



CZECHOUT

JOURNAL OF THE CZECHOSLOVAK PHILATELIC SOCIETY OF GREAT BRITAIN

VOLUME 36/4

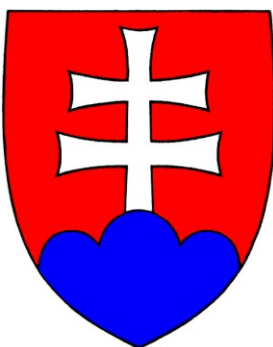
DECEMBER 2018

WHOLE NUMBER 173



**The Czechoslovak Philatelic Society of Great Britain Celebrates
the Centenary of Czechoslovakia's Founding**

1918-2018



Coats of Arms: Slovakia, Czechoslovakia, and the Czech Republic





Vlastní známka:
Historické poštovní štíty

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Special sheet of 'Old Post Office Signs' issued for Praga 2018.

CZECHOUT

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Editorial note

Since *Czechout* 172 went to press, a lot has happened, your stand-in Editor makes no apologies for the fact that the 'News' and 'New issues' sections of the present edition have ended up dominating the pages. In particular, the Sindelfingen event needs to be recorded. Several CPSGB members took part to provide a spectacular show of Czechoslovak material to celebrate 100 years of Czech philately. In addition there were awards to members competing for the 'Golden Posthorn' in the open competition. And, a 'stop press' item is Italia 2018 in Verona where two of our Monographs gained literature awards. Congratulations to all concerned! Read on for more details!

The Committee sends all members Season's Greetings, and we look forward to an exciting and fruitful New Year, whatever that might bring, and your guess is as good as ours. But whatever happens, Keep Stamping!

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News and Notices

We deeply regret to announce the passing of Brian Day

Our longstanding member, Brian Day, who resigned from the Society last year, passed away in October, aged 89. His funeral in Sittingbourne was attended by several members representing the Society, paying our respects to one of our major contributors in the past. A minute's silence was held in his honour at the AGM.

We also deeply regret the passing of Louisa, partner of Peter Williams

Life has been cruelly taken away from our member Peter's partner. Many members may remember her accompanying Peter to Society weekends, supporting his philatelic career and sharing in the excitement of travelling to foreign parts. The minute's silence at the AGM was in her honour also.

Next Society meeting, 12 January 2019

Robin Pizer FRPSL, will be displaying 'Czechoslovak postage dues (1919-1929)'. Please make every effort to come and see this excellent and interesting display. He last displayed to the Society in March 2008, and this will be an updated version.

Report on Society Meeting, Saturday 22 September 2018

The two-part proceedings on a wet afternoon comprised two distinct halves. The first was a reprise of the Czech and Slovak Embassies 'Majales 2018' exhibition that was assembled by Society members so that others unable to attend that event could see it. The assembly of 96 sheets was intended to present the Society, and to capture the history of the Czech and Slovak lands over the past 150 years or so by illustrating the wide range of historically related topics covered by members' interests.

The second half comprised an entertaining session on 'Why I collect Czechoslovak stamps', illustrated by a few sheets of related material, which included several themes not previously displayed at Society meetings.

Colin Smith described how he became captivated by the designs of modern Czechoslovak stamps after he asked a dealer about what was cheap, but collectable.

Bob McLeod, whose early career was as a photographer in the music industry, blamed Bill Haley (he of the 'Comets') for him ending up exchanging pop music with a Czechoslovak stamp collector, and getting philatelic material in return.

Lindy Bosworth had an uncle living in Karlovy Vary who wanted to exchange Czechoslovak first day covers for British stamps, and with whom she and her new husband stayed for their honeymoon. The actual interest in Czechoslovak material was only heightened in the 1980s when she started to write up the material.

Garth Taylor's father had correspondence with the owner of a Czechoslovak company before 1949, who sent stamps as a gift to his then five-year-old son.

Hans van Dooremalen's tale was similar to Colin Smith's – he was taken with stamp design, and hence by the country. Hans showed examples of 1941 Slovak pictorial postal stationery.

Ron Gillard was with the UK forces in Sharjah when a colleague passed on a suggestion for a Czech pen-pal, who he later met during a trip from Braunschweig in Germany. His pen-pal's father collected German and Czech stamps and wanted an SG Stamps of the World catalogue. Ron received an envelope of thousands of Czech stamps in return. This was followed by a growing fascination with the history depicted on the stamps.

Roger Morrell described a slow eastward drift in interests from collecting German stamps as a child following his mother's German pen-friend links, and ended up being encouraged in the Czech direction by developing WW1 interests, aided/abetted by former Society member Roy Wright after a local club visit by Alec Page.

Report on Sindelfingen Exhibition, Germany, 25-27 October 2018

Organised by Hartmut Liebermann of the German ARGE Tschechoslowakei the *Salon zum 100. Geburtstag der Tchechoslowakei* (Salon for the 100th birthday of Czechoslovakia), the big Sindelfingen fair contained this year 129 frames of selected display material from all periods of the country's history from the 1600s to the present day. There were contributions from Germany, Austria, Czech Republic, Hungary, Netherlands, UK. Six UK members contributed a total of 30 frames. After the minor chaos of the setting up process the day

before the fair opened, causing Hartmut to show a slightly frazzled appearance, the Salon was formally opened on the first afternoon of the fair, with short introductory speeches from the organiser and from a representative of the Czech Consulate in Munich, plus glasses of wine and a local pretzel-type snack. Thereafter it attracted considerable interest from the visiting public, and Hartmut was even professionally interviewed. There is a 12-minute interview with Hartmut on YouTube: <https://www.youtube.com/watch?v=3HKjKzyCras> if your German is up to it. Great publicity for Czechoslovak philately! Lindy Bosworth's frames are in the background for the interview. The Czech Post Office issued a special miniature sheet to commemorate this exhibition (see back cover).



(Clockwise from top left): The ARGE Tschechoslowakei stand; Hartmut Liebermann opening the display; the refreshments; visitors studying the 'Czech 100' exhibition; CPSGB members contemplating their next moves; the Czech attaché receiving a commemorative plaque.

Of the 58 non-FEPA competitive entries to the parallel *Postgeschichte Live!* ('Postal History live') exhibition, twelve were Czechoslovak themed, a much higher representation than average at an international event, and a further three were related, being concerned with the Austro-Hungarian fieldpost and the aftermath of WWI.

Hans van Dooremalen won a most prestigious 'Golden Posthorn' award for his 'Postal history of Brünn'. Congratulations, Hans!!



Hans receiving his 'Golden Posthorn' certificate from (left to right) Jan Billion, HvD, Paul Wijnants, and James van der Linden.

Photo courtesy: René Hillesum Filatelie, Zwijndrecht (NL)



Helmut Kobelbauer was also awarded a 'Golden Posthorn' for his a wide-ranging exhibit entitled 'After the Great War', focused on the struggles of returning servicemen and the restoration of lives after the disruption of the war and the changing boundaries of the former Austro-Hungarian Empire. Congratulations, Helmut!!

Hartmut Liebermann had three entries (in additional to all his hard work described above), 'Postmarks in Bohemia/Moravia after Liberation 1945' (commended), 'Postmarks of postal agencies in Bohemian lands', and 'From the Kingdom of Bohemia to independent Czechoslovakia (1198–1938)'.

Heinz Müller displayed 'The Bohemia and Moravian Protectorate – a collection from 1938–1946 representing its peoples at home, in Germany and across the world', and 'Czechoslovak fieldpost 1917–1920 in France, Italy, Olsa-Gebiet (Teschen region), Slovakia and Carpatho-Ukraine'.

Wim Tukker's 'Destination Karlsbad' showed mail from all around the world addressed to those 'taking the cure' at this famous spa.

Gerhard Hanacek displayed 'Ghetto Theresienstadt 1941–1945' (awarded a 'Bronze Posthorn').

Milos Cervinka showed 'The development of the post in the Teschen region up to 1918' (awarded a 'Silver Posthorn') and 'Postal organisation in the Bohemia-Germany border area during times of historical disruption'.

László Filep showed 'Postal documentation on the return of South Slovakia'.

Karel Spacek showed 'Railway post in Bohemia, 1851–1950'.

Lubor Kunc displayed part of his Praga exhibit entitled 'Austro-Hungarian fieldpost 1914–1918'.

Gábor Nagy showed elements of the conflict between rump Hungary and the new Czechoslovakia within his exhibit entitled 'Via Dolorosa – The dismemberment of historic Hungary'.

Combined, there were over 200 frames of Czech-related material to view, which must be a record!

A major visitor attraction on display was the so-called 'Hiroshima letter'. This registered letter was found in a bank vault only 2 km from the site of the 1945 atomic bomb when the site was later cleared. It had arrived at the bank very shortly before the bomb, but had suffered very little degradation before it was found. It has changed hands a few times since for quite large sums of money, but is currently held in Germany. Being mildly radioactive (0.05 millirads/h for the technical folks), it was displayed in a small purpose-made lead 'coffin' with what was described as 'PanzerGlass' (armoured glass) over the front. It represents an interesting memorial from those days, and certainly drew in the crowds, but not something that the average collector would want to own!

The bourse at Sindelfingen was large, about twice the size of Stampex, and an ideal hunting ground for central European material. A large number of overseas post offices were also represented for those wishing to top up with recent issues. Several of the dealers had 1 € boxes, and one had a stand comprising several hundred such boxes in which real bargains could be had if one had the patience of Job (a couple of hours broke my fingers and my brain!). But, in common with many fairs these days, regulars were saying the number of visitors was down, and it was no longer like flies round honeypots, fighting for position. It was actually quite leisurely, and Yours Truly managed to enhance his miscellaneous collections with all sorts, although little of it was Czech material.

Roger Morrell



Report on Society AGM and Kay Goodman Competition, Czech and Slovak National Club, West Hampstead, 3 November 2018

The AGM took place on a bright and sunny Saturday. The draft minutes will be distributed with this edition of *Czechout*. As planned and approved by the membership, Hans van Dooremalen took over the Chairmanship from Roger Morrell. All other posts remained the same. Roger will stay on as temporary vice-chair until a new candidate is selected.

The Kay Goodman 16-sheet competition was a closely-fought battle, but the judges decided that the overall winner was Reg Hounsell with the 'Allegory issues', second was Rex Dixon with 'Polish annexation of Teschen Silesia, 1938–39, Zaolzie', and third was Wojciech Kierstan with 'Josef Rössler-Ořovský' (the organiser of the 'Scout mail' in 1918, and of other revolutionary issues).

This was followed by a modification to the advertised programme. Reg Hounsell had brought along a friend, Sylvia Daintrey, who had some Czech family connections. She brought along various documents and letters related to her grandfather's family as they exited Czechoslovakia in December 1938 and arrived in the UK. Her father signed up for the Czech forces in Britain, became involved in the siege of Dunkirk with the Canadian Army and ended up arriving in Czechoslovakia with the US army. She kept the audience quite enrapt.



(Clockwise from top left): Roger Morrell hands over chairmanship to Hans van Dooremalen; the Kay Goodman competition viewing; Sylvia Daintrey; Reg Hounsell awarded the Kay Goodman trophy.

Stamp of the Year competition

Members are invited to submit their vote for the best stamp issued by the Czech Republic postal authority during 2018. New issues have been listed in *Czechout*, or a list may be found on the Česká Pošta website www.ceskaposta.cz or www.postfila@cpost.cz.

All you need to do is send the title of your choice of stamp, its Pofis number, your name and full postal address to Lindy Bosworth (address/email inside back cover) before 14 January 2018. Pofis numbers may be found on the Česká Pošta website. In return, later in the Spring, each participant will receive an attractive and entirely free souvenir card issued by the Czech Post Office.

Stop press!

The results have been posted for the philatelic literature exhibition held at Italia 2018 in Verona. We are delighted that CPSGB's **Monograph 31** by **Johan Sevenhuijsen** and **Mark Wilson** won a GOLD MEDAL with 90 points. It is a wonderful achievement especially as it is difficult to achieve gold in literature.

Richard Beith was awarded a VERMEIL MEDAL for his latest 'Czechoslovak Forces in the United Kingdom' **Monograph 30** with 83 points.

Hearty congratulations to the authors!

