



CZECHOUT

JOURNAL OF THE CZECHOSLOVAK PHILATELIC SOCIETY OF GREAT BRITAIN

Volume 37:3

September 2019

Whole Number 176

Editorial Department

SOKOL AMERICKÝ

Official Paper of the
National Gymnastic Union of Sokols
of U. S., North America

DR. J. RUDIŠ-JIČÍNSKÝ, Managing Editor
1900 Blue Island Ave.

CHICAGO, ILL.

25.května 1917

Drahý příteli: Nevím, jestli došel poslední můj list, aneb nikoliv. Proto píšu dnes opět pár řádečků, abych zvěděl drahý můj jak se vede a co děláš stále. My nyní jsme spojenci Vašimi a v zimničním téměř chvatu. Sám jsem se již přihlásil Unit 11. U. S., čili do základní nemocnice, bolnice a jsem opět ve svém živlu. Učím sestry Sokolice první pomoci, hygiené, ošetření a všemu co třeba, aby když Sokolů našich na sta dobrovolné hned při první výzvě se přihlásilo do amerických řad, aby i žena prospěla. Tak pilně se pracuje a našich dobrovolců, Sokolů jest tolik v cizinecké legii ve Francii, na Rusi i v Itálii se hlásí a což mezi Srby. Adresa našich ze Skoplje a bratra Konrada jest tato: Emiř Konrad, Captains, Komné Serbe, Secteur postal no. XVI. France. Přítel Kubelka pracuje v Gary, Ind. nedaleko odtud, br. Klepal již jel s Kanadany a našimi do Francie a br. Skřivanek je se mnou v naší družině pomocné lékařů a ošetřovatelů pro každý případ již připravených. Také Dr. Guča se přihlásil. Adresa jeho jest: Dr. Duro Guča, So. Halsted St. and W. 18th., Chicago, Ill. U. S. Amerika.

Doma vše při starém. Zdráv jsem a jen byl bych rád, abychom se ještě někdy sešli a pohovořili o velikých ideálech slovanských, jež v osvobození Ruska vyvrcholily, jako obavou jak bude naplňují celý svět. Amerika však je v tom a již praská to..... Tož Na zdar.'

Pac apusu
Tvůj
J. Rudiš-Jičínský

'J. Rudiš-Jičínský, A.M., M.D., M.E.' by Roger Morrell (p. 13)

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CZECHOUT

Journal of the Czechoslovak Philatelic Society of Great Britain

ISSN 0142-3525

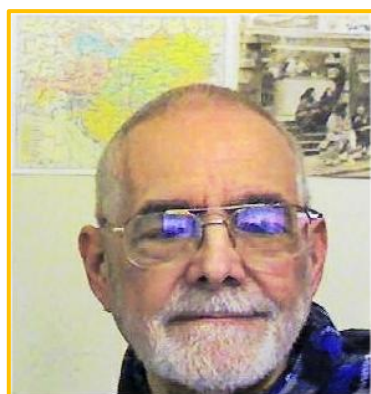
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Editor's Note

The editor's mug in this issue's photograph is off-centre. You can see on the wall an ethnic map of the Empire (the Czech areas of Bohemia and Moravia are coloured blue; Austrian Silesia is pink) and what I dreamily imagine is a *lángos* kiosk in Budapest. The **Czech** variety is spelt *langoš*.

Contributors, please submit text and images separately—do not insert the images into your text document. Include captions in the text, though. Please send *no* .pdf files at all; only .doc, .docx or .rtf for text, and only .jpg, .bmp, .tif, or .png for images. Send all files or documents zipped together (.zip), not individually. Submitted text will be copy edited *par moi* to satisfy various grammatical rules, house style and common sense. Authors intending to write book reviews should request the 'CPSGB Guidelines for Reviewers' from

me. It's reader-friendly and full of solid time-tested advice.

We continue to provide additional images and texts via links coloured blue, including some to specific pages in previous issues of *Czechout*. All members are entitled (without an extra fee) to the electronic version of *Czechout*; write to Hans van Dooremalen.

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Founded 1953. Published quarterly. Free to members. Membership enquiries to [Membership Secretary](#).

Online membership: UK £10 per year. Overseas £7, €10 or US\$11.

Regular membership: UK £20 per year, Europe and rest of the world surface mail: £26, €31 or US\$36.

Air mail to the rest of the world: £30 or \$US42, except Australasia £32 or \$US44.

Single issue price: £3.50 + postage. Contact [Publications Officer](#).

Advertisers: Contact [Advertising Manager](#) for details.

Authors, Contributors: Contact [Editor](#) (articles, reviews, queries, news).

