check list when Derek attended a fair. It has now grown into a 108 page A4 book. Olomouc's 12 post offices are dealt with in turn with a photograph of the post office with illustrations of all the marks with type numbers from Emil Votoček's *Monografie československých známek* volumes 13, 14, 16 and 17, plus many more not found in those volumes. The large quantity of military and hospital mail from the First World War; TPO cachets associated with Olomouc; the occupation by the Nazis and their military mail; new material associated with the liberation as well as perfins, commemoratives, slogan cancels and meter mail are all illustrated. In fact, there are over 1400 illustrations in the book. Postmarks which Derek has not seen are also noted. Each year when Derek returns from a visit to Olomouc his luggage contains quantities of new examples of postmarks and this seems likely to continue so Derek is willing to supply supplements to everyone who buys his book.





## Abstracts of Publications

Colin W Spong

We have received the following journals, which will be available from the Society Library:

The March 2017 issue of *Bundesarbeitsgemeinschaft Tschechoslowakei*, Vol. 48. No. 191.

Member Douglas Baxter has kindly translated the list of contents for us.

Bohumil Heinz, Czechoslovak Graphic artist (Müller); Some ethical and legal questions about our hobby, Part 6 (Beneš); Pofis 25/Michel 33: 500h Hradčany V, Plate reconstruction, new revision of the known position of stamps, Part 6. Plate II/positions 25-52 (Last); Plate flaws from Czechoslovakia 1945-1992. Part II. Year 1982: Pofis Nos 2519-2573 (Norbjerg); New Issues from the Czech Republic 2015 [cont. from journal issue No. 185 (2015-III) (Kokta). New Issues from the Czech Republic 2016 (Kokta).

The 2017 issue of *The Czechoslovak Specialist*, Vol. 79. No 2. Whole No. 648.

The Masaryk Linden Leaf Issues (Wilson); Honouring a Nation occupied by Germany in World War II, The 1943 Overrun Nations Series First Day Cover Cachets for Czechoslovakia (Moskoff & Gayle); Slovak State "Slovakotour" Stamps (Jeník).

Nos. 5, 6 & 7, 2017 issues of *Filatelie*, Vol. 67.

The English translation of the contents does not cover all the articles.

Several notes to verify the authenticity of postage stamps and entires (Trnka); Hradčany 60h & 80h (Chudoba); Hradčany with cancellations [6] (VR); Soldiers from CZ territory of the Austro-Hungarian Army 1914-18 [2] (Kunc); Telegram delivery certificate (Bachraty).

Hradčany 75h (Chudoba); 125h T.G.Masaryk 1920 [1] Květon); Hradčany with cancellations [7] (VR); Soldiers from CZ territory of the Austro-Hungarian Army 1914-18 [3] (Kunc).

Verifying the authenticity of entires and cancelled stamps (Beneš); 125h T.G.Masaryk 1920 [2] (Květon); Hradčany 100h brown (Chudoba); Hradčany with cancellations [8] (VR) Soldiers from CZ territory of the Austro-Hungarian Army 1914-18 [4] (Kunc).

The 2017 issue of *Stamps of Hungary* No. 209.

On the trail of the 1919 overprints, Part 15: Overprinted Hungarian Stamped Postal Stationery (Morrell); Coats of Arms, Emblems and Badges (Johnson); 'Black Book' update: First Inflation Period Rates (Benford); Cranes of the Plains, Part 2 (Thornburn); Comment: On Baranya overprints on postal stationery (Kennett).

## Dave Foster Philatelics

European Stamps and Postal History

Always a good range of Czechoslovak and related areas

10% discount to CPSGB members

I will be attending the following 2017/2018 stamp fairs and my regular fairs at Derby, Dronfield, Lincoln (Cherry Willingham)

Peterbrough 24 September

Salisbury 20/21 October

Leeds Stamp Fair 17/18 November

Liverpool 2/3 February

Aylesbury (GCPS) 7 October

Stafford 3/4 November

York 19/20 January

Alfreton PS 25 March

Morley last Saturday in each even month

For venues and times check the relevant website  
or telephone me on 0115 9614528

## Cheating the Post Office – Five Czech Republic Forgeries

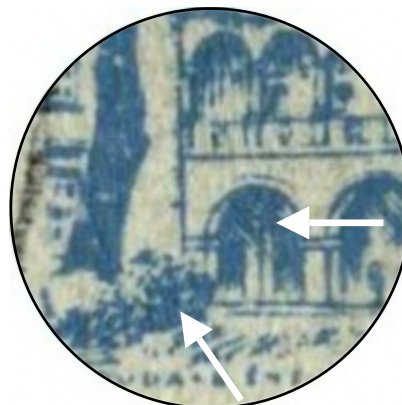
### Mark Wilson

Between 1995 and 2003 counterfeiters produced five forgeries intended to defraud the post office. Some were crude, others quite difficult to detect.

The first forgery, because of its crudeness and sloppy perforations, was detected by the authorities in about a month. Collector demand for non-philatelic forged items prompted a second ‘Strakonice’ forgery of the same stamp to satisfy them. The change in rates in 1995 and 1997 rendered the forgeries useless.



*The first forgery: 3 Kč from the City Architecture issue (POFIS 35, SG 15).  
From Prague 13 to Prague 1, 16 March 1995; domestic letter rate 3 Kč.*