Monograph 31

The Hradčany: A Technical History, by Johan Sevenhuijsen and Mark Wilson FRPSL

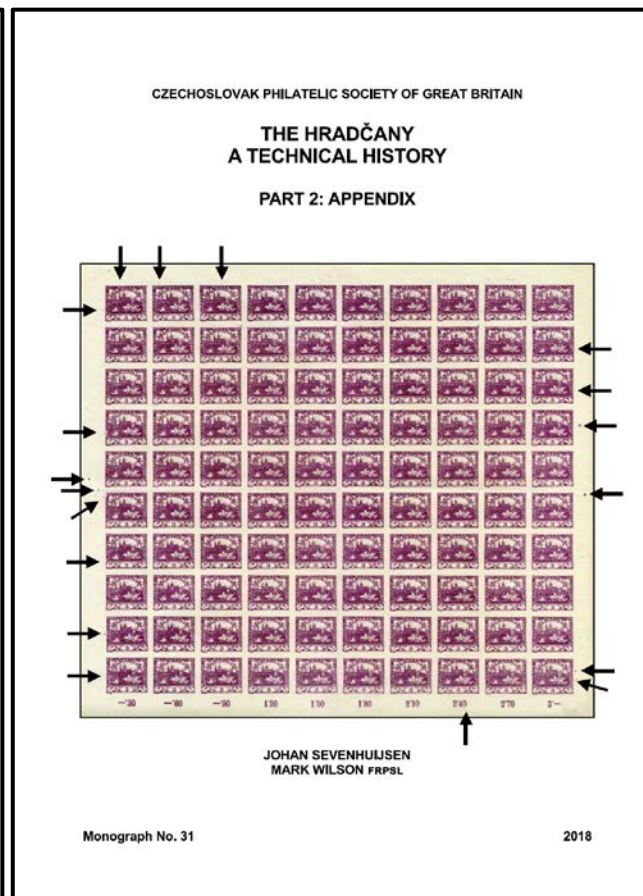
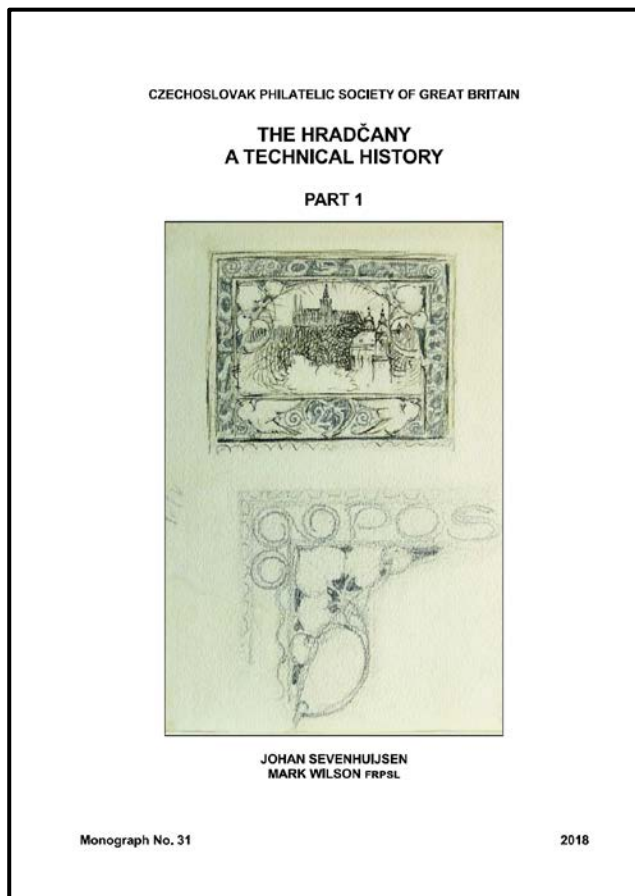
The Monograph is a historical study into the origins and production of the first issue of definitive stamps for the new Czechoslovak state, focusing on the process of the design and printing of these stamps. It shows how the way the Hradčany stamps were manufactured resulted in this issue's rich palette of collecting possibilities and explains the origins of all the well-known variations. To do that it deals with the technical aspects of the design, plate-production and printing. A technical understanding allows the reader to assess and appreciate the seemingly boundless variation found in this issue's stamps and aids in exposing forgeries. The first chapter addresses basic ideas and concepts that will reoccur throughout the entire study of the printing histories of all 26 denominations.

As with every serious study in the field, it builds on everything that is already known and published on the subject, but it is mainly based on the study of the primary sources, especially the stamps that still bear witness to the process of their design and printing. The *Monografie* on the Hradčany stamps, published in Czechoslovakia in 1968, was and remains an important milestone in the study of this issue, but 50 years on it is possible to enhance and, in a number of cases, correct the story as outlined in that publication. This new Monograph makes clear which parts of the story are based on the authors' study of the stamps and other primary sources, including material in the Prague Postal Museum, and which parts are based on the authority of the *Monografie* and other secondary sources.

The work is laid out in a manner the authors hope is useful to the Hradčany novice and expert alike.

Monograph 31 is in full colour and comprises vi + 166 pages (Part 1), iv + 98 pages (Part 2), A4.

The UK launch price is £38.75 (incl. postage), the European price is 56€(incl. postage), and the rest of the world price is \$US72 (incl. postage). The launch price offer ends on 28 February 2019. Contact Rex Dixon, Publications Officer for more information.



Books from the Robert Kingsley Library

A number of books have been donated to the Society from the Robert Kingsley estate. These can be made available to members for a small donation to Society funds. Contact **Lindy Bosworth**, details inside back cover, quoting the reference number and title.

H = hardback, S = softback, +/- = bigger than or smaller than indicated size.

Ref.	Title	Illustr.	Publ.	Lang.	Format
Monografie					
4	No 3 Vyplatni známek 1923–1939; <i>Celiny</i> 1923–1938 (definitive issues and postal stationery)	b/w	1979	Czech	H/A4/p430
5	No 4 Známký letecké: novinové, doplatni, spesne a doručni 1918–1939 (airmail, newspaper stamps, postage dues, personal delivery stamps)	b/w	1986	Czech	H/A4/p474
6	No 11 Part II: <i>Pošta v ghettu Terezín</i> (Stamps & postal history)	b/w	2004	Czech	H/A4/p200
Catalogues					
9	Stanley Gibbons Part 5: 4th Edition: Czechoslovakia & Poland (to 1990)	b/w	1991	English	S/A5/p230
10	Stanley Gibbons Part 5: 5th Edition: Czechoslovakia & Poland (to 1994)	b/w	1994	English	S/A5/p252
12	Pofis Československo 1968 (1918 – end 1967)	b/w	1968	Czech	H/A5/p380
13	Pofis Československo 1971 (1918 – part 1971)	b/w	1971	Czech	H/A5/p448
14	Pofis Československo 1973 (1918 – part 1972)	b/w	1973	Czech	H/A5/p496
16	Pofis Československo 1980 (1945 – 1979)	colour	1980	Czech	S/A5/p448
17	Pofis Československo 1918 – 1939	colour	1999	Czech	S/A5/p176
19	Pofis Československe Celiny 1918 – 1992, Part I (Postal stationery)	b/w	1992	Czech	S/A5/p380
20	Pofis Československo 1945–1992 - <i>Specializovaný katalog</i> 1997 (includes flaws, printing info)	b/w	1997	Czech	H/A5+/p288
21	Pofis Československo 1945–1992 - <i>Specializovaný katalog</i> 1998 (includes flaws, printing info)	b/w	1998	Czech	H/A5+/p304
22	Pofis Česka Republika 1993–2001 (includes postal stationery, booklets, special prints)	colour	2001	Czech	S/A5/p140
24	J Franek <i>Známek v CSR a Protektorat Čechy a Morava</i> (1918–39)	b/w	1940	Czech	S/A5/96
25	Merkur Revue <i>Známek a celin</i> Czech Republic 1993–1999 (includes postal stationery, booklets FDC cancels, etc.)	colour	1999	Czech	S/A5/p160
26	Merkur Revue <i>Známek a celin</i> Czech Republic 1993–2002 (includes postal stationery, booklets FDC cancels, etc.)	colour	2002	Czech	S/A5/p270
28	Trojan <i>Katalog</i> (stamps) 1945–1991	B/w	1991	Czech	S/A5/p128
29	Trojan <i>Katalog</i> Československo 1918–1992; Czech Republic 1993 - 1996; Slovak Republic 1993–1996	colour	1996	Czech	S/A5/p424
33	Praga 78 Specialist Catalogue (Green catalogue issued during Praga 1978; stamps 1918 to mid-1978)	b/w	1978	Czech	H/A4/p450
34	Praga 78 Blue Catalogue issued for Praga 78 (details of organisers, commissioners, exhibitors, various articles on philately, etc.)	b/w	1978	various	H/A4/p398
36	Praga 88 Exhibition catalogue (exhibits articles, etc.)	colour	1988	various	S/A5/p144
37	Praga 88 Blue catalogue (details of organisers, commissioners, exhibitors, various articles on philately, etc.)	colour	1988	various	H/A4/p240
38	Praga 88 Green Catalogue (articles plus A-Z of philatelic terms)	colour	1988	Czech	H/A4/p224
39	Praga 88 Brown Catalogue (Art and Stamps)	colour	1988	Czech	H/A4/p166
40	Slovensko 2002 International Postage Stamp Exhibition ; Exhibition Catalogue (various articles plus exhibition information)	colour	2002	various	S/A5/p184
Other Literature:					
43	<i>Holubice osvobozená republika</i> TGM 1920	b/w	1991	Czech	S/A5/p38
44	<i>Filatelisticke State 22 Československé obálky prveho dna</i> 1947–1987 (pub by ZSF Bratislava)	b/w	1987	Slovak	S/A5/p182
45	<i>Hospodářství a věda</i> 1920 (Zampach, Karásek & Pittermann) Agriculture & Science issue 1920	b/w	1988	Czech	S/A5/p48
46	<i>Československé poštovní známky a jejich padělky</i> 1918–1939, by Jan Karásek (Forgeries of Czech Stamps)	b/w	1998	Cz, Ger,Eng	H/A4+/ p250
47	Mail service in the Ghetto Terezín 1941–1945 by Beneš and Tošnerová (in a hard cover slip case)	mainly b/w	1996	Cz, Ger,Eng	H/A4+/p344
49	<i>Sbornik Poštovního musea</i> 1989–1990 (various articles about Vavra House, postal history, etc.)	b/w	1990	Czech	S/A5+/p142
Journals , Monographs					

52	CPSGB Mono 15: The Postal history of the Free Czechoslovak Forces in Great Britain: 1940–1945, by Richard Beith	b/w	2002	English	S/A4/p90
53	CPSGB Mono 16: The Czechoslovak Legion in Poland and Russia 1939–41 and Czechoslovak in the Middle East 1940–43, Palkoska, Hornung	colour	2003	English	S/A4/p46
54	CPSGB Mono. 17, Czechoslovak Field Post 1918–1921 - A Study of Postal Activity by Brian Day	b/w	2002	English	S/A4/p146
55	Merkur Review, Nos 4, 5 & 6, 2006 (Various articles on Cz and other countries philately), each copy 32 pages	colour	2006	Czech	S/A4/
56	Merkur Review, Nos 4, 5 & 6, 2010 (Various articles on Cz and other countries philately), each copy 28 pages	colour	2010	Czech	S/A4/
58	<i>Czechout</i> June 2010 and December 2010 (each copy 30 pages)	colour	2010	English	S/A4/
60	<i>Filatelistické povídky Československý spisovatel Praha</i> , František Langer	b/w	1975	Czech	H/A5- /p138
61	<i>Miloval jsem svou ženu</i> , by Milan Faust	b/w	1972	Czech	H/A5/p350

Library additions, December 2018

1. **CD:** *Austria-Hungary and Europe after the 1914–1918 World War*, 2nd extended edition, by Miroslav Štefek
2. **CD:** *E-catalogue: Czechoslovakia 1918–1939 on cover*, third revised edition 2018, by Miroslav Štefek and Jan Kypast
(These two items were reviewed in Czechout September 2018.)
3. *Monograph No. 31: The Hradčany – A Technical History Part 1* by Johan Sevenhuijsen and Mark Wilson FRPSL (166 pages, see details above)
4. *Monograph 31: The Hradčany – A Technical History Part 2: Appendix*, by Johan Sevenhuijsen and Mark Wilson FRPSL (100 pages)
5. *Czechoslovakia's Hradčany 1918–1920* (no author or publisher of this A4, ~100 pp. book!)
6. Praga 2018 publications: a) Bulletin 2; b) Palmares booklet; c) Catalogue of the Exhibition.

Abstracts of Publications

Colin W Spong

We have received the following journals, which will be available from the Society Library. Items of interest to members are:

Filatelie, Vol.68, Nos. 8, 9 & 10, 2018. The English translation of the contents does not cover all the articles:

Posta Československa overprints on Hungarian 1 K & 2 K Franz Joseph – does exist? (Beneš); Hradčany with cancellations [21] (VR); Czechoslovak soldiers in 1918–1939 [1] (Kunc); Pofis Catalogue of Czech airmail stamps & covers [1] (Trnka).

Czechoslovak soldiers in 1918–1939 [2] (Kunc); Hradčany with cancellations [22] (VR); Pofis Catalogue of Czech airmail stamps & covers [2] (Trnka).

Hradčany with cancellations [23] (VR); Czechoslovak soldiers in 1918–1939 [3] (Kunc); Pofis Catalogue of Czech airmail stamps & covers [3] (Trnka); Emergency usage of the first issue Czech airmail stamps 1920–39 (FB).