Society Website: www.cpsgb.org.uk

Czechout Index and Back Issues: www.czechout.org

Opinions expressed in the articles are the sole responsibility of the author(s). They are not necessarily endorsed by the Editor, the Society, its Officers or Committee.

Printed by Leeds Graphic Press, 0113 248 9262, www.lgpprint.com

News and Notices

NEW MEMBERS

The Society extends warm welcomes to Peter Cybaniak (Leeds), John Grabowski (Bradenton, Florida, US), Malcolm Litwin (Essex), Alan Mann (Leeds) and Steven Gosling (Middlesex), grandson of Ron Hollis (see [p. 8](#)). We also welcome returning member Kulbinder Dhaliwal (Birmingham).

AUTUMN STAMPEX 2019, 11–14 September

Business Design Centre 52 Upper Street, London, Islington N1 0QH

CPSGB DISPLAY by MIKE DADDS, 21 September

CPSGB member Michael Dadds will speak on ‘Liberation Philately of Europe after WWII’ at 2.00 p.m. on 21 September 2019. The meeting will be held at the Czechoslovak National House Club & Restaurant, 74 West End Lane, West Hampstead (tube), London NW6 2LX. The Club is open to *CPSGB* members at 12.00 and lunch will be served at 1.15.

CPSGB at ‘LIBEREC 2019’, 25–29 September

The Philatelists Club of Liberec and Union of Czech Philatelists are organising a national exhibition to take place 25–29 September 2019, 9.00 a.m. to 6.00 p.m. (except the last day, until 12.00) in Liberec, Czech Republic. It will be held in the historically famous Post Office Café, which is not ordinarily accessible to the public. The complete bulletin in full colour may be viewed or obtained at www.filatelic-liberec.cz/Bulletin-1-Liberec.pdf. The exhibition should be a wonderful opportunity for members of *CPSGB* from the UK, the Czech Republic, the Slovak Republic, the Netherlands, the US, and elsewhere to socialize.

ANNUAL GENERAL MEETING, 2 November

CPSGB’s Annual General Meeting (AGM) will take place on Saturday, 2 November 2019 at 12.15 p.m. (for the official agenda click [here](#)), followed by lunch. Attention will be turned at 2.00 p.m. to the George Pearson and Francis Pettit competitions. The afternoon will be completed with a display by Richard Wheatley FRPSL on ‘War Heroes Stamps and Their Use’. All sessions (planned to be over by 4.30) will take place at the Czechoslovak National House Club & Restaurant, 74 West End Lane, West Hampstead (tube), London NW6 2LX.


INVITATION for PHILATELIC COMPETITIONS and the regulations


This year’s philatelic competitions for members of the *CPSGB* will take place on Saturday 2 November 2019 at the AGM before the afternoon’s display. The **George Pearson Trophy** requires 16 standard sheets (A4) of Czechoslovak material 1918 up to 15 March 1939. The **Francis Pettitt Salver** requires 12 standard sheets of material issued since May 1945.

We expect and strongly encourage UK members of *CPSGB* to enter our competitions by bringing their exhibits of original material to the meetings at which they will be judged. However, we recognize that some members, overseas or otherwise, may not be able to arrange for the actual onsite display of their material. In these cases, scanned images of the material to be entered into a competition are acceptable. The display images to be exhibited should be transmitted to the **Honorary Secretary** (or a nominated alternative) *either* by sending high-quality printed copies of the images by postal mail to the Secretary (address on page 31) *or* by sending the electronic images themselves (300 dpi) to the Secretary—as email attachments, or through Google Drive, **WeTransfer** or some other drop box, cloud or storage service. Printed material sent by ordinary mail must arrive at least a day before the competition; electronic images should be transferred at least one week in advance to allow time for printing. All exhibits, no matter how submitted, will be judged in the same manner.

For further details, please refer to the complete regulations in the *Handbook*, pp. 29–30.

CONGRATULATIONS TO OUR MEMBERS

 Award at the ABPS *Northern National 2019* exhibition, 12–13 April, Perth, Scotland:
Peter Chadwick, Gold, for ‘Charges and Chargemarks of British Mails before 1840’.

 Award at the national exhibition *Sydney 2019*, 13–16 June, Commemoration of the Centenary of the Treaty of Versailles, Hurstville NSW, Australia:
Clyde Ziegeler, Large Silver (Postal Stationery), for ‘Bohemia and Moravia’.

 Awards at the international exhibition *Stockholmia 2019*, 29 May–2 June, an International Celebration of the 150th anniversary of the Royal Philatelic Society London, Stockholm, Sweden:

Richard Beith FRPSL, Vermeil (Literature), for *Czechoslovak Forces in the United Kingdom from 1940: A Historical and Philatelic Study*, CPSGB Monograph No. 30, 2017. See 2/2018, p. 8 and p. 30 in this issue. For the Cavendish Beith Collections auctions click [here](#) and see the advert, this issue, p. 2.