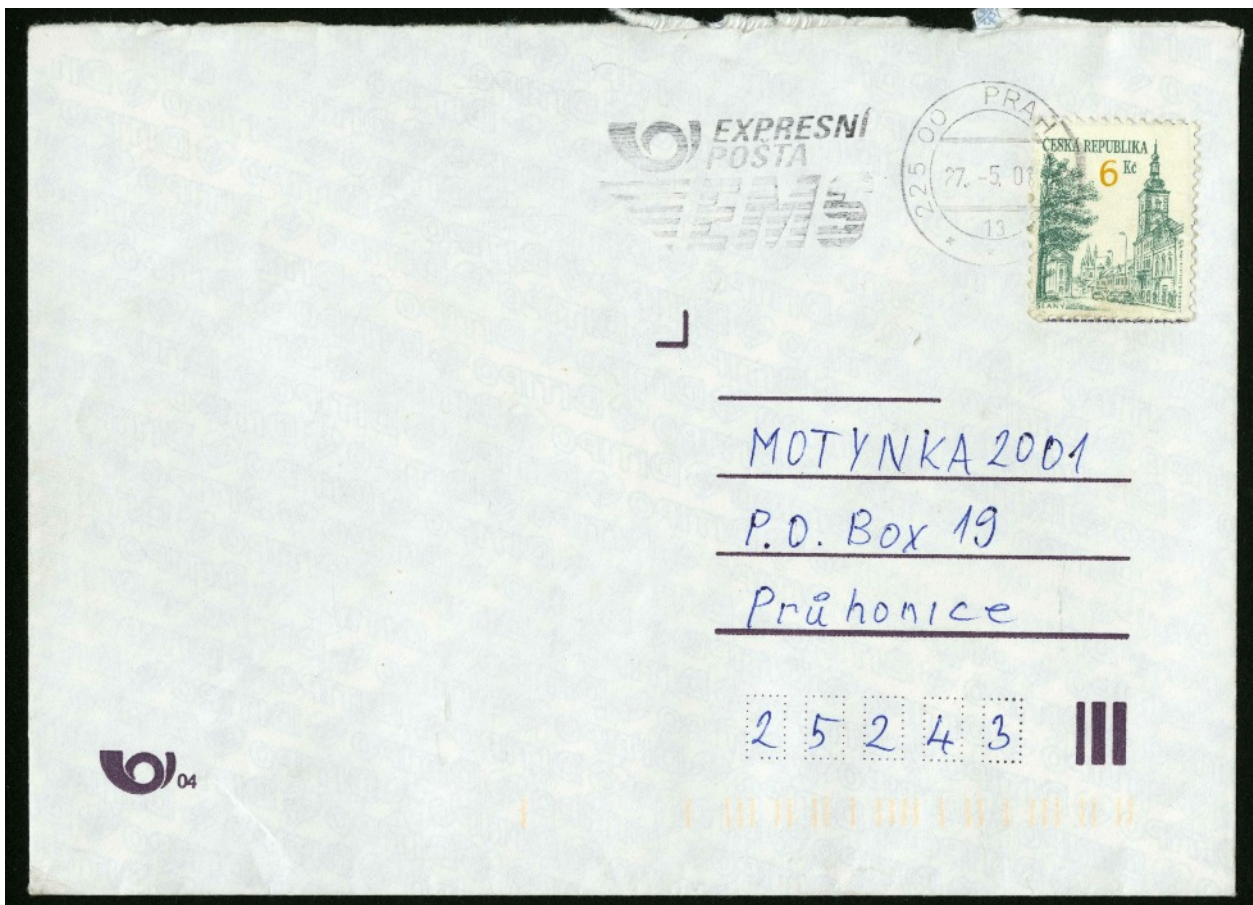


*Genuine stamp on the left; forgery in the centre, and detail on the right.  
When exposed to UV light, genuine stamps glow yellow; the forgery does not.*

*Note the forgery's erratic perforations as well as the loss of detail, especially under the arches and in the vegetation.*



In 1998, a forged 6 Kč Slaný stamp from the *City Architecture* issue entered circulation, chiefly already affixed to postcards sold by souvenir shops that were intended to be sent abroad. Because of this it is difficult to determine how many were printed and where they were sold. These stamps were also used to overfrank domestic letters when the rate changed to 5.40 Kč.



*A counterfeit 6 Kč from the City Architecture issue (POFIS 52, SG 17).  
From Prague 13 to Průhonice, 27 May 2001; overfranking of the domestic letter rate of 5.40 Kč.*



*Genuine stamp on the left; forgery on the right.*

*The forgery of the design is excellent.*

*When exposed to UV light, genuine stamps glow yellow; the forgery does not.*

*The genuine stamp is frame perforated  $11\frac{3}{4} \times 11\frac{1}{4}$ ; forgery line perforated the same (perforations vary on some items).*

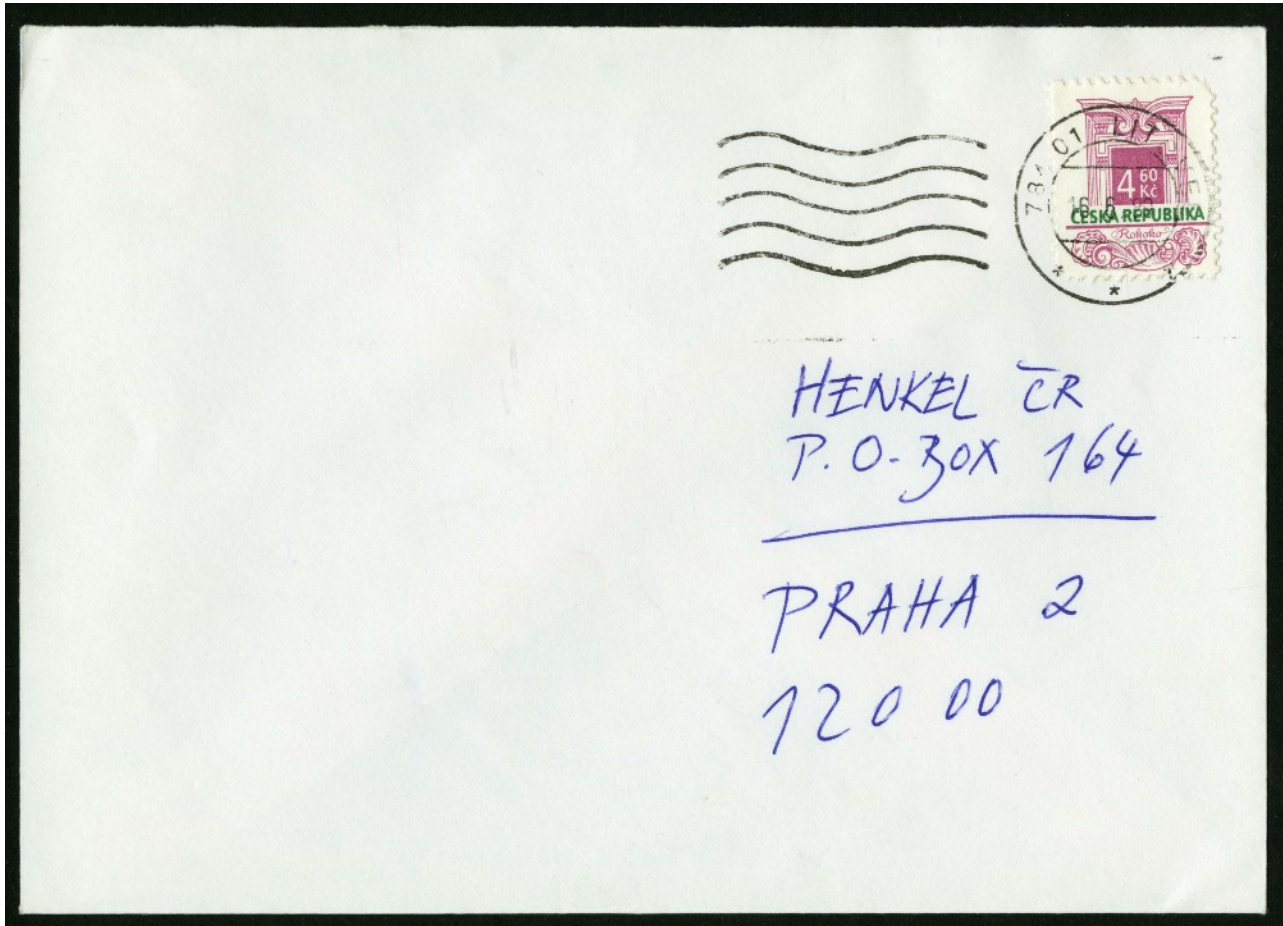


1998 also saw the introduction of another counterfeit, the 4 Kč Classicism stamp from the *Historical Architecture Styles* issue. The forgery appeared for sale countrywide and was chiefly used to satisfy the rate on domestic greeting cards, although it sometimes appeared on domestic letters paired with a valid 60 haler stamp to meet the then current rate of 4.60 Kč.