Pošta Česko-Slovenská (formerly NIEUWS) No.30. Autumn 2018 issue:

Returned from Czechoslovakia (Muir); Hradčany letter cards (Laure & Sevenhuijsen); Details of the Death of Jan Hus (Stoop); Hradčany 80 heller – Olive Green (Jonkergouw).

Stamps of Hungary Nos. 213 & 214, June & September issues 2018:

The use of the Porto Provisionals of 1918 Part 3: Contrivances, fakes and genuine later use (Semmler, Caswell & Williams); Postage due following the 1916 postal rate rise (Morrell); The aftermath of peace settlements after World War I (Kennett).

The Franklin D. Roosevelt issue of 1947 (Morrell); Cirkvenica – Crikvenica? (Soble); Porto Provisionals – more from readers (Florent, Kennett & van Weenen); Comment (van Weenen); Penalising a rivet (Benford & Morrell).

Airmail Postal Tariffs for the years 1930 to 1939: Africa

From: 'ČESKOSLOVENSKÉ LETECKÉ ZNÁMKY Z ROKU 1930'

by Ing. ANDREJ TEKEĽ article published 7/1995 in *KLUBU FILATELIE* Journal

translated and tables reset by J B Horne FRPSL for Czechoslovak Philatelic Society of GB. 06/2011

Footnotes to main tables on next pages (charges in Kč):

Footnote 3. Valid for NE region.

Footnote no.	1.	2.		4.		5.		6.	
Postcard	2.50	-	2.50	-	2.00	-	2.00	-	5.50
Letter to 20 g	4.00	20 g	11.00	20 g	2.00	10 g	2.00	10 g	5.50
Packet to 20 g	1.00	20 g	3.00	20 g	0.50	25 g	1.50	25 g	3.50
20 g – 50 g	2.50	20 g – 50 g	7.00	-	-	-	-	-	-
each add'nl 50 g	2.50	50 g	7.00	-	-	-	-	-	-

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Packet to 20 g	1.00	25 g	8.50	25 g	3.50	25 g	3.00	25 g	3.50
20 g – 50 g	2.50	-	-	-	-	-	-	-	-
each add'nl 50 g	2.50	-	-	-	-	-	-	-	-

Footnote no.	12.	13.		14. NE Congo		14. Katanga		14. N. Congo	
Postcard	5.50	-	2.50	-	4.00	-	4.00	-	3.50
Letter to 5 g	5.50	5 g	2.50	10 g	4.00	5 g	4.00	5 g	3.50
Packet to 20 g	6.00	25 g	2.50	-	-	-	-	25 g	3.50

Footnote no.	15. North	15. Beira		15. Lourenco Marques		16. North		16. South	
Postcard	4.50	-	2.50	-	3.50	-	2.50	-	4.00
Letter to 5 g	4.50	5 g	2.50	5 g	3.50	10 g	2.50	10 g	4.00
Packet to 20 g	-	-	-	-	-	-	-	-	-

Footnote no.	17.	18.		19.		20.		21.	
Postcard	2.00	-	1.50	-	6.50	-	5.00	-	4.00
Letter to 10 g	2.00	10 g	1.50	5 g	6.50	5 g	5.00	5 g	4.00
Packet to 25 g	2.00	25 g	1.50	25 g	6.50	25 g	5.50	25 g	4.00

Footnote no.	22.	23.		24.		25.		26.	
Postcard	3.00	-	1.50	-	5.00	-	4.00	-	4.00
Letter to 10 g	3.00	5 g	1.50	5 g	5.00	5 g	4.00	5 g	4.00
Packet to 25 g	1.50	25 g	1.50	25 g	5.00	25 g	5.00	10 g	3.00

Footnote no.	27. North	27. Central		27. South		28.	
Postcard	2.50	-	3.00	-	4.00	-	4.50
Letter to 5g	2.50	5 g	3.00	5 g	4.00	5 g	4.50

NOTE: The Editor apologises for the complexity of the arrangement of these tables but this is about the only way to fit all the information into *Czechout's* page structure in a legible form. This completes the airmail rate table information from this source.

Destination	1930			1931			1932			1933		1934	
	Card	g	Kč	Card	g	Kč	Card	g	Kč	g	Kč	g	Kč
Algeria	2.50	20	4.00 ¹	2.50	20	4.00 ¹	2.50	20	4.00 ¹	10	2.00 ⁵	10	2.00 ⁵
Angola	--	--	--	--	--	--	--	--	--	--	--	--	--
Anjouan	--	--	--	--	--	--	--	--	--	--	--	--	--
Bechuanaland	--	--	--	--	--	--	10.00	20	10.00	10	5.00	10	5.00
Belgian Congo													
a. East Region	--	--	--	8.00	20	8.00 ³	8.00	20	8.00 ³	10	5.00	10	5.00
b. Rest	--	--	--	2.00	20	2.00 ⁴	2.00	20	2.00 ⁴	10	5.00	--	--
Cameroun	--	--	--	--	--	--	--	--	--	--	--	--	--
Canary Islands	--	--	--	--	--	--	--	--	--	--	--	--	--
–Tenerife	--	--	--	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Cape Verde Isles	--	--	--	--	--	--	--	--	--	--	--	--	--
Central Congo	--	--	--	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Chad	--	--	--	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Comoro Islands	--	--	--	--	--	--	--	--	--	--	--	--	--
Dahomey	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
East Africa	--	--	--	--	--	--	--	--	--	--	--	--	--
Egypt	3.00	20	3.00	3.00	20	3.00	3.00	20	3.00	10	1.50	10	1.50
Eritrea	--	--	--	3.00	20	3.00	--	--	--	10	1.50	10	1.50
Ethiopia	--	--	--	3.00	20	3.00	--	--	--	10	1.50	10	1.50
Gabon	--	--	--	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Gambia	2.50	20	11.00 ²	2.50	20	11.00 ²	--	--	--	10	5.50 ⁶	10	5.50 ⁶
Goree Island	--	--	--	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Gold Coast	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Guinea – French	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Guinea – Portug.	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Ivory Coast	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Kenya	--	--	--	8.00	20	8.00	8.00	20	8.00	10	4.00	10	4.00
Libya	--	--	--	--	--	--	--	--	--	--	--	--	--
Liberia	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Madagascar	--	--	--	--	--	--	8.00	20	8.00	10	4.00	10	4.00
– Nossi Bé Island	--	--	--	--	--	--	--	--	--	--	--	--	--
Morocco	2.50	20	4.00 ¹	2.50	20	4.00 ¹	2.50	20	4.00 ¹	10	2.00 ⁵	10	2.00 ⁵
– Spanish	--	--	--	--	--	--	--	--	--	--	--	--	--
Mauritania	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Mauritius	--	--	--	--	--	--	--	--	--	--	--	--	--
Mayotte	--	--	--	--	--	--	--	--	--	--	--	--	--
Mohéli	--	--	--	--	--	--	--	--	--	--	--	--	--
Mozambique													
a. North Region	--	--	--	--	--	--	10.00	20	10.00	10	5.00	10	5.00
b. Rest of Island	--	--	--	--	--	--	10.00	20	10.00	10	5.00	10	5.00
Niger	--	--	--	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Nigeria	--	--	--	--	--	--	--	--	--	--	--	--	--
Nyasaland	--	--	--	--	--	--	10.00	20	10.00	10	6.00	10	6.00
Perim	--	--	--	3.00	20	3.00	3.00	20	3.00	10	1.50	10	1.50
Reunion	--	--	--	--	--	--	--	--	--	--	--	--	--
Rhodesia – N.	--	--	--	--	--	--	10.00	20	10.00	10	5.00	10	5.00
Rhodesia – S.	--	--	--	--	--	--	10.00	20	10.00	10	5.00	10	5.00
Ruanda	--	--	--	8.00	20	8.00	8.00	20	8.00	10	4.00	10	4.00
– Urundi	--	--	--	8.00	20	8.00	8.00	20	8.00	10	4.00	10	4.00
Senegal	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Sierra Leone	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Somalia – British	--	--	--	3.00	20	3.00	3.00	20	3.00	10	1.50	10	1.50
Somalia – French	--	--	--	3.00	20	3.00	3.00	20	3.00	10	1.50	10	1.50
Somalia – Italian	--	--	--	--	--	--	3.00	20	3.00	10	1.50	10	1.50
South Africa	3.00	20	3.00	2.50	20	11.00 ²	12.00	20	12.00	10	6.00	10	6.00
South West Africa	--	--	--	3.00	20	3.00	14.50	20	14.50	10	7.50	10	7.50
Sudan – Egyptian	3.00	20	3.00	5.00	20	5.00	5.00	20	5.00	10	2.50	10	2.50
Sudan – French	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Tanganyika	--	--	--	8.00	20	8.00	8.00	20	8.00	10	4.00	10	4.00
Togo	--	--	--	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Tripoli /Cirenaica	--	--	--	--	--	--	1.50	20	1.50	20	1.50	20	1.50
Tunisia	2.50	20	4.00 ¹	2.50	20	11.00 ²	2.50	20	4.50 ⁷	10	2.00	10	2.00 ⁵
Ubangui-Chari	--	--	--	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Uganda	--	--	--	2.50	20	11.00 ²	8.00	20	8.00	10	4.00	10	4.00
Upper Volta	2.50	20	11.00 ²	2.50	20	11.00 ²	2.50	20	11.00 ²	10	5.50 ⁶	10	5.50 ⁶
Walvis Bay SWA	--	--	--	--	--	--	--	--	--	--	--	--	--
Zanzibar	--	--	--	--	--	--	8.00	20	8.00	10	4.00	10	4.00