Peter Chadwick FRPSL, Gold (Postal History), for ‘Postal Routes and Post Office Marks of Scotland, 1660–1770’.

Edward Klempka FRPSL, Two Large Vermeils (Postal History), for ‘The Development of the Postal Services in Great Britain 1840–1847’ and ‘Foreign Military Activity in Russian Civil War 1917–23’.

Lubor Kunc, Vermeil (Postal History), for ‘Austro-Hungarian Field Post 1914–1918’.

Marcus Sherwood-Jenkins FRPSL, Two Vermeils, for ‘Russian Socialist Federal Soviet Republic (RSFSR). The 1921 “Art & Sciences” Series’ (Traditional Philately) and ‘Russian & Soviet Prisons & the Justice System 1820–2018’ (Open Philately).

Richard Wheatley FRPSL, Large Vermeil (Postal History), for ‘Netherlands East Indies: Mail Routes during World War One’.

Alfonso Zulueta, Gold, for ‘Bosnia-Herzegovina: Austro-Hungarian Occupation 1878–1908’.

 Awards at the *China 2019 World Stamp Exhibition*, Wuhan, 11–17 June 2019.


Milan Černík, Gold, for ‘Restoration of Postal Operations in Czechoslovakia after WWII’.

Jon Klemetsen, Large Silver, for ‘Italy, the Region of Vittorio Emanuele III. Stamps with His Effigy’, and Silver, for ‘Czechoslovakia: The Last 10 Years of the First Republic’.

Edward Klempka FRPSL, Vermeil, for ‘Foreign Armies in Russian Civil War 1917–23’.

Juan Page, Two Silvers, for ‘Carpatho Ukraine 1944–46’ and ‘Postal Stationeries of Cuba 1959–1999’.

Wim Tukker, Vermeil, for ‘Civil Censorship Australia 1939–45’.

 Award to **Mark Wilson** FRPSL, lifetime Honorary Membership of the Society for Collectors of Czechoslovak Typographic Stamps (Prague), the ‘Knihtisk Society’ (*Společnost sběratelů česko-slovenských knihtiskových známek*).



HELP REQUESTED

Want List of Czech Republic FDCs and Minisheets
Wojciech Kierstan wjak4706@gmail.com

CZECH REPUBLIC FIRST DAY COVERS: **1996** G. Flegel – Breakfast with Egg, SG 141. **1997** Antonin Chittussi – Landscape with Chantilly Château, SG 174; Rudolf II’s Prague (8 CZK), from SG MS160 (8 K); Prague Old Town (15 CZK), SG 168. **1999** Julius Marák – Landscape with Marsh (17 CZK), SG 253; Beuron Art School (11 CZK), from SG MS250 (11 K); Beuron Art School (13 CZK), from SG MS250 (13 K). **2001** Cyril Bouda – Sans-Souci Bar in Nîmes (17 CZK), SG 313; Václav Brožík – Goose Girl (26 CZK), SG 314. **2004** Alois Bubák – On the Edge of Český Ráj (20 CZK), SG 416; Vojtěch Hynais – Spring (26 CZK), SG 418; *Ara chloroptera* (20 CZK), from SG MS410 (20 K). **2005** Adolf Kosárek – Summer Landscape (22 CZK), SG 449; *Sorex alpinus*, *Salamandra salamandra* and *Primula minima* (15 CZK), from SG MS514 (15 K); L.-F. Lejeune – Napoleon before the Battle of Austerlitz (30 CZK), from SG MS434. **2006** Madonna of Zbraslav (25 CZK), SG 457; František Kaván, Pod Suchým skalim (28 CZK), SG 487; Giovanni Castrucci – View of Prague Castle (35 CZK), SG MS478; **2007** *Coracias garrulus* and *Gymnadenia densiflora* (12 CZK), from SG MS514 (12 K); Amálie Mánesová – Vrbicany Castle (22 CZK), SG 521. Also CZECH REPUBLIC MINISHEETS: The winning designs of the annual most beautiful stamp polls for these years: 1993–2000, 2003–2008 and 2010.

STUART ROSSITER MEMORIAL LECTURE

On Friday 1 November 2019 at 5.00 p.m., at the *Royal Philatelic Society London* (15 Abchurch Lane, London EC4N 7BW, its new location, as of August 2019), James L. Grimwood-Taylor FRPSL will deliver a presentation 'The Worldwide Postal Reforms of 1838–1850'. Contact [Rex Dixon](#) to reserve a free but nontransferable ticket. Those who have an interest in stamp literature and journalism may enjoy '[Philatelic Publishing, an Evolution](#)' by Susan McEwen FRPSL, in the *London Philatelist*, the journal of the RPSL.