A counterfeit 4 Kč from the Historical Architecture Styles issue (POFIS 118, SG 103).  
 'Heartfelt Greetings' card from Beroun 2 to Čerčany, 26 November 1999, correct domestic card rate.  
 When exposed to UV light, genuine stamps glow bright yellow, the forgery a more subdued and duller yellow.  
 The copied design is excellent, the perforations slightly awry.

A year later, in 1999, another stamp from the *Historical Architecture Styles* issue, the 4.60 Kč Rococo stamp, appeared in counterfeit form. Reports indicate it was likely printed in the millions and was used countrywide. The change in the domestic letter rate from 4.60 Kč to 5.40 Kč on 1 January 2000 ended the forgery's usefulness.



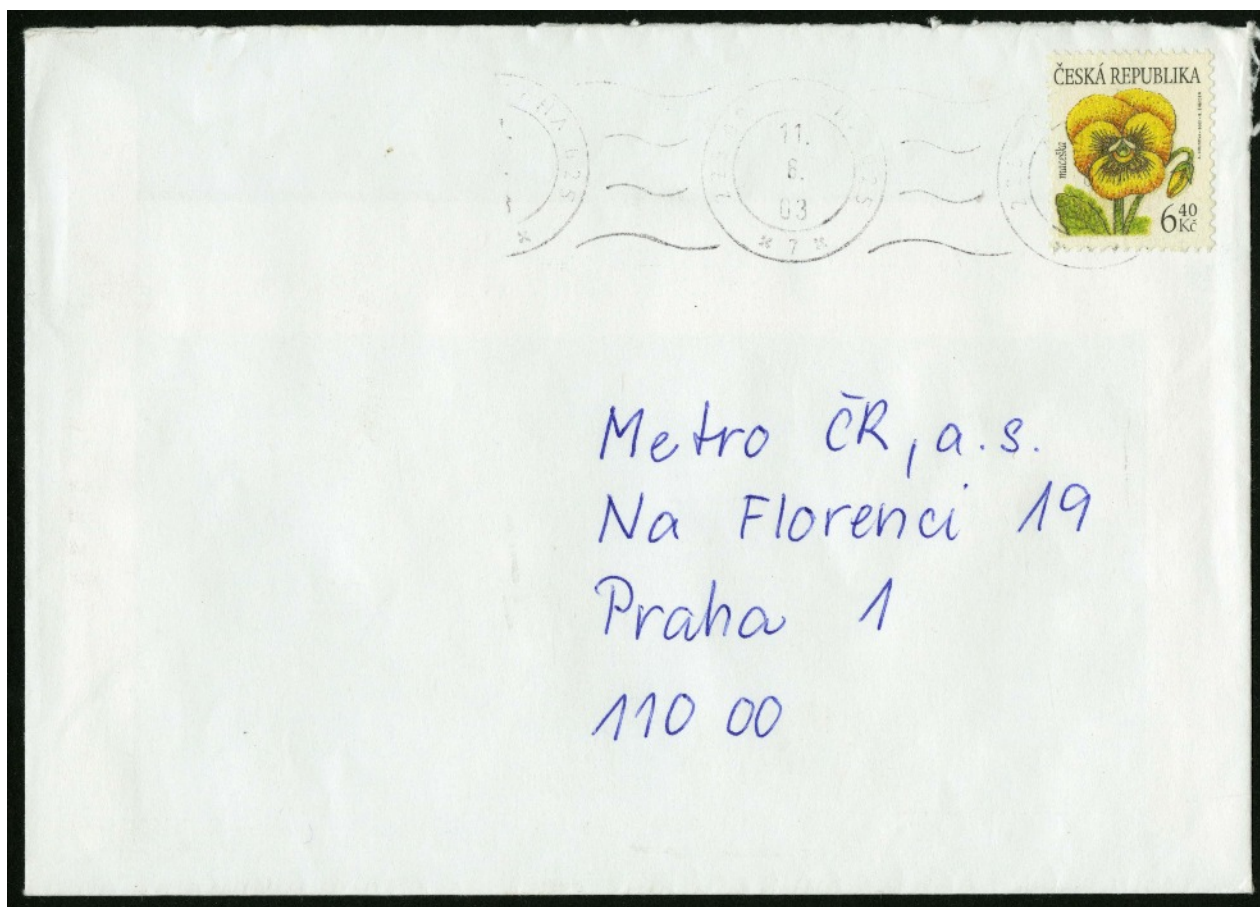
*A counterfeit 4.60 Kč from the Historical Architecture Styles issue (POFIS 140, SG 104).  
From Litovel to Prague 2, 16 June 1999 franked at the domestic letter rate of 4.60 Kč.*



*Genuine stamp on the left; forgery on the right.  
The forgeries of the design and perforations are quite good.  
When exposed to UV light, genuine stamps glow bright yellow, the forgery a more subdued and duller yellow.*



My final counterfeit appeared in 2003, the 6.40 Kč Pansy stamp from the *Beautiful Flowers* issue. When the domestic letter rate changed from 6.40 Kč to 6.50 Kč on 1 October 2003 (because the government withdrew the 10 and 20 haler coins) the forgery lost its usefulness.



*A counterfeit 6.40 Kč from the Beautiful Flowers issue (POFIS 330, SG 335).  
From Prague 1 to Prague 1, 11 June 2003 franked at the domestic letter rate of 6.40 Kč.*



*Genuine stamp on the left; forgery on the right.*

*The renditions of the design and perforations are quite good.*

*When exposed to UV light, genuine stamps glow bright yellow, the forgery does not.*

*A new security feature, brilliant colours, foiled the counterfeiters. They used glitter in a failed attempt to match colours.*

#### Sources:

*Filatelie 4/1995, p. 5; 2/1996, pp. 11-12; 5/1998, p. 19; 6/1999, pp. 28-29.*

*www.exponet.info. Padelky známek České republiky ke škodě pošty, Komise znalců SČF, Exhibit 16.*



## Parcel Card Labels – An Addition

### Johan Sevenhuijsen

Back in 2007 in the September issue of *Czechout* (pages 73-76) Richard Wheatley presented an article showing the different types of labels and stickers he had found on parcel cards in his collection. He proposed a classification to identify the function of these labels and was able to show a considerable number of them for each of his sections. In different shorter contributions since that time Richard's listing has been added to by Rex Dixon and Hartmut Lieberman.