Destination	1935		1936		1937		1938		1939	
	g	Kč	g	Kč	g	Kč	g	Kč	g	Kč
Algeria	10	2.00 ⁵	10	2.00 ⁵	10	2.00 ⁵	10	1.50 ¹⁸	10	1.50 ¹⁸
Angola	--	--	--	--	5	3.00 ¹⁰	5	3.00 ¹⁰	5	4.00 ²⁶
Anjouan	5	6.50	5	7.50 ⁸	5	6.50 ¹⁹	5	5.00 ²⁰	5	5.00 ²⁰
Bechuanaland	5	2.50	5	3.00	5	3.00	5	3.00	5	3.00
Belgian Congo										
a. East Region	10	4.00	10	4.00	10	4.00	5	3.00	5	3.00
b. Rest	5	3.50 ¹⁴	5	3.50 ¹¹	5	3.00 ¹⁰	5	3.00 ¹⁰	5	3.00 ¹⁰
Cameroun	5	3.50 ¹¹	5	3.00 ⁹	5	2.50 ¹³	5	3.00 ¹⁰	5	3.50 ¹¹
Canary Islands	10	3.00	10	2.50	10	3.00 ²²	5	1.50 ²³	5	1.50 ²³
–Tenerife	5	3.00 ⁹	5	3.00 ¹⁰	5	3.00	5	2.50	5	3.00 ¹⁰
Cape Verde Isles	--	--	5	3.00 ¹⁰	10	1.50	10	1.50	10	1.50
Central Congo	5	3.50 ¹¹	5	3.50 ¹¹	5	3.00 ¹⁰	5	3.00 ¹⁰	5	3.50 ¹¹
Chad	5	3.50 ¹¹	5	3.50 ¹¹	5	3.00 ¹⁰	5	3.00 ¹⁰	5	3.50 ¹¹
Comoro Islands	5	6.50	5	7.50 ⁸	5	6.50 ¹⁹	5	3.00 ¹⁰	5	6.50 ¹⁹
Dahomey	5	2.50 ¹³	5	3.00 ⁹	5	2.50	5	6.50 ¹⁹	5	2.50
East Africa	--	--	--	--	5	3.50	5	2.50	10	2.50
Egypt	10	1.50	10	1.50	10	1.50	10	1.50	10	1.50
Eritrea	10	1.50	5	3.00	5	3.00	--	--	--	--
Ethiopia	10	1.50	10	1.50	10	1.50	--	--	--	--
Gabon	5	3.50 ¹¹	5	3.00 ⁹	5	3.00 ¹⁰	5	3.00 ¹⁰	5	3.50 ¹¹
Gambia	5	3.00 ⁹	5	3.00 ¹⁰	5	3.00 ¹¹	5	2.50 ¹³	5	3.00 ¹¹
Goree Island	5	3.00 ⁹	5	3.00 ¹⁰	5	3.00 ¹⁰	5	3.50 ¹¹	5	3.00 ¹⁰
Gold Coast	5	2.50 ¹³	5	3.00 ⁹	5	4.00 ²¹	5	3.50 ¹¹	5	3.50 ¹¹
Guinea – French	5	3.00 ⁹	5	3.00 ¹⁰	5	4.00 ²¹	5	3.50 ¹¹	5	3.50 ¹¹
Guinea – Portug.	5	3.00 ⁹	5	3.00 ¹⁰	5	4.00 ²¹	5	2.50 ¹³	5	3.00 ¹⁰
Ivory Coast	5	3.00 ¹⁰	5	3.00 ¹⁰	5	4.00 ²¹	5	3.50 ¹¹	5	3.50 ¹¹
Kenya	5	2.50	5	2.50	5	2.50	5	2.50	5	2.50
Libya	--	--	--	--	--	--	10	1.50	10	1.50
Liberia	5	3.00 ⁹	5	3.00 ¹⁰	5	4.00 ²¹	--	--	5	4.00 ²¹
Madagascar	5	6.50	5	7.50 ⁸	5	6.50 ¹⁹	5	5.00 ²⁰	5	5.00 ²⁰
– Nossi Bé Island	5	6.50	5	7.50 ⁸	5	6.50 ¹⁹	5	5.00 ²⁰	5	5.00 ²⁰
Morocco	10	2.00 ⁵	10	2.00 ⁵	10	2.00 ¹⁷	10	1.50 ¹⁸	10	1.50 ¹⁸
– Spanish	--	--	--	--	10	2.00 ¹⁷	10	1.50 ¹⁸	10	1.50 ¹⁸
Mauritania	5	3.00 ⁹	5	3.00 ¹⁰	5	3.00 ¹⁰	5	2.50 ¹³	5	3.00 ¹⁰
Mauritius	5	6.50	5	7.50 ⁸	5	6.50 ¹⁹	5	5.00 ²⁰	5	5.00 ²⁰
Mayotte	5	6.50	5	7.50 ⁸	5	6.50 ¹⁹	5	5.00 ²⁰	5	5.00 ²⁰
Mohéli	5	6.50	5	7.50 ⁸	5	6.50 ¹⁹	5	5.00 ²⁰	5	5.00 ²⁰
Mozambique										
a. North Region	5	4.50	5	5.50 ¹²	5	5.00 ²⁴	5	4.00 ²⁵	5	4.00 ²⁵
b. Rest of Island	5	3.50 ¹⁵	5	3.50	5	3.50	5	3.00	5	3.00
Niger	5	2.50 ¹³	5	3.50 ¹³	5	2.50 ¹³	5	2.50 ¹³	5	3.00 ¹⁰
Nigeria	5	2.50 ¹³	5	2.50	5	2.50	5	2.50	5	2.50
Nyasaland	5	3.50	5	3.50	5	3.50	5	3.50	5	3.50
Perim	10	1.50	10	1.50	10	1.50	10	1.50	--	--
Reunion	5	6.50	5	7.50 ⁸	5	6.50 ¹⁹	5	5.00 ²⁰	5	5.00 ²⁰
Rhodesia – N.	5	2.50	5	2.50	5	2.50	5	3.00	5	3.00
Rhodesia – S.	5	2.50	5	2.50	5	2.50	5	3.00	5	3.00
Ruanda	10	4.00	10	4.00	10	4.00	10	3.00	10	3.00
– Urundi	10	4.00	10	4.00	10	4.00	10	2.50	10	2.50
Senegal	5	3.00 ⁹	5	3.00 ¹⁰	5	3.00 ¹⁰	5	2.50 ¹³	5	3.00 ¹⁰
Sierra Leone	5	3.00 ⁹	5	3.00 ¹⁰	5	4.00 ²¹	5	3.50 ¹¹	5	4.50 ²⁸
Somalia – British	10	1.50	5	3.50	5	3.50	5	3.50	5	2.50
Somalia – French	10	1.50	5	3.00	5	3.00	5	3.50	5	2.50
Somalia – Italian	10	1.50	5	3.00	5	3.00	--	--	--	--
South Africa	5	3.50	5	3.50	5	2.50 ¹³	5	2.50 ¹³	5	3.50
South West Africa	5	4.00	5	4.00	5	4.00	5	3.50	5	3.50
Sudan – Egyptian	10	2.50 ¹⁶	10	2.50 ²⁶	10	4.00 ²⁷	10	3.00	10	3.00
Sudan – French	5	2.50 ¹³	5	2.50 ¹¹	5	2.50 ¹³	5	2.50 ¹³	5	3.00 ¹⁰
Tanganyika	5	2.50	5	2.50	5	2.50	5	2.50	5	2.50
Togo	5	2.50 ¹³	5	3.00 ⁹	5	2.50 ¹³	5	2.50 ¹³	5	2.50 ¹³
Tripoli /Cirenaica	20	1.50	20	1.50	10	1.50	--	--	--	--
Tunisia	10	2.00 ⁵	10	2.00 ⁵	10	2.00 ¹⁷	10	1.50 ¹⁸	10	1.50 ¹⁸
Ubangui-Chari	5	3.50 ¹¹	5	3.50 ¹¹	5	3.00 ¹⁰	5	3.00 ¹⁰	5	3.50 ¹¹
Uganda	10	4.00	10	4.00	10	4.00	10	2.50	10	2.50
Upper Volta	5	3.50 ¹¹	5	3.50 ¹¹	5	2.50 ¹³	5	2.50 ¹³	5	3.00 ¹⁰
Walvis Bay SWA	--	--	--	--	5	4.00	5	3.50	5	3.50
Zanzibar	5	2.50	5	2.50	5	2.50	5	2.50	5	2.50

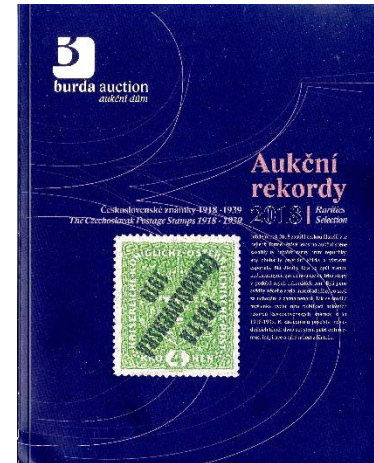
New Book

Aukční Rekordy: 2018 Rarities Selection. Paper-bound, letter-size, 176 pp. fully illustrated and in colour. Authored and published by the Burda Auction firm in a limited edition of 500 copies. 400 Kč.



The Burda Auction has produced what must be the most remarkable monograph ever published by an auction house. It describes – in English and Czech – the many rarities that came to market during the centennial of the founding of Czechoslovakia, all sold by Burda. It is a limited edition of 500 copies, so hurry if you want one. The illustrations are marvellous. Consider this: one mouth-watering rarity per page, in full colour, with description and realized price in Czech Kč and euros. It can only be purchased from Burda and I recommend it highly. Find it at this address:

https://www.burda-auction.com/en/e_shop/show/1393/collectors-literature/



Members' requests – Wants

Member **Robert Pinet** would like to buy the following Praha Sub-Post Office cancels on exhibition-quality covers from 1918–1938. Please contact him at robert_pinet@yahoo.ca for more details or offers.

Praha	3	10	12	16	17	18	19				
		20	21	24	26	28	29				
		30	32	33	34	38	39				
		41	42	43	44	45	46	48	49		
		50	51	52	53	54	57	58	59		
		60	61	62	63	64	66	67	68	69	
		70	71	72	74	75	76	77	78		
		80	81	82	83	84	85	86	87	89	

Can anyone interpret this?

Tony Moseley recently acquired a job lot of Bohemia and Moravia stamps, and amongst the usual stuff he came across this item, the 1 k red, without postmark or gum, but with a black 'obliteration'. What is the black blodge? Your Editor thinks it might be one of those amateur revolutionary obliterations done in 1945. Tony can imagine (not the best approach for a philatelist?) that



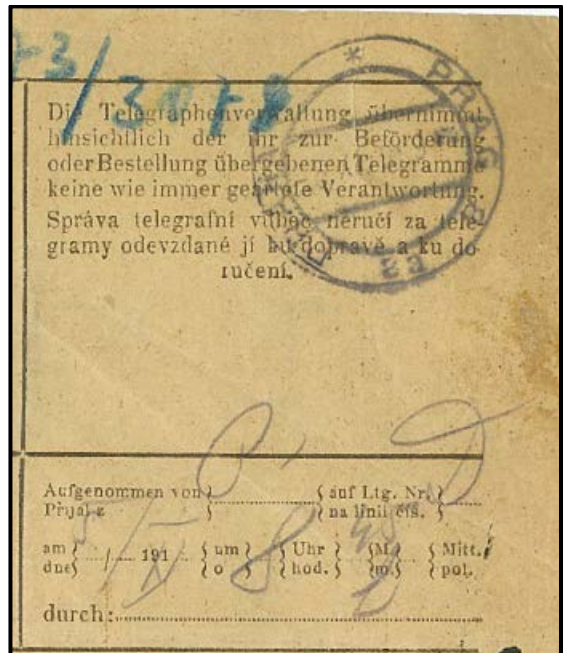
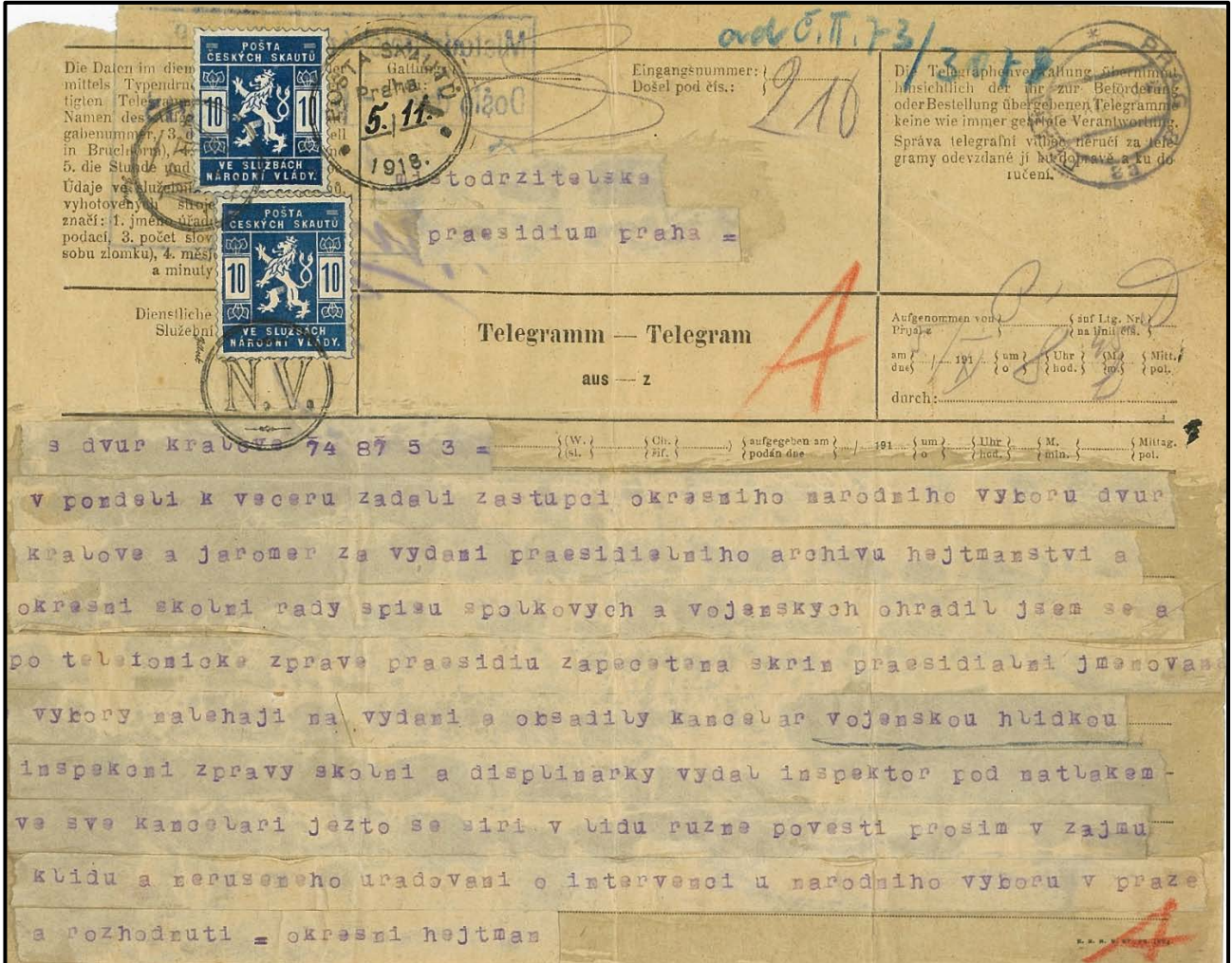
he sees the Lion of Bohemia in it, making it a 'Liberation Overprint', but seeks further opinions.