AUCTIONS (to be) RESUMED

Society member **Ken J. Dyke** is now occupying the position of Auction Secretary for the CPSGB and has begun performing the tasks of that office. His email address is auction-secretary@cpsgb.org; other contact information is included in the list of 'Officers and Committee' on the inside back cover. Many thanks to Ken for taking on this important role. Information about our auctions may be found in the CPSGB *Handbook*, Section 6, 'Society Auctions', pages 39–42.

CPSGB TRADE ACCOUNT with STANLEY GIBBONS (*continues*)

The Society has a trade account with Stanley Gibbons for catalogues and accessories. Gibbons has informed the CPSGB that its orders for the past year were not sufficient for the Society to retain the top rate of discount. As a result, the rate will be reduced to 10% this year. Postage for orders under £100 will be charged at £5 for members of the CPSGB in the UK. Over £100 they are post free. Postage and insurance are charged on all overseas deliveries.

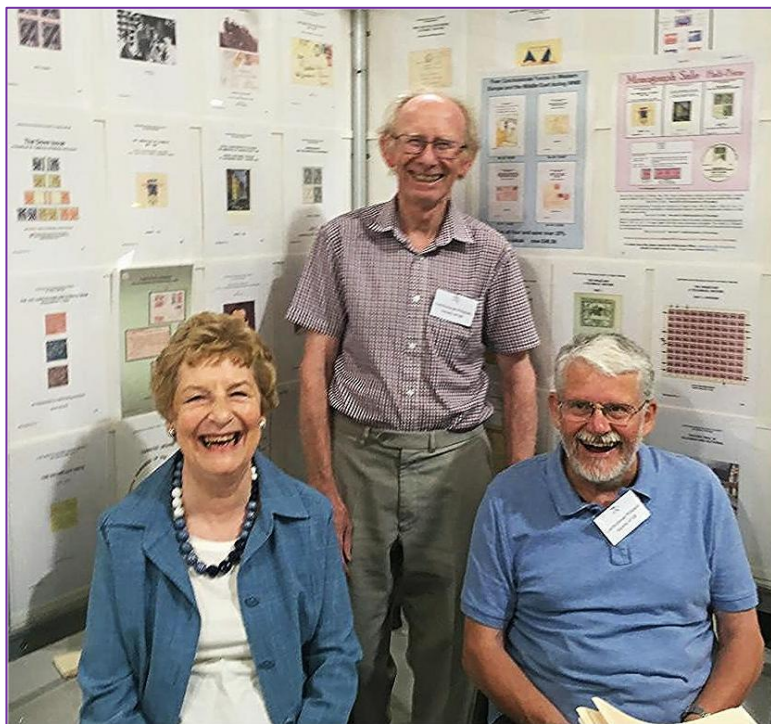
The range of products is also being reduced. Please make note of the product numbers (or stock codes) when using the online [Product Guide](#) and supply them to the Treasurer (treasurer@cpsgb.org) when requesting an order be placed for you.

Yvonne Wheatley

CPSGB at MIDPEX, 6 July 2019

Warwickshire Event Centre, Leamington Spa

With over 60 dealers and 40 specialist societies, MIDPEX never fails to be a success. There is always something to do and see and plenty of material to buy – if you can resist the temptation to stop



and chat with everyone you know. Our stand was stocked with our CPSGB [Monographs](#) and 'On-Demand' titles (*1/2019*, p. 30). Mark Wilson's new Monograph 32, *The Dove Issue: A Handbook for Collectors of Stamps and Covers*, was launched (see p. 22, *below*). We welcomed some CPSGB members and saw others working at different stands. A former member came by and re-joined! The exhibition was a great success for the Society – a pity we have to wait two years for MIDPEX 2021. **Yvonne Wheatley**

The CPSGB stand at MIDPEX 2019 was garrisoned by three reliably ubiquitous members: Yvonne Wheatley, Roger Morrell and Rex Dixon. The nexus of smiles was captured by Richard Wheatley.

CPSGB at the LONDON 2020 INTERNATIONAL EXHIBITION

The Society has reserved a table on *Wednesday 6 May* at the [London 2020 International Exhibition](#), 2–9 May. Volunteers to run the table are welcome. A room has been booked from 10.00–11.50 a.m. on the final day, *Saturday 9 May*. Details will appear in *Czechout*.