The Dutch journal *Pošta Československá* No. 26 (11/2016) translated and published Richard's original article. In No. 27 (3/2017) I compiled additions from different sources, including those from *Czechout*. I translate this article below to make it available to English-speaking collectors. Even ten years after the original article it must still be classified as a work in progress because new types of labels keep turning up once one looks for them. To me this is a fascinating corner of Czechoslovak philately and I hope my article will stimulate others to further add to information.

I will be following the taxonomy Richard proposed in his original article, including abbreviations and numbering; a few new sections are added. In order to make this presentation stand-alone I will also give basic explanations for each section, but for a complete overview of labels found to date one should read this alongside Richard's original article.

#### Parcel Labels Sections

Section	Use	Section	Use
S	Parcel Identity	B	Small Size / <i>Petit Paquet</i>
W	Declared Value	K	Fragile
V	Insurance	*R	COD
E	Express	*J	Individual Parcel
U	Urgent	*C	International
N	Oversize / <i>Sperrgut</i>	*A	Routing

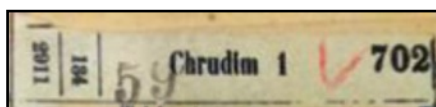
\*These designations were not part of Richard's original article.

#### S – Parcel Identity Labels

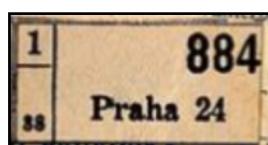
These labels consist of two parts, both of which had the dispatch post office and identical numbers printed on them in black on white paper. One part was stuck on the parcel, the other on the parcel card. They were then easily matched up at the arrival office. The vertical number is of the so-called *tax-quadrat*, somewhat comparable to map coordinates. It was used to calculate postage according to distance. Offices that were close together – in the same town – shared the same number. In the Czech Republic from 1998 the identification labels have a barcode and the postal code of the office. Regular parcels use the code B. *Black and white exemplars are copies of illustrations taken from the bibliography.*



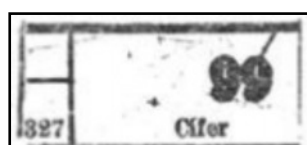
S4 – 1920.



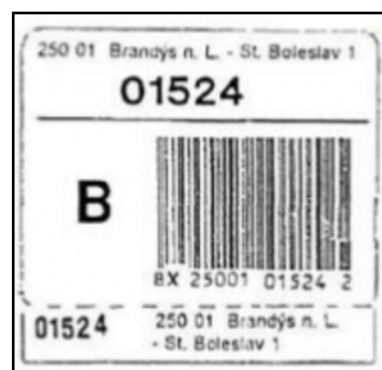
S5 – 1925.



S6 – 1939, 1964.

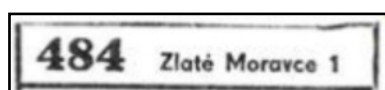


S7 – 1960.



S9 – 1998

*Complete:; top to package,  
bottom to card.*



S8 – 1960.

### W – Declared Value

In the original article Richard made a distinction between labels indicating declared value (W) and those indicating insurance (V). In fact, these stand for the same service. The W found in many of the stickers stands for the German *Wertangabe* (declared value). Richard describes stickers with two Ws in black or red, but there are others with a single W. These were later replaced by labels with the letter V (*Valeur déclarée*), the international term which may have been misunderstood by German speakers to represent *Versicherung* (insurance). Later, labels with the full text came into use. Here I am listing the various labels in use before 1940 which carry no further identification.



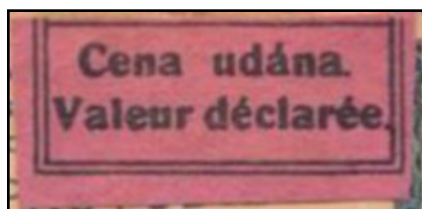
*Wa – Black on white:  
Old Austrian label?  
April 1919.*



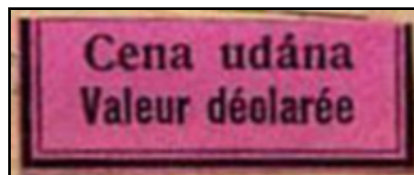
*W5 – Red on white.  
October 1920.*



*W6 – Red on white. March 1921, 1930.  
Rectangular and triangular labels.*



*W7 – Black on pink. Double lines. 1929.*



*W7a – Different lettering and lines.  
1930*

### V – Insurance Labels

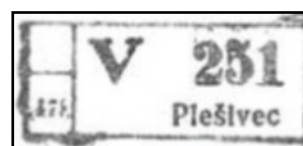
From the time of the Protectorate and later we see the indication for insurance is integrated into the parcel identity label. From 1998 onward in the Czech Republic identity labels with the letter V and a barcode are in use, also containing the postal code of the dispatching office. For parcels with a value up to 2000 Kč the label is printed on white paper, for higher values on red paper.



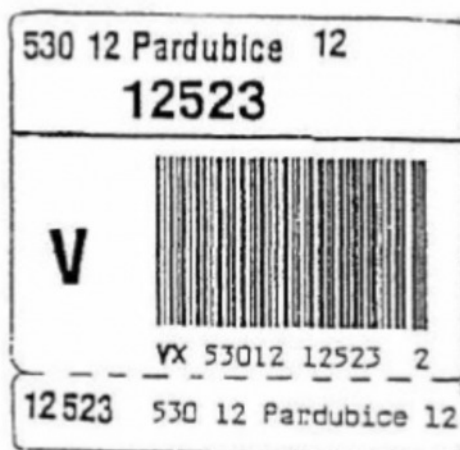
*V6.*



*V4 – 1948.*



*V5 – 1951.*



*V7 – Black on white or red.  
Complete label:  
top part to package,  
bottom to card.*

### E – Express Stickers

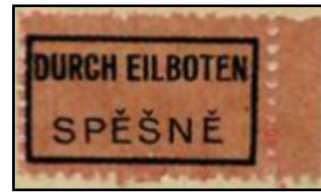
In addition to the label in Richard's article from the Protectorate these other labels for special delivery were found:



*E2 – Red on white paper.  
1932-1933.*



*E3 – Black on red paper.  
February 1940.*



*E4 – Black on pink.  
October 1943.*



*E5 – Red on white paper  
October 1943.*

### U – Urgent

Both *Pilné* and *Surné* mean *urgent*; *Dringend* is the German word. Richard described four versions, here are some more:



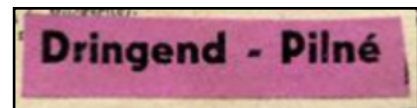
*Ua –  
Old Austrian label.  
Red on white paper.  
November 1918.*



*U1a –  
Red on yellow paper.  
1975.*



*U2a –  
Red on yellow paper.  
1975.*



*U5 – Black on Pink.  
Protectorate 1944.*



*U6 – Red on white  
or light green paper.*



*U7 – Red on white  
or light green paper.*



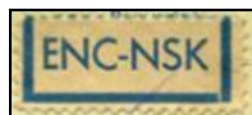
*U8 – Red on yellow paper.*

### N – Oversize (Sperrgut)

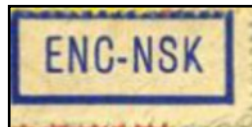
There is no good translation for the German term *Sperrgut*. The Czech term is *Neskladne* (NSK) meaning unsuitable for ordinary storage, and the French term is *Encombrant* (ENC) meaning cumbersome. Not only oversized parcels but also parcels that were difficult to handle for other reasons (flowers, for instance) received this label. The service entailed a surcharge on the regular tariff for such parcels.