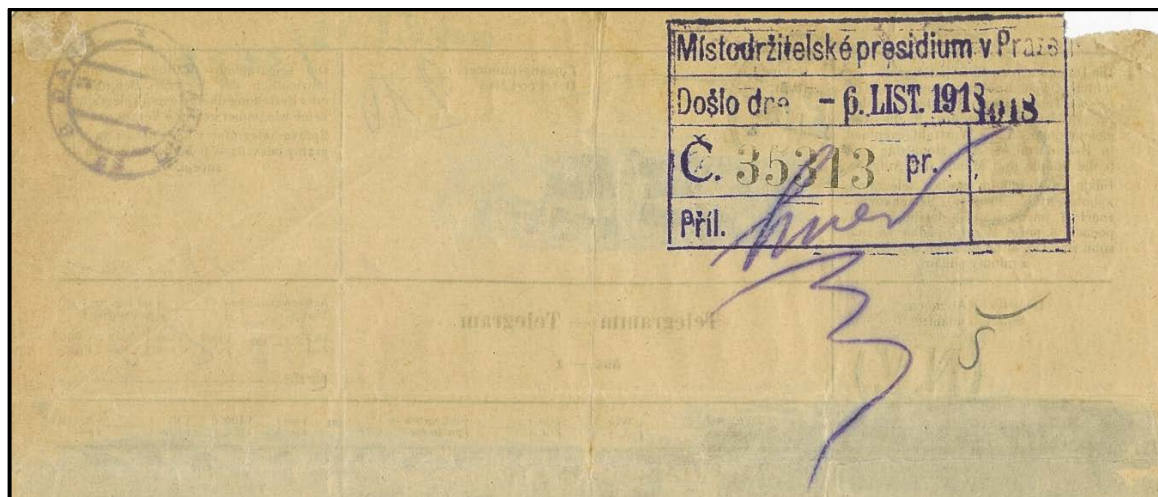
Try spinning the page round and see what you make of it, Dear Reader. Lion of Bohemia or lame duck? Answers to the Editor, please.

Questions, Comments, Answers

Concerning Wojciech Kierstan's article on the Scout stamps in the June 2018 issue of *Czechout*, on which Helmut Kobelbauer commented in the September issue, Yvonne Wheatley has written to question Helmut's concerns about the date of first use of the 1918 Scout stamps. The main picture shows a telegram received in Praha on 5 November 1918 which has two 10 h Scout stamps tied with 'N.V.' cancels and a 'Pošta Skautů' cachet with the manuscript date of 5 November 1918. This is corroborated by the manuscript '5 XI' at the right side, with the time of 8.40 am. Unfortunately the Prag/Praha datestamp is illegible.



On the reverse is a boxed receiving office cachet dated 6 November 1918.



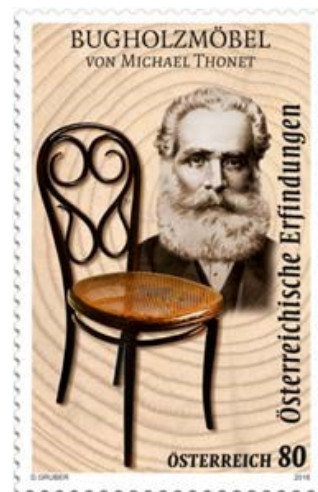
The text of the telegram was translated by Robert Kingsley, and reads as follows:

5.11.18. To: The governor, Presidium, Prague.
 On Monday evening the representatives of the District National Council in Dvůr Králové and Jaroměř requested an issue of an official Presidium directive. I objected to the federal and military files of the district school committees and after a telephone conversation with the presidium as regards the matter held in a Presidium safe the said committees insisted on their publication and have occupied the office with a military guard. The school and disciplinary information given out by the inspector was issued under duress. In his office various stories are circulating. Please, in the interests of order and uninterrupted business, I ask for intervention with the National Council in Prague for their decision. District Captain.

It is hard to disbelieve an item like this, but perhaps the accepted date of 7 November 1918 for ordinary letter post is correct, while for some other services the stamps were in earlier use. This item also proves that multiple frankings do exist! **Helmut** has also acknowledged this, since two such items were displayed at Praga 2018.

On the Czechoslovak commemoration of Michael Thonet (of bentwood furniture fame, 'New issues', *Czechout* 36–3, p.25), **Andy Taylor**, Editor of the Austrian Philatelic Society journal 'Austria', has reported as follows on the Austrian commemoration of the same man:

'**Bentwood Furniture – Michael Thonet.** 80c; 22.1.2018; 350,000 in minisheets of 10; David Gruber; Offset; Enschedé. Brought by Prince Metternich from Germany to Vienna, Thonet perfected the manufacture of bent-wood chairs (as seen in every coffee-house in Vienna) – and their efficient packing: 36 of Nr. 14 will fit in a 1 m box! A previous stamp (2002, below) showed the classic Nr. 14 design; this time the fancy Nr. 4 is featured.'



Coincidentally, Andy recently found a newspaper wrapper sent to one of the Thonets in Bistritz, Moravia.

Additions to Monograph 27:

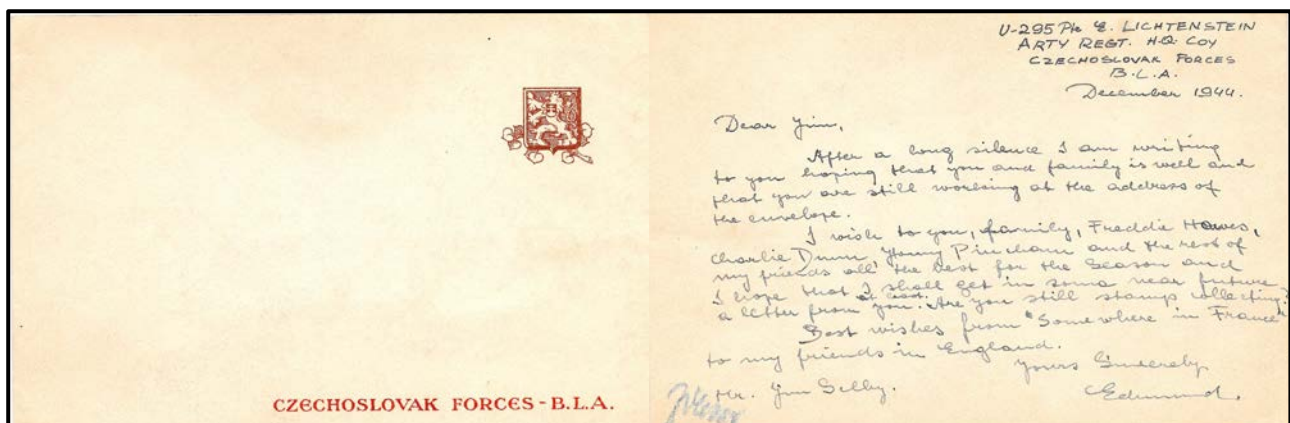
The Czechoslovak Independent Armoured Brigade in France and their return home 1944–1945: A historical and philatelic study ¹

Richard Beith FRPSL

It is inevitable that new information and new images can be found after the publication of any text; two new acquisitions and additional information about a published image follow.

Appendix 1: Patriotic philatelic souvenirs from France

It transpires that the folded Christmas souvenir shown here from December 1944 was once illustrated in *The Czechoslovak Philatelist* but in a much reduced format ². Measuring 180 × 118 mm when folded it opens out to show a frankly gloomy design by 'Jitus' of the part-flooded landscape in the Dunkirk enclave, topped by the cheerful exhortation: Merry Christmas and a Happy New Year 1945. The front cover is quite restrained with the Czechoslovak Coat of Arms and the inscription: Czechoslovak Forces B. L. A. (= British Liberation Army). Private E. Lichtenstein of the Artillery Regiment HQ Company has used the blank rear cover to carry a message to friends in the U.K. He assumes that they will be wondering where it came from 'Somewhere in France', so it must have been enclosed in an envelope.



Appendix 5: The Czechoslovak Military Mission in Italy

This one page Appendix had a single illustration, an air letter from the liberated part of Italy addressed to Mrs Korejs, the wife of the sender Captain Korejs, at their home near Leamington Spa. Looking through my copies of the *Bulletin* of the Civil Censorship Study Group on a different matter, I spotted a virtually identical air letter to Mrs Korejs in the same handwriting. Dated 8 December 1944, unlike the 19 December 1944 air letter, it had been opened and sealed with a rare (?) censor seal: 'Examined by Allied Transadriatic censorship' ³. I decided to find out more about this Czechoslovak captain.

Dalibor Korejs was born in Zbraslav, Bohemia (or Moravia), on 3 November 1897 ⁴. When interviewed at the War Office in London at the end of 1940 for consideration as an agent in the Balkans, he noted that he fought for the Austro-Hungarian Army in Albania in the Great War as a company commander. Becoming a citizen of Czechoslovakia at the end of 1918, he was the director of a textile company in Yugoslavia from 1920 to 1934. From 1935 to July 1939 he was Commercial Attaché at the Czechoslovak Legation in Tirana. He spoke Russian, Serbian and Albanian. He gave considerable details of fortifications and Italian garrisons in Albania as well as notes on possible resistance leaders. His SOE (Special Operations Executive) file ends in early 1941 and it seems that he was still in the Czechoslovak Army-in-Exile in 1944 ⁵.

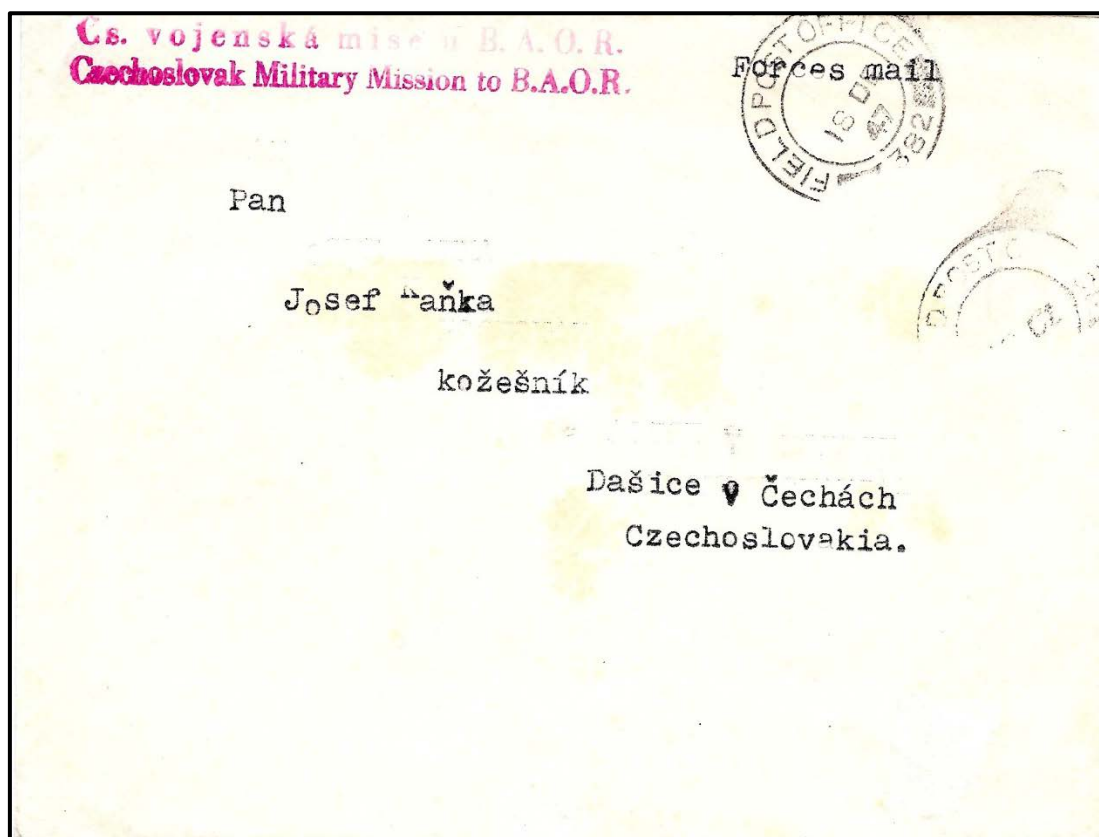
Zdeněk Kordina noted that the Allied Control Commission in Italy had requested the services of a Czechoslovak Military Mission that was to be sent to their HQ in Bari 'to screen and process Czechoslovak Nationals who were turning up in displaced persons camps'. This was a two-man mission to which Korejs was attached. He was a member of the Research Section of Czechoslovak Intelligence and as noted, a linguist. He was to serve as a liaison with the partisan units of Marshal Tito ⁶.

In the post-WWII period he served as Trade Attaché in Belgrade from 1947–1948 and in 1948 was named Czechoslovak Consul General in Berlin where he died on 7 August 1950 ⁷.

A new Appendix: The Czechoslovak Military Mission to B.A.O.R.

The unfranked envelope shown below bears a typed inscription 'Forces mail', strikes of the FORCES POST OFFICE 382 cds for 18 DE 47 and a bilingual two-line cachet in reddish-purple:

Čs. vojenská mise u B. A. O. R.
Czechoslovak Military Mission to B.A.O.R.