Online Catalogue of First Republic Cancels

The Danish Society *Tjekkoslovakiet Samlerne Danmark (TSD)* is pleased to announce the publication of a new online catalogue, *Cancellations Used in the First Czech-Slovakian Republic, October 28 1918 – March 14 1939*. Detailed information about the catalogue may be found [here](#). The catalogue itself may be accessed [here](http://www.czech-cancellations.com) (www.czech-cancellations.com) and is free to use. The author Jacques Hermann is delighted to share the results of his research of two decades. The catalogue is still being developed. The author would be delighted to receive comments and suggestions: jacques.darkfar@gmail.com.

'50th Anniversary of the Union of Slovak Philatelists'

Slovenská pošta has honoured the Union of Slovak Philatelists (*Zväz slovenských filatelistov, ZSF*), celebrating its 50th anniversary this year by issuing a stamp on 17 May 2019 (0.80 €). Throughout its fifty years (from 1969), ZSF organised 182 philatelic exhibitions in Slovakia. There are currently 59 philatelic clubs in Slovakia with 947 members. There are also 12 young philatelist clubs with 129 members. The Union's website is www.slovenskafilatelia.sk, which is usefully supplemented by an English-language website (www.postoveznamky.sk/index.php?lng=EN) providing extensive information about all aspects of philately. *POFIS*'s history of ZSF and a description of the new issue (shown *below right*) can be found [here](#).

Yvonne Wheatley

Joint Specialist Societies Meeting 2020: New Date and Venue

The Joint Meeting of the *CPSGB* with the Austrian, Hungarian, Polish and Yugoslav Specialist Societies, which has been held in Bradford for the past twenty-two years, has proved so popular that a new, additional Spring date of Saturday 18 April 2020 will be included in our programme. The August Joint Meeting will remain in the schedule. On a trial basis, the additional Joint Meeting in April will be held at a new venue, The Brown Cow, Selby Road, Whitkirk, Leeds, West Yorkshire LS15 7AY (www.emberinns.co.uk/nationalsearch/yorkshireandthehumber/the-brown-cow-whitkirk#). Next door is a Premier Inn (www.premierinn.com/gb/en/hotels/england/west-yorkshire/leeds/leeds-east.html; Tel: 08715278586) if you wish to stay overnight. The Joint Specialist Societies is an all-day meeting so booking is essential for catering purposes. If you have not been to a recent Joint Meeting and would like full details these will soon be available; please contact Yvonne Wheatley, treasurer@cpsgb.org.



Cooperation Agreement with the Society for Czechoslovak Philately (USA)

Check out our sister organization, the *Society for Czechoslovak Philately*, at its website, www.csphilately.org, and through *SCP*'s Secretary, Tom Cossaboom, at KLFCK@aol.com.

The *Society for Czechoslovak Philately* publishes *The Czechoslovak Specialist* quarterly. This journal and *Czechout* have little duplication in content. In addition, under a new agreement the two societies have arranged for payment of your *SCP* subscription to our *CPSGB* Treasurer at treasurer@cpsgb.org without having to worry about foreign currency or sending payment to the USA. Increase your enjoyment and understanding of Czechoslovak philately by becoming a member of both societies.

We Announce Sadly

At this time we report the recent death of the Czechoslovak philatelist Jaroslav (Jerry) Verner.

An obituary is intended for the December issue of *Czechout* (4/2019, No. 177)

with the assistance of Ludvik Svoboda of the

Society for Czechoslovak Philately.