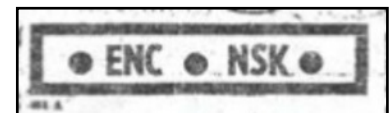
*Na – Red on white.  
Vlašim. Austrian label.*



*N4a – Blue on white paper, lettering differs from the  
1971 label shown by Richard. 1976, 1978.*



*N7 – Blue on white paper.*



*N9 – Blue on white paper.  
1973.*



*N5 – Red on white.  
Label is 4 cm wide.  
Used in Jičín, January 1921.*



*N6 – 1926.*





### B – Small Size

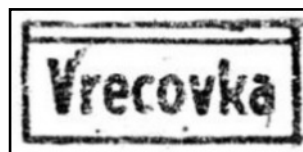
Parcels with this label could be transported in post bags. Hence, the German *Beutel* (B) and the Czech *Pytel* (P), both meaning sack or bag. The Slovak *Vrecovka* is a specific term for parcels under 5 kg transported in a post bag.



B8 –  
Red on white.  
1933.



B9 – Blue on white.  
Protectorate June 1944.



B10 – Purple, red, or black on  
white, or blue-green on yellow.  
1948-1958.

### K – Fragile

The Czech term for fragile is *Křehký*. Richard showed a partial label; here are some complete ones.



K1 – (Now shown complete)  
Red on white, 1973, 1980.



K2 – Red on white.  
1953, 1978.



K3 – Red on white, 1979.

### R – Rembours (C.O.D.)

Parcels could be delivered using a Cash on Delivery service where these triangular labels were applied. The French term is *Remboursement*, the Czech term *Dobírka*, the German *Nachnahme* (N).



Ra – Black on orange.  
Hungarian origin.



R1 – Red on white.  
Possibly Austrian.



R2 – Black on orange.  
Protectorate, October 1940.

### J – Individual Parcel

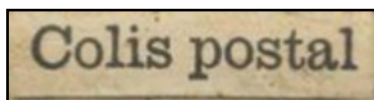
This class of label was discussed in *Czechout* (March 2016, p. 25) by Hartmut Liebermann who explained a Protectorate label. The E stands for the German *Einzelpaket*, J for the Czech *Jednotlivý balík* (individual parcel). The label denotes a special service for high value parcels (more than 1000 Kč domestic, more than 1000 RM to Germany, and more than 1000 Swiss gold francs foreign).



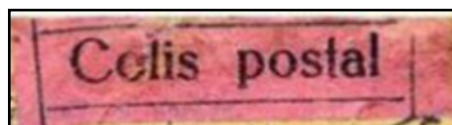
J1 – Red on white. April 1944.

### C – International

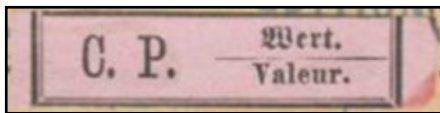
Some labels found on international parcel cards appear to have the intention to mark the card clearly as a parcel card. The official UPU title *Bulletin d'expédition* is printed on the cards, but that is sometimes obscured by the identity label. The first three labels below are probably meant to facilitate handling by foreign postal officials. They are Czechoslovak labels, as they are found on documents to various countries, also with Czech cancels on them. The fourth label is in Czech only. The text *Zásilka s celním | průvodním listem* translates as 'Customs shipment / accompanying document'. The fifth label is seen on many Czechoslovak parcel cards, but only on those sent to Switzerland (of which many are around on the market). The Italian text is a further indication that the label is in fact Swiss.



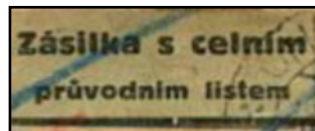
C1– Black on white.  
November 1920.



C2– Black on pink.  
October 1921.



C3– Black on pink.  
March 1920–February 1921.



C4– Black on white.  
1930.



Black on yellow.  
March 1920.

### A – Routing and Sorting Labels

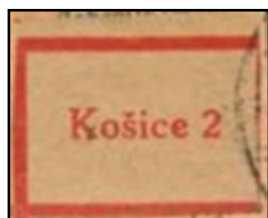
On parcel cards for international use there is a space marked *Směr dopravy – Acheminement* or *Instradování – Acheminement* to indicate the route the parcel must take. In that space the place through which the parcel must be transported may be filled in. In some cases labels are used for this purpose. Below is a parcel card for a 1937 parcel from Brno to Sušak (Yugoslavia). It shows the label *Břeclav 2 | přes Rakousko* (through Austria) in that space. The cancels show that the parcel was indeed transported through that office. These labels are found in various forms.





A1– Black on white.  
1921-1930.

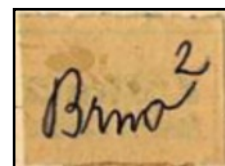
Other labels seen:  
Břeclava 2, Parkan 2,  
Podmokly 1, Praha 7,  
Znoimo 2.



A2– Red on white.  
1926.

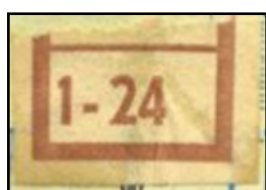


A3– Black on purple.  
1937.

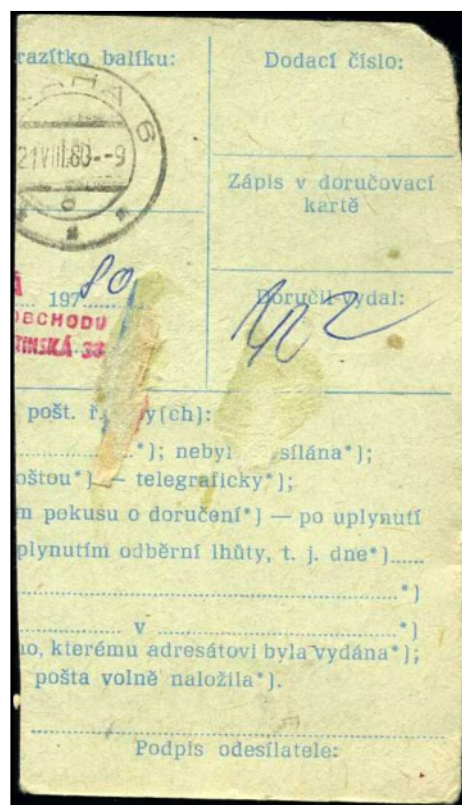


A4– Provisional label, used  
in Prague.  
February 1939.