There are no markings on the reverse. F P O 382 is listed as used by the British Liberation Army between 1944 and 1948; in 1947 it was located in Hamburg ⁸. The addressee was a furrier in Dašice, just to the east of Pardubice.

This is the first time I have heard of a Czechoslovak Military Mission to B.A.O.R. Inserting this in Google had a very limited response beyond indicating that the Czechoslovak military were most helpful in war crimes trials. The following quote was taken from the National Archive:

‘Czechoslovak activities in the Western occupation zones in Germany were coordinated first from London where Gen. Ečer was based, from August 1945 from Wiesbaden where the US Army Europe (USAREUR) was based and after January 1946 from Bad Oeynhausen, HQ of B.A.O.R., from where the Czechoslovak Liaison War Crimes Group were sent to search for war criminals. Until these groups were created, only urgent cases were addressed by members of the Czechoslovak Military Mission’⁹.

Any further information from readers regarding this Military Mission would be warmly welcomed.

References:

- 1 Beith, R., *The Czechoslovak Independent Armoured Brigade in France and their return home, 1944–1945: A historical and philatelic study*, (Monograph No. 27) (Bray, Czechoslovak Philatelic Society of Great Britain, 2014).
- 2 Page W. A., ‘War artist Jindřich Křeček (Jitus)’, *The Czechoslovak Philatelist* Vol. 57, No. 5, September/October 1995, pp.10–13.
- 3 ‘1945 – Trans-Adriatic Censorship – some observations from John Daynes’, *C.C.S.G. Bulletin*, Vol. 29 No.1, January 2002, pp.25–30.
- 4 There are at least three Zbraslavs in today’s Czech Republic, two in Bohemia, one in Moravia. The largest is just south of Prague.
- 5 National Archive, Kew, SOE file reference HS 9/859/3.
- 6 Kordina Z., ‘My debut with the Czechoslovak Mission in Italy ...’ in White L. M. (ed), *On All Fronts, Czechoslovaks in World War II* (volume II) (Boulder CO, East European Monographs, 1995) pp.155–164.
- 7 https://en.wikipedia.org/wiki/Voyen_Koreis .
- 8 Crouch G.R. and Hill N., *British Army Field Post Offices 1939–1950, Locations and Assignments*, (New York, LAVA, 1951), p 68.
- 9 National Archives, Kew, ref. WO309/1681.

The story behind two covers: Mail to Jiří Mucha in 1941 and 1945

Richard Beith FRPSL

Jiří Mucha (12 March 1915–5 April 1991) was the only son and younger child of the noted art nouveau painter and graphic artist Alphonse Mucha (1860–1939). Robert B. Pynsent noted that young Mucha went up to Prague University in 1935, ‘where he read a central European gentleman’s selection of subjects: art history, medicine and oriental studies’. Even as an undergraduate he spent time in Paris where his father had spent much of his creative life¹.

Mucha may well have graduated by the autumn of 1938 because he appeared in the United Kingdom in November 1938, in the aftermath of the Munich diktat, during a 17-concert nationwide tour of the British Isles by the Czech Philharmonic Orchestra conducted by a very young Rafael Kubelík. An anonymous ‘Staff Correspondent’ of *The Manchester Guardian* interviewed Kubelík and noted that ‘A young Czech writer and poet, Jiří Mucha, who collaborates with Mr Kubelík in new and experimental forms of operatic and symphonic drama, is accompanying the orchestra to take care of its public relations’². Perhaps Mucha was the person who went out at each city visited, bought local postcards and stamps, applied a Czech-language handstamp to the top left hand corner of each card before handing out the ready-stamped cards to the orchestral musicians to write to their friends and families in Czechoslovakia – see Figure 1³.



Figure 1: 7 November 1938, Middlesbrough to Prague; CENSUROVANO censor mark from Prague. PPC of Piccadilly Gardens, Manchester, where the orchestra played the previous day. Boxed cachet reads: Czech Philharmonic Tour to England, Scotland, Ireland and Belgium, November 1938. Card signed by the first clarinet and the three bassoonists.

Mucha appeared to remain in Paris up to March 1940 when he joined the Czechoslovak Army-in-Exile at Agde. In the preceding months he had associated with the exiled Czech colony in Paris and Augerville de la Rivière which included the artist Rudolf Kundera, pianist Rudolf Firkušný, conductor Vilém Tauský and the composers Bohuslav Martinů and Vítězslava Kaprálová. In late 1939 he wrote a draft text for Martinů's *Polní Mše* (Field Mass) written for Tauský's military musicians. On 27 April 1939 Mucha met Kaprálová for the first time – on 23 April 1940 they were married. Tragically she was soon to fall terminally ill and died in Montpellier on 16 June 1940, aged twenty-five. Mucha soon joined the Czechoslovak soldiers and airmen on their way to the United Kingdom⁴⁻⁶.

Mucha was recorded as an infantry private at Cholmondeley Camp on 1 August 1940, but with his surname spelt 'Moucha'⁷. Sometime later he was transferred to the RAF (presumably RAFVR) as a Flying Officer so that he could be a BBC war correspondent in uniform. Mucha is listed as an F/O based at their London HQ with duties as a war correspondent⁸. One English language account of a Mucha broadcast can be found in a compilation of war correspondents copy covering the period from the D Day landings to the fall of Berlin. 'George' Mucha is represented by an account dated 17 October 1944 of the taking of Aachen by American troops⁹. In 1945 Mucha's first English-language book, *The Problems of Lieutenant Knap*, was published. This consisted of a series of fictionalised short stories obviously based on his time with the Czechoslovak Army-in-Exile. One of these stories, 'The Shreik', can only be based on the actions of the Czech's Field Ambulance from Leamington Spa giving help at the time of the Coventry blitz on 13/14 November 1940¹⁰.

The 1941 cover

Posted in Bishop's Stortford, Herts., on 8 January 1941, the cover is addressed to Mr George Mucha at 19 The Parade, Leamington Spa – see Figure 2. Apparently Mucha was known as 'George' rather than 'Jiří' by his BBC colleagues. Was he already working with them at this date?¹¹ The address was home to the Czechoslovak's Field Ambulance mentioned above which included his Parisian friend Vilém Tauský when he wasn't away on conducting duty. Geraldine Thomson, or Thomsen, was a London-born pianist and composer of Scottish (Orkadian) ancestry. Born in 1917 she had studied at the Royal Academy of Music in London. Attending a party in Leamington Spa in the spring of 1941 she met Jiří Mucha – they were married the next year. Terian noted that Mucha was often away from London for extended assignments to North Africa, Italy and France. Mucha was a regular contributor to the evening War Report broadcasts on the BBC Home service from June 1944 until the end of the war¹².



Figure 2.

The 1945 cover

Posted in Newcastle-on-Tyne from an address in Gosforth on 14 July 1945, the cover is addressed to Captain J. Mucha, Czechoslovak Liaison Officer, HQ 1 Corps, Mil[itary] Gov[ernment] – see Figure 3. How did he become Captain Mucha? Perhaps he was still in RAF uniform but using a military rank as was the custom with the pre-war Czechoslovak Air Force? More information is required, Dear Reader.

Mucha returned to Prague with his second wife Geraldine before the end of 1945. His wife's music was played in Czechoslovakia but rarely elsewhere¹³. In 1951, like many others who had fought in the Czechoslovak Brigade or in the RAF, he was arrested by the communist government because of his military and BBC connections. He was amnestied in 1955 after spells in coal and uranium mines. A novel based on these experiences was published in English in 1967¹⁴. Mucha died in 1991, his wife in 2012.

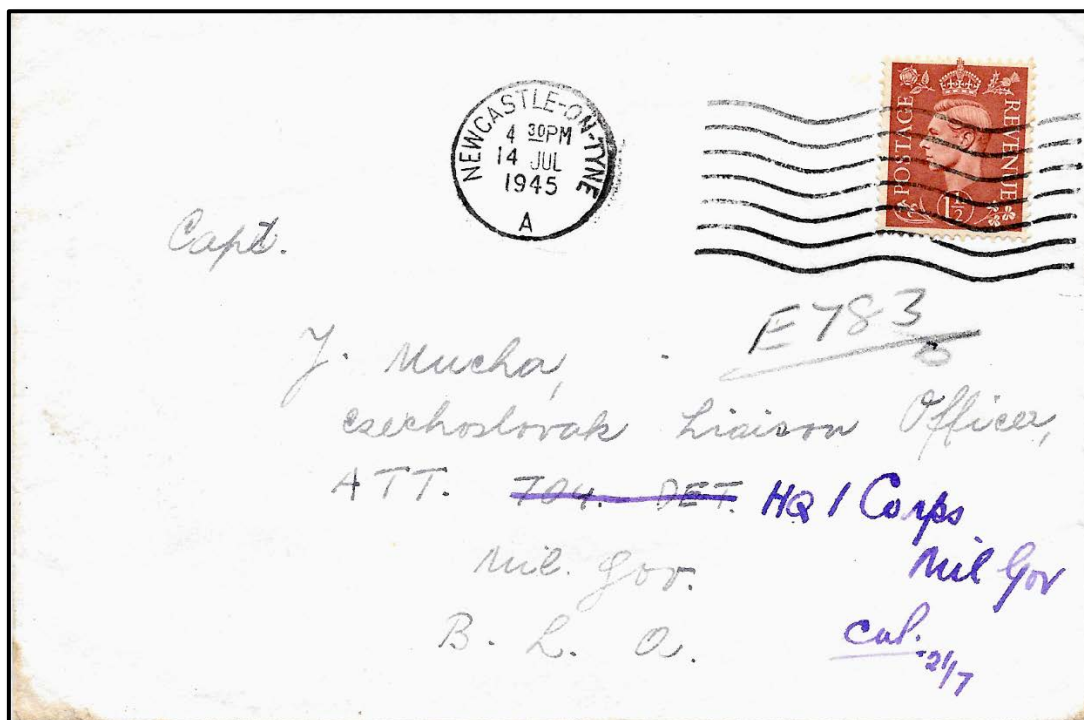


Figure 3.

References:

- 1 Pynsent, R. B., 'Jiri Mucha, obituary', *The Guardian?*, April ? 1991.
- 2 Anon, 'In Manchester', *The Manchester Guardian*, 7 November 1938.
- 3 Beith, R., 'Postcards to Czechoslovakia from Bohemian Musicians', *The London Philatelist*, January–February 2014, pp.22–26.
- 4 Jirků, I., *Rendez-vous s Rudolfem Kunderou*, Nakladatelství Listen, Jihlava, 1999.
- 5 Hartl, K. & Entwistle, E., 'The Kaprálová Companion', Lexington Books, Lanham MD, USA, 2011.
- 6 Beith, R., 'The story behind the stamp, Vítězslava Kaprálová, Composer and Conductor, 1915–1940', *Czechout*, March 2017, p.22.
- 7 http://webspaces.webring.com/people/fc/czechandslovakthings/WW2_CzSkB_1st_chol1.htm (downloaded 28 June 2017).
- 8 <https://fcafa.com/2010/05/19/m/> (downloaded 29 June 2017).
- 9 Hawkins D., Jones, M., 'War Report: BBC dispatches from the front line 1944–45', BBC Books, London, 2014, pp.299–301, (first published OUP 1946).
- 10 Mucha, J., *The Problems of Lieutenant Knap*, The Hogarth Press, London, 1945, second impr. 1946.
- 11 Terian, G., 'Geraldine Mucha', *Martinů revue*, 2011, vol. 2, pp.15–16.
- 12 Terian, G., *op.cit.*
- 13 A new CD of Geraldine Mucha's music appeared in 2017 including a piano concerto and music for a ballet Macbeth, all composed between the 1930s and 1975. Arco Diva UP 0192.
- 14 Mucha J., *Living and Partly Living*, The Hogarth Press, London, 1967.

New Issues – Czech Republic**Lindy Bosworth****Printing Techniques:**

RD: rotary die stamping with multi-colour photogravure.

DS: die stamping from flat plates.

WAITE: flatbed recess printing by WAITE machine.

WIFAG: rotary recess press combined with photogravure.

Czech NVI Stamps with Current Rates:

A: ordinary internal letter to 50 g – 19 Kč.

E: ordinary standard letter to 50 g to European countries – 35 Kč.

Z: ordinary non-priority air letter to 50 g to non-European countries – 41 Kč.

5 September 2018, The World on Rails II: The Steam Engine and Motor Coach

NVI 'A' self-adhesive stamps in booklets. Designer: Petr Ptáček. Printing: multi-coloured offset in booklets of 8 (four of each two designs). FDC: digital print. Two maximum cards issued. Designs: a) a steam engine, b) a motor coach. Booklet covers: a) front cover has a locomotive about to pass a coach on rails, b) the back cover gives detailed information of the vehicles (in Czech) and postal information (in Czech and English) with logo, security hologram and booklet number.