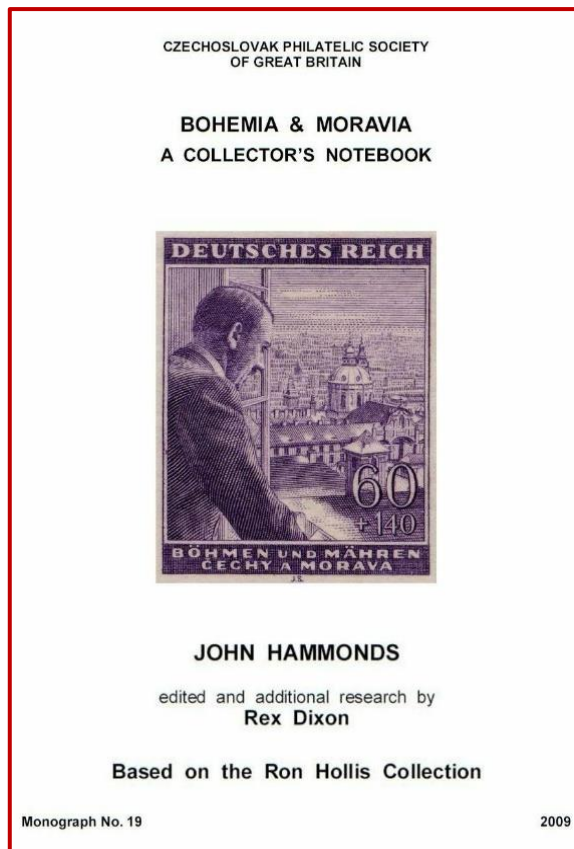
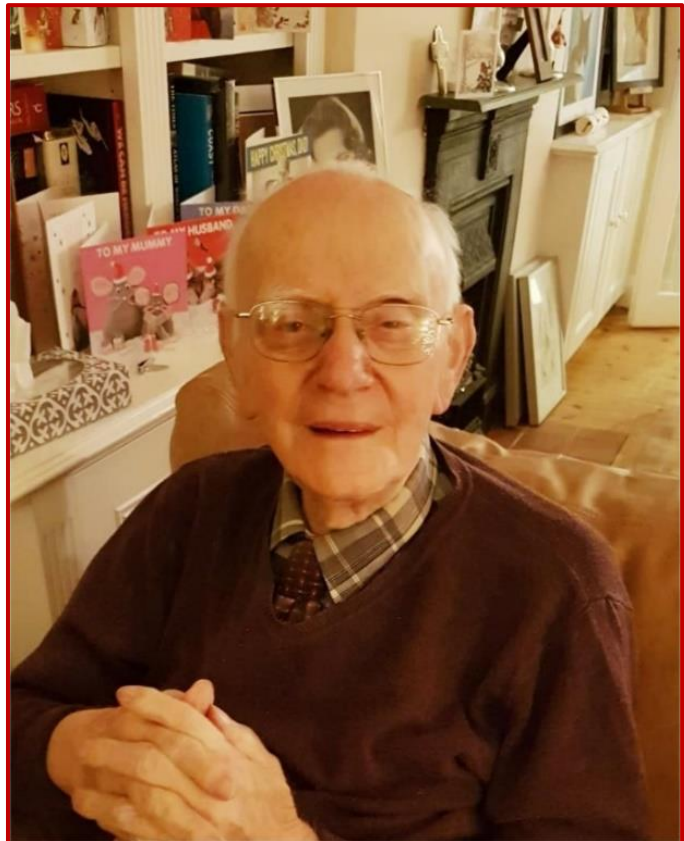
Obituaries

Roland Hollis (1920–2019)

Roland (Ron) Hollis sadly passed away 26 April 2019 at the ripe old age of ninety-eight.

Ron was an intelligent and industrious man with a very exciting, eventful series of experiences during the Second World War. Through his expertise as a wireless telegrapher he was parachuted into occupied Yugoslavia to aid the partisans. He was then transferred to Singapore in 1942 where he was captured by the Japanese and put into a prison camp on Formosa. Here he was forced to do hard manual labour in the copper mines and rice paddies. Ron sustained injuries which he had to endure for the rest of his life.

After the war he became an eminent and well-known philatelist building up top-class collections of Czechoslovak, German and Yugoslav material over a period of almost seventy years. His knowledge of the subjects he collected was phenomenal, allied with his apparently uncanny ability to procure new material for himself, and very often to pass on to his collecting friends. He was involved with the organisation of Society trips abroad, where he would meet up with dealers from whom he would acquire a great deal of philatelic material (at dealer's discount of course!!). This earned Ron the nickname of 'The Philatelic Hoover'. (See Ron's article 'The Collectors Fair Prague 2010', *Czechout* 4/2010, p. 111, which describes hunting for



philatelic treasures and other entertainments during one trip to the Czech Republic.)

Many collectors benefitted from Ron's presence over a long period, both in terms of the philatelic knowledge and material that he shared with his many friends, and our hobby has lost a personality who will be sorely missed.

Some good news is that Ron's collections have been passed on to his grandson Steve Gosling, who is now a member of *CPSGB*. **A J Bosworth** FRPSL

Memories from **Steve Gosling**: 'Ron's camp on Formosa was bombed in an American friendly fire incident; some things never change. He was nearly killed having sustained a serious shrapnel wound in his back and was operated on and ironically saved by an American doctor. Apparently some shrapnel remained inside and he always enjoyed telling the airport staff the reason he beeped when he went through security'.



Above: Ron Hollis's 'New Discovery', a Bohemia and Moravia 8.VII.44 Prag/Praha 15 cancel, 'Land Army Art Exhibition', from *Czechout* 1/1986, pp. 2–3. (The Editor has cleaned the image.)

A Partial Ron Hollis Bibliography (from the *Czechout* Index)

An Andrej Hlinka postcard franked in October 1939 with Tiso and Hlinka Stamps, 4/1989, p. 102; the Antonín Dvořák exhibit, 1/2010, p. 22 (in the Bily Clocks Museum, Spillville, Iowa, USA); Cardinal Karel Kašpar, 1/2009, p. 26; Jindřichův Hradec Commemorative Sheet: Prague Spring Fair 1940, 2/2012, p. 31; Sudetenland map postcard, 4/2003, p. 111; Tourist Exhibition in Prague – May 1940, 1/2011, pp. 7–9; Zdeněk Prokop, 2/2014, p. 5.