More recent are labels to make sorting of domestic parcels easier. They are from the period of introduction of postal codes. The numbers on the labels refer to the postal codes of the destination, as shown below (explanation thanks to Milan Cernik).



A5– Red on white.  
(Different numbers found.)  
1976-1980.



Parcel card cutting 1980, label 1-24. Verso shows destination Prague (postal codes 1-24).

The author would be grateful for any new information as to other labels.

#### Sources and literature

Dušan Evinic, Balíková Pošta na Slovensku, ZSF Bratislava, 1986

Savoy Horvath, The newest package labels, *The Czechoslovak Specialist*, May/June 1998

Parcel cards from different collections and auction sites



### Sudetendeutsche Partei Propaganda Stamps Tony Moseley

Here is a postcard I obtained recently from my fellow Sudetenland collector, Knud Erik Andersen in Denmark. The card shows a view of the Hotel Seidel, formerly Weißes Roß in Market Place, Friedland in Böhmen (Frýdlant v Čechách) dated 3 October 1938. This town in northern Bohemia had been



occupied by the Germans the previous day and the current Czechoslovak bilingual cancel 3d remained unaltered, with the Czech name in the upper segment and the German in the lower. Later, the Czech name would be removed, leaving the upper arc of the datestamp blank (see the Friedland cancel 5a dated 10.XI.38 on a philatelic Heinrich Köhler card). The card is addressed to Düsseldorf and is correctly franked 1.20 Kč.



Much more interesting (from my point of view) are the two propaganda vignettes or cinderellas from Konrad Henlein's *Sudetendeutsche Partei* (SdP: Sudeten German [political] Party), next to the Czechoslovak stamp. Both designs include the party's SdP logo and both refer to *5 Jahre Kampf 1933–1938* (five years of struggle) with Kč 3 in a small shield in the upper left



corner. This would suggest that these items were sold at 3 Kč each, with the money raised going to SdP funds. The very small lettering at the bottom of each is partly obscured by the postmark, but it appears to read DRUCK. GUSL[?] H.SCHWARZ. TETSCHEN | VERLAG. SEN. G. KRZAL BRÜNN, indicating it was published in Brünn and printed in Tetschen.

I have seen many Sudeten cards and covers but have never found or heard of these vignettes before. I am interested in finding out more about this subject. What I would like to know is, how many variations exist and how many make up the complete set? Does anyone have similar examples in their collections?



*Reprinted with permission from Germania, May 2015.*

## A Related Cinderella Rex Dixon

I have just acquired (on eBay) a vignette for the Konrad-Henlein-Spende fund (*top image*). It is by the same printer (Schwarz of Tetschen) as Tony's vignettes. It is similar in style to the German Hindenburg-medallion definitives (*bottom image*) but larger and printed by a different method. Does anyone have information on it or any further examples?



*Konrad-Henlein-Spende vignette.*



*Example of a German 12 Rpf Hindenburg medallion, cancelled on 28 October 1938 with a provisional Sudeten postmark of Morchenstern (Smržovka), on the road between Jablonec nad Nisou and Tanvald. The cover is printed with the logo of the Morchenstern local group of the German Mountain Association for the Jeschken- and Isergebirge (the Ještědský hřbet and Jizerské hory), ranges of hills to the south-west and north-east of Liberec respectively.*



## Slovak State Foreign Mail Exemplars (continued)

### Rex Dixon

The inside cover of this *Czechout* show a range of additional fees for foreign mail from the Slovak State from the declaration of independence on 14 March 1939 until it was overrun by Soviet forces in late 1944 and early 1945. Some of these rates survived into this next period, but that is another story. I'm showing here a small selection to illustrate some of these rates.



*Registered letter from Pezinok 22.IV.39 to Prague in the Protectorate, 2.00 Ks (preferential tariff from 1 April 1939), registration fee 2.50 Ks (tariff inherited from Czechoslovakia).*



*Express letter from Bratislava 16.II.42 to Schönau bei Neutitschein (Šenov u Nového Jičína) in the Sudetenland, Germany, 2.00 Ks, express delivery fee 5.00 Ks (both tariffs inherited from Czechoslovakia). Censored in Vienna.*





Heavy registered letter weighing 100-120g from Trnava 12.IV.39 to New York City paid 12.50 Ks: six weight steps 10.00 Ks (2.50 + 5 × 1.50), registration fee 2.50 Ks (both tariffs inherited from Czechoslovakia). Charged 10¢ postage due for customs service. (Collection Colin Spong).



Registered, express, airmail letter from Bratislava 17.VIII.43 to Prague paid 11.50 Ks: 2.00 Ks (from 1 April 1943 EPU tariff, unchanged from previous preferential tariff for first 20g), registration fee 3.50 Ks (tariff from 1 January 1942), express delivery fee 5.00 Ks (tariff inherited from Czechoslovakia), airmail fee 1.00 Ks. Censored in Vienna.



## Correspondence

**Rex Dixon** writes to bring to our attention an article in *Stamp Lover* (August 2017, p. 123) about the Czech Republic's recent series stamps picturing historic vehicles.

**Richard Beith** writes: Part II of CPSGB Monograph 27 covered the return of the Czechoslovak Independent Armoured Brigade (CIAB) to liberated western Bohemia in the summer of 1945. About 70 per cent of a small sample of outbound international covers were posted without stamps, bearing the inscription *On active service* and/or *Polní poštu* with a strike of the British-style

C S P. P. | CZECHOSLOVAK FIELD POST OFFICE

cds. The remaining 30 per cent or so of such international mail was processed through the American Army Post Office in Plzeň and franked with a US 5¢ stamp, usually cancelled with the APO 305 cds. All this international mail was inscribed with a reference to US APO 655 (at Wiesbaden) as the return address. The reason for this dichotomy of treatment is not known to the author.

The cover shown here is different. Addressed to Stockholm, Sweden, it bears manuscript annotations: *On active service*, *Written in Czech*, and *By air mail*. The sender's return address is given not as APO 655 but as P.O.B. 226, London E. C. 1, England, the well-established undercover address from much earlier in the war. It bears the

Crown | PASSED BY CENSOR | No | 11692

mark for the Artillery Regiment now used purely as a unit identifier. Nothing on the reverse of the cover so no Stockholm arrival mark.

The cover passed through US APO 305 in Plzeň and has been franked with a 30¢ President Theodore Roosevelt stamp cancelled on 18 June 1945. The cover must have passed via London as it was opened and sealed by Examiner 7700, a regular censor of Czech- and Slovak-language mail during the war. Thirty cents would have carried a half-ounce envelope all the way across the Atlantic!