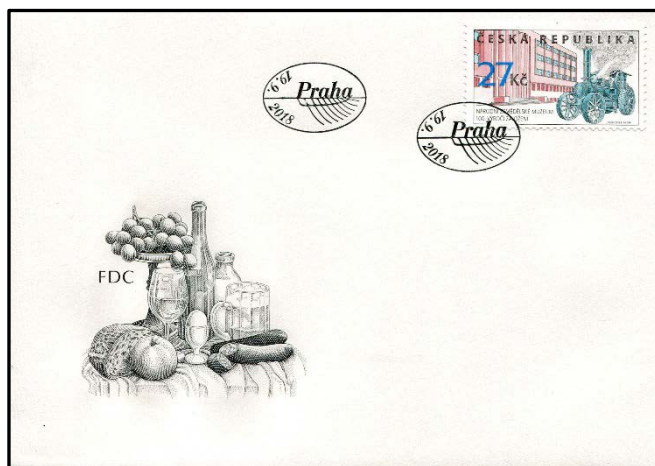
Třistapětašedesátka (the three hundred and sixty five). The 365.0 class was a new uniform design of fast locomotives produced by the First Czech and Moravian Machine Factory, Prague between 1921 and 1923 to replace the existing inadequate steam engine fleet. The 365.024 depicted on the stamp in her light livery is from a 1923 photograph. She was painted black when handed over to Czechoslovak Railways. She was in use until the late 1960s. The Museum of Czech Railways in Lužná u Rakovníka, her current owner, is planning to make her operational. FDC: with commemorative Praha cancel. The cachet design shows a train passing a mechanical signal.

Stříbrný Šíp (Silver Arrow). In the 1930s, Czechoslovak Railways held a competition for a new motor coach for fast intercity rail service. It had to be cost effective, comfortable and fast to match the growing road transport. A prototype M260.001, was built by ČKD in March 1939 – the Silver Arrow. After a few trial runs the project was halted with the outbreak of World War 2. Stripped of its engine and seats it was in use as a storage room. It was saved in the 1970s to be part of the Czechoslovak Railway Museum collection. It has been completely restored and since 2016 is running again.

19 September 2018, 100 years of the National Museum of Agriculture

Designer: Josef Dudek. Engraver: Bohumil Šneider. Printing: Wifag in sheets of 50. FDC: printed DS in black with commemorative. Praha cancel. The cachet motif is based on one of the exhibitions – foodstuffs. Design: the National Museum of Agriculture, Letná, Prague with a steam traction engine to the fore.

The beginnings of the National Museum of Agriculture date back to 1891 but as an independent institution it was established in 1918. The 1937–39 building, in the functionalist style, was designed by the Czech architect Milan Babuška. Over the next 50 years it was used for many different purposes. Together with the adjoining National Technical Museum a programme of refurbishment is taking place. Parts of the buildings are already open to the public with expositions of differing themes.



10 October 2018, The 1918 Fight for Czech Statehood

Designer: Jan Maget Engraver: Václav Fajt. Printing: multi-coloured offset – two stamps within a commemorative souvenir sheet FDCs: DS with commemorative Praha cancels. Design: a) upper stamp – a view of St Wenceslas monument; b) lower stamp – portrait of TG Masaryk with flags of the Czechoslovak Legions; 39th Regiment in Italy; 21st Regiment in France and 1st Strike Battalion in Russia. The margins of the sheet refer to the key events of 1918 – the declaration of Czech MPs asking for independence from the Austro-Hungarian Empire; the Kotor Mutiny; the men of October 28th – Antonín Švehla, Alois Rašín, Jiří Stříbrný, Vavro Šrobár and František Soukup; the Martin Declaration (Declaration of the Slovak Nation); the Washington Declaration: 'We believe in Democracy, We believe in Freedom, In an ever greater Freedom'; The Treaty of Brest-Litovsk; the Chelyabinsk Incident; the Battle of Terson; Emperor Karl abdicates; Austria-Hungary splits; the Austrian Republic is created. The sheet also marks the end of World War 1, the establishment of independent Czechoslovakia, the first stamp and the new currency. This was the fifth sheet in a series dedicated to the years 1914 to 1918. The FDC cachets show a) a drawing of St Wenceslas with flags and coats of arms in the background b) a coat of arms held between two Czech lions and a ribbon below with the text 'Pravda Vítězí!' (Truth Prevails).

10 October 2018, 200 Years of the National Museum in Prague.

Designer: Jan Kavan. Engraver: Martin Srb, linear drawing and FDC cachet. Printing: multi-coloured offset with linear drawing, in sheets of 50. FDC: printed DS with commemorative Praha cancel depicting statues from the building. The cachet drawing is based on motifs of various expositions. Design: The National Museum building, Prague with the statue of Czechia from the fountain in the foreground.

The National Museum, Prague is the largest Czech museum. In 1818 a group of aristocrats led by Count Sternberg called for the establishment of a museum but this was not endorsed by the Austrian government until 1820. The Czech Patriotic Museum Society received donations – mainly natural science collections from wealthy donors and organised the Society's activities until 1934 when ownership passed to the Czech land government. The Czechoslovak state became the owner in 1949. Today the museum consists of five institutions – the Natural Museum, the Historical Museum, the National Museum's Library, Náprstek Museum of Asian, African and American Cultures (1932) and Czech Museum of Music (1984).



24 October 2018, 100 Years of Independent Czechoslovakia: Orders and Medals.

Designer: Filip Heyduk. Printing: coloured offset with use of gold in the souvenir commemorative sheet of four stamps. FDCs: digital printing with commemorative Praha cancels. Designs: orders and medals of the Czech Republic.

19Kč: Medal of Merit. FDC cachet – a stylised sprig of linden leaves and flowers

23Kč: The Order of TG Masaryk. FDC cachet – a portrait of T G Masaryk

27Kč: The Order of the White Lion. FDC cachet depicts the statue head of a lion

33Kč: Medal for Heroism. FDC cachet – a motif of a helping hand.



Orders are a higher degree of honour with medals granted as a lesser degree of honour. These are awarded to citizens of the Czech Republic and granted to non-citizens either on 1st January or 28th October.



24 October 2018, Personalities: Miroslav Horníček

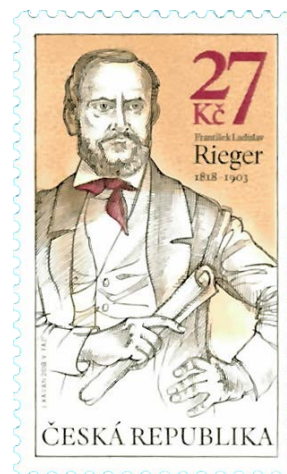
Designer: Zdeněk Netopil. Engraver: Jaroslav Tvrdoň. Printing: RD in sheets of 50. FDC: DS with commemorative Plzeň cancel. The cachet drawing is another portrait of the actor. Design: portrait of Miroslav Horníček.

Miroslav Horníček (10 November 1918, Plzeň – 15 February 2003, Liberec) was an actor, director and writer. After leaving school he worked in the offices of Škoda in Plzeň, and then as a clerk in Plzeň Hospital before turning to the theatre. From 1937 to 1940 he was stage designer, actor and director of the amateur Student Avant-Garde Theatre Troop, and then a professional actor and director of the Municipal Theatre in Plzeň until 1945. After the war he worked as a director and actor in a number of theatres mostly in Prague particularly the Theatre of Satire. He was also known as a film actor and received many awards during his life time.

24 October 2018, Personalities: František Ladislav Rieger

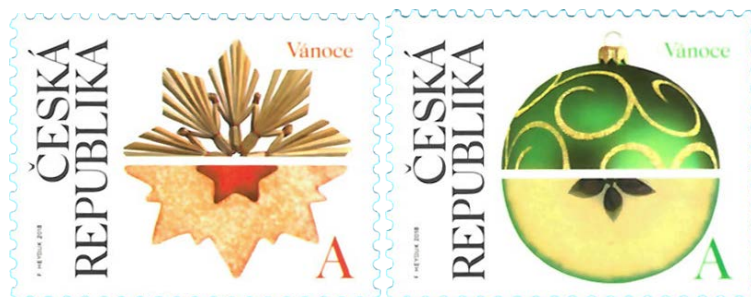
Designer: Jan Kavan. Engraver: Václav Fajt. Printing: RD in sheets of 50. FDC: DS with commemorative Semily cancel. The cachet drawing shows Rieger's writing desk with various personal items including several volumes of his Encyclopaedia against the background of a manuscript of the Declaration of Citizens' Rights.

František Ladislav Rieger (10 December 1818, Semily – 3 March 1903, Prague) studied law and economic science at Prague University where he met a group of young Czech patriots and Polish political refugees from their 1830 uprising, which influenced his political views. He became a spokesman for Czech autonomy within the Habsburg Empire heading the national deputation to present these demands, unsuccessfully, to the Austrian government in 1848. After a time in voluntary exile in France, where he wrote the first Czech encyclopaedia, he returned to Prague to become leader in 1861 of the Czech Party in the Bohemian Diet and Lower House of the new Austrian Reichsrat (Parliament). Despite the opposition he evoked he was a most influential and effective advocate of the Czech national cause, took a great interest in the municipal government of Prague, and helped to promote the establishment of a National Theatre and a Czech University.



24 October 2018, Definitive – Christmas, NVI 'A'

Designer: Filip Heyduk. Printing: full coloured offset in sheets of 50 (2 × 25 se-tenant). No official FDC. Designs: a) Christmas decoration and Christmas sweets, b) an apple cut in half.



24 October 2018, Definitive – Martinmas Traditions, NVI 'A'



Designer: Jiří Slíva. Printing: full coloured offset in sheets of 50. FDC: printed digital with commemorative Praha cancel. The cachet has a humorous drawing of St Martin offering wine. Design: a bottle of St Martin's wine and a goose with its neck round the bottle, holding a glass of wine in its beak.

There are several traditions connected with St Martin whose feast day is celebrated on 11 November. A Czech proverb says that St Martin comes on a white horse, signifying the arrival of the first snow of the year. It has become a tradition to uncork the new Czech wine on St Martin's Day – 11 am on the 11 day of the 11 month. In France this tradition is on the third Thursday of November. A legend states that Martin was unwilling to become bishop of Tours and hid from the messengers in a barn full of geese. Their cackling gave him away. Another story is told that he was so disturbed by cackling geese during a service that he sentenced them to death, and each year one was to be roasted on that anniversary. Many restaurants in the Czech Republic serve goose with the new wine on St Martin's Day.



14 November 2018, Works of Art on Postage Stamps

Designer: Otakar Karlas (27 Kč). Designers and Engravers: Miloš Ondráček (33 Kč), Martin Srb (41 Kč). All from original works of art. Printing: multi-coloured offset (27 Kč); multi-coloured offset combined with recess from flat plates (33 Kč and 41 Kč).

27 Kč: 'Large Angel's Imprint, I, II' (1998–99) by Stanislav Libenský. From a private collection. FDC: with commemorative Praha cancel. The cachet is from a photograph of the artist and his wife with one of their works.

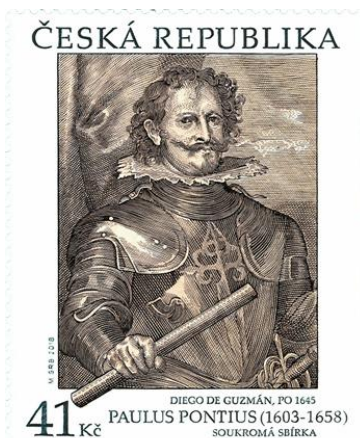
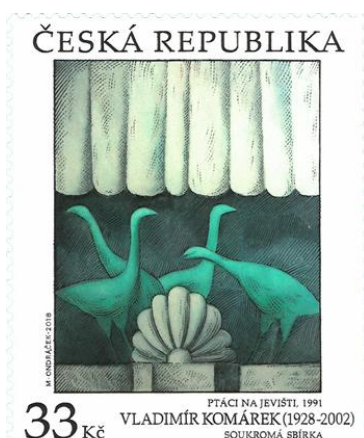
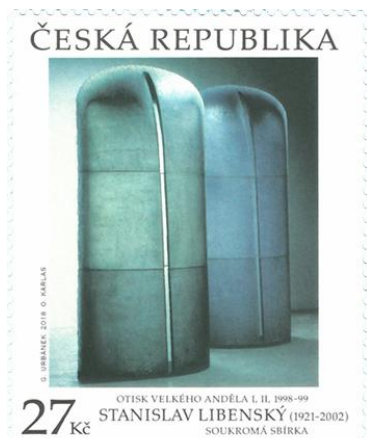
Stanislav Libenský (27 March 1921, Sezemice – 24 February 2002, Železný Brod) was a glass designer, sculptor and teacher. He studied glass-making at the schools in Nový Bor and Železný Brod where he later taught and also at the School of Applied Arts, Prague. With his wife Jaroslava Brychtová, with whom he worked for almost fifty years, he created many important works, e.g. a window in the medieval chapel of St Vitus Cathedral. Libenský won many awards both nationally and internationally.