One of my favorites is Ron's Slovakia Query, which in part concerned the 'ČSP' and 'SP' country identifiers on WWII Slovakia cancellers (2/1990, pp. 40–41). Heartwarming is the report by **Roger Morrell**, with two large photographs, on a Ron Hollis display, held as late in his life as 13 January 2018, at the Czechoslovak National House Club & Restaurant (1/2018, pp. 4–5). Roger reports that the display 'focused on politics, with a strong emphasis on contemporary postcards showing people, events and satirical cartoons. Much of what he showed had not been seen before by the audience'. In 1/2010, pp. 4–5, **Pat Rothnie** FRPSL reviewed *CPSGB* Monograph No. 19, *Bohemia & Moravia: A Collector's Notebook*, a book based on Ron's 'comprehensive Bohemia Moravia collection'. The Monograph cover is shown on page 8 of this issue.

In addition to *CPSGB*, Ron maintained a membership in the *Germany & Colonies Philatelic Society*. Its journal *Germania* (46:1, Feb. 2010) also contains the review by Pat Rothnie. **Ed.**

Ing. Walter Müller (1943–2019)

Walter Müller, the President of the Union of Czech Philatelists, died 30 March 2019 at age seventy-five.



Well-known as a topical collector, Walter was the chairman of the Ostrava philatelic club and the *Česká námětová společnost* (Czech Topical Society). He was elected in 2011 to the position of President of the Union of Czech Philatelists and was an active member of the editorial staff of *Informace*, published by the Union.

Walter's many articles appeared not only in printed philatelic magazines (e.g., *Filatelistické motivy*) but also on the Web. He was an exhibitor of philatelic material since 1975. His professional skills were appreciated by the Czech Postal Administration which nominated him to its Graphical Board for the evaluation of proposed designs of new postage stamps.

A friendly person, Walter visited many philatelic clubs across the country to discuss philatelic topics with their members and to offer philatelic presentations. We join his wife, children and grandchildren in remembering Walter. We will miss him.

Lubor Kunc

On the Occasion of the 90th Birthday of Yvonne Gren 19 October 2019

by Yvonne Wheatley

In 1976 I visited the *Shoreham-by-Sea Philatelic Society* to give a display of Czechoslovakia. Attending her first meeting of that society was Yvonne Gren. We soon began to chat and I learnt that Yvonne and her husband Fred had just begun to collect Czech stamps. That was the beginning of a friendship I have valued ever since.

Needless to say, I encouraged Yvonne and Fred to join the *CPSGB* which they did on 8 December 1978.

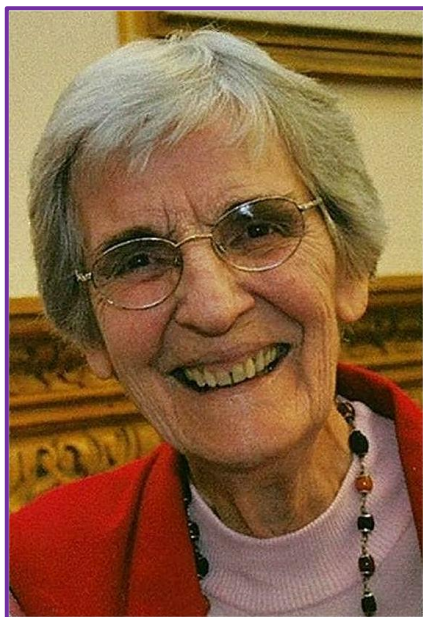
Yvonne became Librarian of our Society in 1981. The following year she passed this office to Fred (*q.v.*, [2/2012](#), p. 29) so she could become our Secretary. She served in this capacity until 1996. Yvonne remained as a Committee Member and became our first Membership Secretary in 2001, a job she undertook with enthusiasm, enrolling 32 new members in 2003.

In 2003 Yvonne was elected Vice Chairman and advanced to Chairman in 2007. During those years, with Yvonne leading the Society, we prospered. In 2011, to 2013, she was ready to volunteer as joint Secretary with Rex Dixon, until a permanent Secretary could be found.

Yvonne has always been ready and willing to host our Society Weekend which she did most successfully at Lewes in 2007 ([2/2007](#), pp. 34–36) and twice in Worthing, 2013 ([3/2013](#), pp. 6–9) and 2016 ([2/2016](#), pp. 5–7).

Organising large events for the *CPSGB* is a formidable task and Yvonne was at the forefront of our display at the Czech Embassy in 2008 ([4/2008](#), p. 93) to celebrate the 90th anniversary of the formation, in 1918, of the First Republic.