For a treatment of the uses of the US Presidential series (the *Prexies*), see Roland E. Rustad, *The Prexies* (Belleville, IL, Bureau Issues Association Inc., 1994). I look forward to comments from our readers.



## New Issues – Czech Republic Lindy Bosworth

### Printing Techniques



**RD:** rotary die stamping with multi-colour photogravure.

**DS:** die stamping from flat plates.

**WAITE:** flatbed recess printing by WAITE machine.

**WIFAG:** rotary recess press combined with photogravure.

**KOMB:** combination of recess from flat plates and offset.

### Czech NVI Stamps with Current Rates

**A:** ordinary internal letter to 50 g – 16 Kč.

**E:** ordinary standard letter to 50 g to European countries – 27 Kč.

**Z:** ordinary standard air letter to 50 g to non-European countries – 32 Kč.

### 3 May 2017 Europa: Frýdlant Castle and Chateau



**Designer:** Jan Kavan. **Engraver:** Vaclav Fajt. **Printing:** WIFAG in sheet of 6. **FDC:** WAITE in grey with commemorative Frýdlant cancel. The cachet design shows the Renaissance chateau and the staircase tower with two figures based on sgraffito decorations in the old Gothic castle courtyard.

**Design:** a view of the entire outside of Frýdlant Castle and Chateau with a patterned sky. The patterns were taken from sgraffiti on the chateau facade.

### 3 May 2017 Personalities: Maria Theresa



**Designer:** Jindřich Ulrich. **Engraver:** Miloš Ondráček (FDC only).

**Printing:** KOMB in five colours in sheets of 4 stamps with decorative central gutter. **FDC:** WAITE in black with commemorative Praha cancel. The cachet is a facsimile of Maria Theresa's initials in Rococo lettering.

**Design:** a portrait of a young Queen & Empress Maria Theresa within an oval frame. The frame has 16 red spots to commemorate her 16 children.

### 3 May 2017 Personalities: Věra Čáslavská

**Designer:** Zdeněk Netopil. **Engraver:** Bohumil Šneider. **Printing:** multi-coloured offset in sheets of 50. **FDC:** WAITE in black with commemorative Praha cancel. The cachet drawing depicts Věra Čáslavská in the balance beam exercise. **Design:** a portrait of Věra Čáslavská.



### 17 May 2017 75th Anniversary of Operation Anthropoid

**Designer:** Karel Zeman. **Engraver:** Jaroslav Tvrdoň. **Printing:** KOMB in sheet of one stamp with decorative margins. **FDC:** WAITE in black with commemorative Praha cancel. The cachet design represents tragedy: an imaginary target, a human skull, and Nazi soldier. **Design:** Heydrich's car damaged by the explosion of Kubiš's bomb and lying on the ground the bomb filled with plastic explosive with Gabčík's submachine gun. (See back cover.)



**17 May 2017 Prague Castle - Paolo Caliari Veronese: St Catherine with Angel**

**Designer and Engraver:** Miloš Ondráček (from original art work). **Printing:** 2 stamps in black WAITE, 2 stamps multi-coloured WAITE, in sheets of four stamps. **FDC:** WAITE in black with commemorative Praha cancel. The cachet drawing is of a young lady of the mid 16th century period. **Design:** portrait of St Catherine with Angel from the art work of Veronese (Prague Castle Picture Gallery).


**7 June 2017 Personalities: Heliodor Píka**


**Designer:** Eva Hašková. **Engraver:** Václav Fajt. **Printing:** WIFAG in sheets of 50. **FDC:** WAITE in black with commemorative Praha cancel depicting the American Legion of Merit Order, Commander (3rd class). The cachet drawing shows the Plzeň-Bory Prison and hammer and sickle symbol within a cog wheel. **Design:** Heliodor Píka in uniform.

**7 June 2017 Personalities: Josef Kainar**

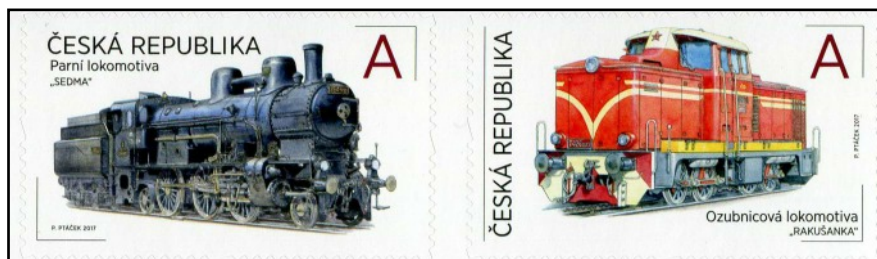
**Designer:** Pavel Dvorský. **Engraver:** Jaroslav Tvrdoň. **Printing:** WIFAG in sheets of 50. **FDC:** WAITE in black with commemorative Praha cancel. The cachet motif is based on Kainar's poem *Sříhali dohola malého chlapečka*. **Design:** portrait of Josef Kainar.


**7 June 2017 Personalities: Jože Plečnik**

**Designer:** Jan Kavan. **Engraver:** Miloš Ondráček. **Printing:** KOMB in a 2-stamp souvenir sheet with one coupon. **FDC:** WAITE in black with commemorative Praha cancel. The cachet design shows Plečnik's bronze amphora from the *Vase Staircase*. **Design:** stamp – a portrait of the architect based on several period photographs with part of the ground plan of Prague Castle Na Baště (upper) and Rajská zahrada with Na Valech Gardens (below) which he redesigned. Coupon – Plečnik's lamp and one of the pillars of the Little Belvedere from the southern gardens of Prague Castle (right hand side) and Church of the Sacred Heart, Prague (left hand side). His facsimile signature appears on the left margin of the sheet. (See back cover.)

## 7 June 2017 Definitive NVI Booklet: The World on Rails: The Steam Locomotive and the Cog Locomotive

**Designer:** Petr Ptáček. **Engraver:** Václav Fajt (FDCs only). **Printing:** multi-coloured offset in booklets of 8 self adhesive NVI 'A' stamps (4×2 designs se-tenant). **FDCs:** WAITE in blue-grey with commemorative Kořenov cancel. Cachet drawings show a) railway siding with carriage, tender and water pump; b) a switch box. **Designs:** a) the steam locomotive *Sedma* (The Seven); b) the cog locomotive *Rakušanka* (The Austrian). The front cover of the booklet shows the two locomotives side by side at a station. The back cover gives postal details with security hologram and logo of the Czech Post and information about the two locomotives.