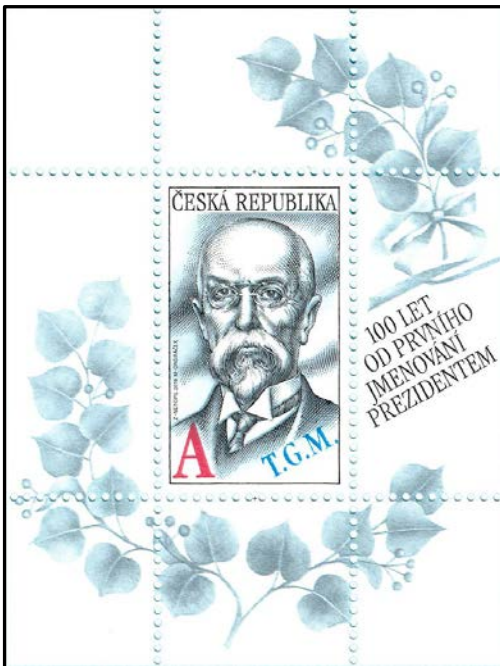
33Kč: 'Birds on Stage' (1991) by Vladimír Komárek. From a private collection. FDC: with commemorative Praha cancel. The cachet represents a drawing of the artist's desk.

Vladimír Komárek (10 August 1928, Hořensko u Semil – 24 August 2002), Jilemnice, was a painter, teacher and a major Czech graphic artist. He studied at the glass art school in Železný Brod, and then in Prague at Academy of Arts, Architecture and Design. He was a member of the Hollar Association of Czech Graphic Artists. His art work shows soft colours and blurred contours.

41Kč: 'Diego de Guzman' (after 1645) by Paulus Pontius. From a private collection. FDC: with a commemorative Praha cancel. The cachet is from a self-portrait drawing by the artist.

Paulus Pontius (Antwerp, 1603–1658) studied engraving with Lucas Vosterman and friend Peter Paul Rubens. At the age of 24 he was admitted to the artist guild of Antwerp. He engraved portraits based on paintings by many notable artists such as Van Dyck, Titian and Velázquez, but also worked with many leading artists of his day as well as teaching.





14 November 2018, T G Masaryk

Designer: Zdeněk Nertopil. Engraver: Miloš Ondráček. Printing: Wifag a) in sheets of 30, b) in souvenir sheet of one stamp. FDC: recess from flat plates with commemorative Praha cancel. The cachet drawing is a portrait of Masaryk sitting on horseback. Designs: a) portrait of T.G. Masaryk, b) stamp as a) but margin of sheet has linden twigs and text, in Czech, '100 years since his first presidential appointment'.

Tomáš Garrigue Masaryk (7 March 1850 – 14 September 1937) was a statesman, philosopher, sociologist and teacher who became the first Czechoslovak president. In 1900 he established the Czech Progressive Party (called the Realist Party) and was a member of the federal parliament. He successfully directed the Czech revolutionary movement against the Austrian Empire with official recognition in February 1917 (Washington Declaration) of an independent Czechoslovakia. Masaryk was re-elected president in 1920, 1927 and 1934 but resigned in late 1935 due to ill health. He is often referred to as 'the Father of the Nation'.

Postal Stationery

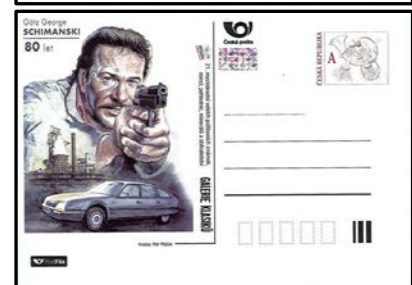
Promotional Postcards

All cards have the left portion of the card printed offset.

5 September 2018, Praga Piccola. Held 7 – 8 September 2018. Imprinted 'A' with text, 'Fair * Messe * Fierra * Sběratel *'. The left side of the card has an outline of a perforated stamp displaying a vintage car and text of the event.



5 September 2018, Sběratel Fair. Held 7 – 8 September 2018. Imprinted 'A' stamp with post horn motif. The left portion of the card is a drawing by Petr Ptáček of the character Schimanski created by G George, with added text 'Götz George Schimanski – 80 years old'. Marginal text has the name and logo of the Fair and 'Gallery of Classics'.



5 September 2018, European Year of Cultural Heritage 2018. Imprinted 'A' stamp with post horn motif. The left portion has the logo of the European Year of Cultural Heritage 2018 with the additional text below: 'Our heritage, where the past meets the future'.

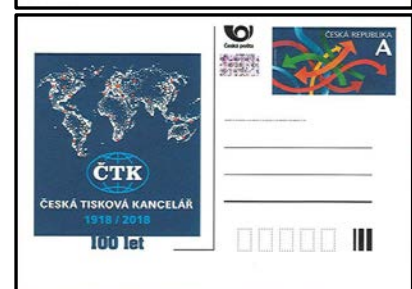


25 October 2018, Sindelfingen 2018. Held 25 – 27 October 2018 which included an exhibition '100 years of the Czechoslovak stamp'. Imprinted 'E' stamp with horse-drawn post coach motif. The left portion of the card is a composition of historical events and buildings to symbolise Sindelfingen.



Commemorative Postcards

10 October 2018, 100th Anniversary of ČTK (Czech News Agency). Designer: Jan Ungrád. Imprinted 'A' stamp is a motif of coloured arrows on a dark background. The left portion has a world map, with the agency's logo and text to mark the centenary. The Czech News Agency has been government controlled in the past. Since 1993 the ČTK is a politically and financially independent institution. Its motto is 'Reliability – Speed – Independence'.



New Issues – Slovak Republic



Printing Techniques:

See Czech Republic New Issues

Slovak Republic NVI Stamps and Current Rates:

T1: Next day internal letter to 50 g – €0.65.

T2: Second class internal letter to 50 g – €0.50.

Letter to 50 g to Czech Republic – €1.00.

Letter to 50 g to rest of Europe – €1.20.

Letter to 50 g to rest of world – €1.30.

27 June 2018, 25th Anniversary of the Slovak Republic's Membership of the Council of Europe

Designer: Igor Benca. Printing: offset – Heidelberg Speedmaster (self-adhesive 1.25 Euro stamp). FDC: offset by BB PRINT s.r.o with commemorative Bratislava cancel. The cachet design shows three linked gold stars. The central star has the emblem of the Republic. Design: a dark blue cube with a ring of gold stars on two faces.

The Council of Europe is the oldest pan-European organisation with a membership of 47 states of which 28 are members of the EU. Its main mission is to support human rights in Europe through several governing bodies. The Slovak Republic joined the Council on 30 June 1993 and was president between November 2007 and May 2008.



30 June 2018, 150th Anniversary of the establishment of Bratislava City Museum

Designer: Dušan Nágel. Engraver: František Horniak (FDC cachet only), Linear drawing by Jozef Česla. Printing: offset – Heidelberg Speedmaster FDC: Waite with commemorative Bratislava cancel. The cachet drawing is an embellished Bratislava coat of arms. Design: the Old Town Hall and Apponyi Palace, Bratislava.

The Museum was founded in 1868 by Okrášľovací spolok (Bratislava Beautification Association) who were a group interested in the history of the city. Until 1990 the museum focused on history and art but after that concentrated on documenting the political and social life of the city. The museum aims to promote awareness of the capital's history in a variety of ways by publishing findings, organising conferences, cultural and educational programmes. Today there are a number of specialised exhibitions in ten historic buildings.



21 August 2018, Art: Ladislav Bielik – The Bare Chested Man

Designer and Engraver: Rudolf Cigánik. Printing: Waite and offset; one stamp within a souvenir commemorative sheet. FDC: printed Waite with commemorative Bratislava cancel. The cachet motif is taken from another photograph by Bielik showing two men with arms upraised defying the invaders. Design: the subject of the sheet is from a photograph taken on 21 August 1968 and the stamp is the central detail.



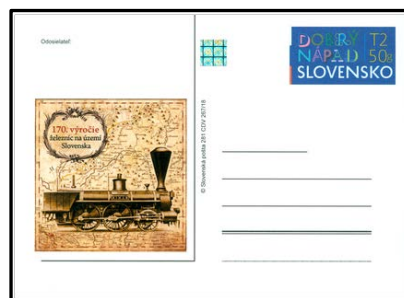
Ladislav Bielik (28 May 1939, Levice – 1984, Budapest). In 1965 he worked for a sports magazine *Štart*, but then became a photojournalist for the daily paper *Smena*. During August 1968 with the Warsaw Pact armies invading he took many photos on the streets of Bratislava. This became the highlight of his career especially one showing a bare-chested Emil Gallo in front of an invading tank with the gun pointed at him. In the background people are milling in front of Comenius University with bewildered soldiers as onlookers. This became a symbol of Slovak and Czech resistance against the Warsaw Pact invasion to quell the Prague Spring reforms in 1968.

Postal Stationery

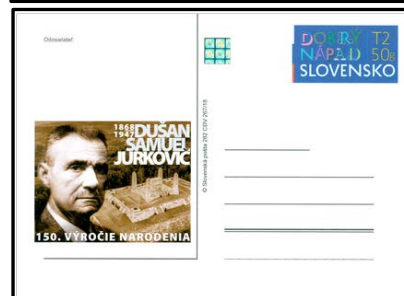
Commemorative Postcards

The following cards have an NVI imprinted T2 50 g stamp with 'Good Idea Slovakia' design unless stated otherwise.

20 August 2018. 281 CDV 267/18. 170th Anniversary of Railways in Slovakia. Cachet has a vintage steam locomotive superimposed on a map accompanied by text of the anniversary in Slovak.



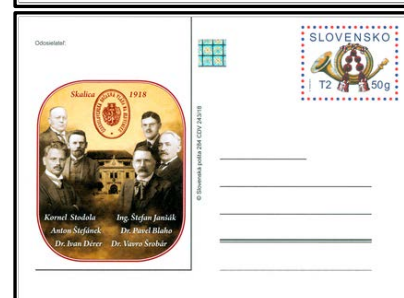
23 August 2018. 282 CDV 267/18. 150th Birth Anniversary of D S Jurkovic. Left portion has text Dušan Samuel Jurkovic (1868 – 1947), his portrait, and in the background the mausoleum at Bradlo for M R Štefánik. He was the architect for this which was one of his most notable buildings.



22 September 2018. 283 CDV 267/18. 25th Anniversary S.O.V. Cachet motif is a circle of people taking part in various sports surrounded by the text 25th Anniversary of the Slovak Olympic Committee and below the Slovak emblem and Olympic rings.



20 October 2018. 284 CDV 243/18. Temporary Czechoslovak Government in Slovakia. Imprinted T2 50 g post horn motif stamp. The cachet has the banner text 'Skalica 1918' and below against the background of a building the portraits and names of Kornel Stodola, Anton Štefánek, Dr. Ivan Dérer, Ing. Štefan Janšák, Dr. Pavel Blaho and Dr. Vavro Šrobár.



20 October 2018. 285 CDV 267/18. Czechoslovak National Council. Left portion portraits of Beneš, Štefanik and Masaryk against a background wall poster of the Declaration of the founding of the new state. Beneath is the text 'Československá Národná Rada 1916 – 1918' and symbols of the new nation – arms, seal and flag. The whole cachet is surrounded by a cord in the national colours of red, white and blue.



26 October 2018. 286 CDV 226/18. Exhibition CS Salon 2018 Imprinted T2 50 g circular imprinted stamp – Slovensko 10 years in European Union. The cachet has a view of Bratislava Castle and text 'CS Salon 2018' and 'Bratislava Hrad 27.10 – 4.11.2018'.



New issues can be ordered directly from the respective post offices:

Czech Republic:

<https://www.ceskaposta.cz/en/sluzby/filatelie-a-postfila/prodej-znamek-a-filatelistickykh-produktu/cenik>

Slovak Republic:

<https://www.pofis.sk/en/catalog/products>

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Meetings	Four meetings each year in London, one in Yorkshire, and one elsewhere.
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Library	The Society maintains a comprehensive library of books, journals and reference items available to UK members only. Postage both ways is paid by the borrower.
Auctions	Regular auctions with a varied range of reasonably priced items. Prospective vendors should contact the Auction Secretary
New Issue Service	Please note: this has been discontinued.
Circulating Packets	Stamp and postal history packets available to members in the UK only. Apply to the Packet Secretary.
Free Small Adverts	Members are permitted free small adverts in <i>Czechout</i> . Contact Advertising Manager.
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Data Protection Act	Members are advised that their details are stored electronically for use on Society business only, e.g. for address label printing.

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Special commemorative sheet of undenominated stamps issued to commemorate the ARGE's Exhibition.