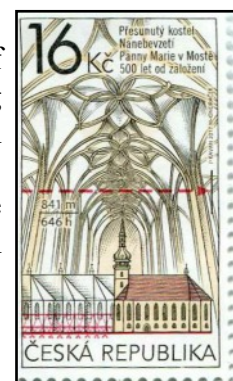
## 21 June 2017 The Moravian Museum in Brno



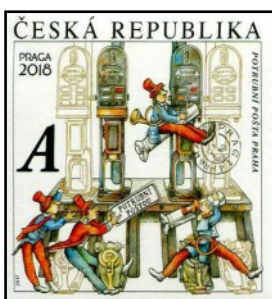
**Designer:** Antonin Odehnal. **Engraver:** Jaroslav Tvrdoň. **Printing:** WIFAG in sheets of 50. **FDC:** WAITE in grey with commemorative Brno cancel. The cachet drawing represents anthropomorphic sculptures dating back to the early settlement of Moravia. **Design:** part of the Moravian Museum, Brno, with the Cathedral of St Peter and St Paul in the background.

## 21 June 2017 The Church of the Assumption of Our Lady in Most

**Designer:** Jan Kavan. **Engraver:** Miloš Ondráček. **Printing:** WIFAG in sheets of 50. **FDC:** WAITE in black with commemorative Most cancel. The cachet drawing portrays a medieval stonemason at work. The wall behind shows blocks with stonemasons' marks. To the left and right are finished blocks of various shapes. **Design:** the fan vaulting and star decorated roof of the middle nave rising above an outer view of the church. The broken lines on the design refer to the relocation of the building in 1975.



## 21 June 2017 Definitive NVI 'A': Pneumatic Post



**Designer:** Dušan Kállay. **Engraver:** Miloš Ondráček. **Printing:** multi-coloured offset in sheets of 35. **FDC:** WAITE in black with commemorative Praha cancel. The cachet depicts a pneumatic post station with postal dwarves holding letters. **Design:** a pneumatic post station with postal workers represented as dwarves.

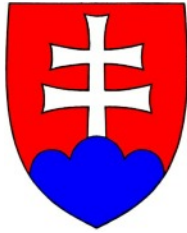


## New Issues – Slovakia

Lindy Bosworth

### Printing Techniques

See *Czech Republic New Issues*



### Slovak Republic NVI Stamps and Current Rates

T1: Next day internal letter to 50 g – € 0.65.

T2: Second class internal letter to 50 g – € 0.45.

Letter to 50 g to Czech Republic – € 0.80.

Letter to 50 g to rest of Europe – € 0.90.

Letter to 50 g to rest of world – € 1.00.

### 17 March 2017 Personalities: Jozef Miloslav Hurban

**Designer and Engraver:** Rudolf Cigánik. **Printing:** WIFAG. **FDC:** WAITE with a commemorative Beckov cancel. The cachet drawing depicts the house where Hurban was born, the document with seal *Requests of the Slovak Nation*, and the three small figures in the background of Štúr, Hurban, and Michal Hodža. **Design:** Portrait of Hurban.



### 24 March 2017 In Homage to the Victims of the Holocaust



**Designers:** Karin Uváčková (stamp); Sylvia Subová (FDC cachet); Alena Márai Blažíčková (cancel); they are all students at the Josef Vydra School of Applied Arts, Bratislava. **Engraver:** Rudolf Cigánik (FDC only). **Printing:** offset (Heidelberg Speedmaster). **FDC:** WAITE with commemorative Poprad cancel – barbed wire. The cachet drawing shows a small battered suitcase with a yellow star on the lid. **Design:** part of a striped camp jacket with a Star of David.

### 24 March 2017 Easter: Folk Painting from Vajnory

**Designer:** Marianna Žálec Varcholová. **Printing:** offset (Heidelberg Speedmaster). **FDC:** printed offset by Kasico, a.s., Bratislava, with commemorative Bratislava cancel. The cachet design is a similar motif to the stamp with an additional decorative border. **Booklet:** of 10 self-adhesive stamps. The front cover replicates the stamp design; the back cover gives Slovak Post and Pofis information.



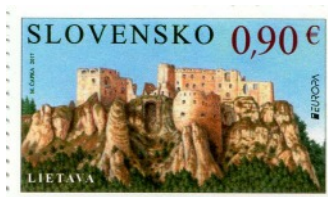


## 21 April 2017 Technical Monuments: Orava Dam



**Designer:** Marián Komáček. **Engraver:** František Horniak. **Printing:** WIFAG. **FDC:** WAITE in blue with commemorative Námestovo cancel. The cachet drawing displays another view of the Orava Dam. **Design:** a view of the dam looking upstream to the hydro-electric plant. Maxi Card (111CM 634/17) from a photo by Oto Zapletal, has a slightly different view of the dam to that on the stamp.

## 5 May 2017 Europa 2017: Castles and Palaces - Lietava



**Designer:** Marián Čapka. **Printing:** offset (Heidelberg Speedmaster) by Postal Printing House of Securities. **FDC:** offset by Kasico, a.s., Bratislava with commemorative Lietava cancel. Cachet shows a view of the castle. **Design:** view of the castle on top of a craggy bluff.

## 2 June 2017 Postage Stamp with Personalised coupon; Motif of Slovakia



**Designer:** Adrian Ferda. **Printing:** offset (Heidelberg Speedmaster) by Postal Printing House of Securities. **FDC:** offset by Kasico, a.s., Bratislava with commemorative Bratislava cancel. The cachet displays stylized churches of Bratislava and Košice. **Design:** stamp – is a stylized design of the Slovak coat of arms with buildings of Bratislava and Košice. The personalised coupon has the logo of the Art Film Fest.

## 7 July 2017 Personalities: Andrej Radlinský

**Designer:** Robert Brun. **Engraver:** Lubomír Žálec. **Printing:** WAITE with offset. **FDC:** WAITE in black with commemorative Trnava cancel. The cachet drawing depicts St Adalbert. **Design:** portrait of Andrej Radlinský.



## Library Additions

Lindy Bosworth

*Stanley Gibbons Stamp Catalogue: Czech Republic and Slovakia (including Czechoslovakia).* 2017, (200 pages). [Review on page 7 of this issue.]

*The Postal History of Ukraine: The Czechoslovak Army in Ukraine 1914-1920,* by Roman Dubyniak and Peter Cybaniak. 2017, 90 pages.

Donated to the library by Richard Beith:

*Esa na obloze – Neujspěšnější českoslovenští stíhači ve 2. světové válce,* by Jiří Rajlich. 1995, 224 pages.

*Na Nebi i v Pekle,* by Ivo Tonder and Ladislav Sitenský. 1995, 96 pages.

*Dobří Vojáci Padl,* by Stanislav Rejthar. 2002, 304 pages.

*Generál Karel Janoušek,* by Zdeněk Vališ. 1997, 182 pages.

*Ve Znamení Halleyovy Komety,* by Ladislav Pospišil. 1996, 198 pages.

*Postamtsblatt Böhmen und Mähren/Poštovní Věstník Čechy a Morava/Postal Bulletins for the Protectorate Bohemia & Moravia.* [USB Stick.]

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