The Summer Meetings preceded by lunch at Yvonne and Fred's home in Shoreham-by-Sea became a regular feature. They hosted these meetings in 1991, 1995, 1997, 1999 and 2001.



Left: Yvonne at CPSGB's 60th anniversary celebration (4/2013, pp. 9–14), Royal Philatelic Society London, 21 November 2013 (photograph by Michael Pitt-Payne). See also, e.g., Czechout 2/2010, p. 34.

You will find Yvonne's name on our trophies, not once, but several times. (See the *Handbook*, pp. 34–35.) She also carried out work behind the scenes writing the 'History' of the *CPSGB* for the *Handbook* (pp. 1–11) from 2006 to 2014. We have an excellent pictorial record of our history in the photograph albums which she compiled and presented to the Society. We have enjoyed displays by Yvonne, especially of her East Silesia material (for example, [1/2008](#), p. 2).¹ She was always ready to contribute sheets for display at exhibitions.

Yvonne has also held office in local societies. She has been an ambassador for the hobby by speaking at non-philatelic societies and showing her Shoreham-by-Sea postal history.²

It is no wonder that Yvonne was made an Honorary Life member of the *CPSGB* in 1996 and she received the *British Philatelic Federation* Award of Merit for services to British philately in 1991.

Sadly, failing eyesight has deprived us of her cheery presence at our meetings but she is always delighted to entertain members at her home.

Happy Birthday, Yvonne!

Notes

1. Notice the versatility in Yvonne's *Czechout* bibliography (from the *Index*): 'Czech Provisionals', [2/1982](#), pp. 93–94; 'Life and Times of Kathleen F. Goodman', [1/2012](#), pp. 12–13; 'Řád Česká Caledonie', [3/2013](#), p. 23 [response]; 'Slovakia to USA' [query], [2/1995](#), pp. 43–44 [responses: [2/1995](#), p. 43; [3/1995](#), p. 70]; *Stanley Gibbons Stamp Catalogue: Czech Republic, Slovakia and Poland – 7th Edition* [review], [2/2012](#), pp. 25–26; 'Wackett, Cyril' [obituary], [2/2013](#), p. 7.

2. www.eastgrinstead.gov.uk/events/326/the-east-grinstead-stamp-and-postcard-club-yvonne-gren-all-things-shoreham/.

CPSGB Summer Meeting at Hathern, 22 June 2019

by **Roger Morrell**

On a bright and sunny summer day members arrived at **Garth Taylor**'s home for a delicious pre-meeting buffet lunch and chat before decamping a few hundred yards to the local Village Hall for nine philatelic displays with accompanying explanations.

Roger Morrell began the displays by showing his collection of postal stationery over the period 1918–1920, with the transition from Austrian to Czechoslovak and the development of the designs and changes of post-war postal rates.

Mark Wilson then explained his fascination with collecting the Dove issue, revealing how flaws that appear in designs originate either from the original master photograph, or the made-up plate negative or the etching of the plate, as distinct from flaws which develop with plate wear or imperfect inking. See Johan Sevenhuijsen's review of three new *CPSGB* Dove treatises by Mark on page 22.

Yvonne Wheatley showed examples of the 1918 Scout stamps including two franking a telegram, which item had previously been featured in *Czechout* (4/2018, pp. 16–17; see also 2/1018, pp. 11–12 and 3/2018, p. 14, on the dates of use of the Scouts).



Mark Wilson's display. Rex Dixon observes.

Richard Wheatley displayed a number of items of first day cover mail from the early days of the Second Republic which had been sent by a Czechoslovak postal official to his opposite number in the International Zone of Vienna, bearing curious marks in addition to normal censorship marks. These turned out to be Austrian alpha-numeric marks, part of the complex post-WWII arrangements for mail inspection.

Lindy Bosworth exhibited an amazing collection of advertising and business covers and cards, with one frame each for food, drink and clothing – an impressive assembly of fascinating and colourful designs. (See [here](#) and the next page for two examples.)

Peter Williams presented postcards depicting Jablonec nad Nisou in northern Bohemia (German: *Gablonz an der Neiße*), where he and his wife had spent some years, noting the changes that occurred to the appearances of buildings and their descriptions through different, successive administrations. We learned that Jablonec has the largest WWI monument in the Czech Republic from which German names were excised in 1938 (but may in future be [reinstalled](#)).

Rex Dixon explained the Polish demand in September 1938, within hours of the infamous Munich Agreement, for the area centred on Teschen to be 'returned' to Poland. This town had been divided in 1920 by the Allies along the river Olsa (German; Czech, *Olše*; Polish, *Olza*). The annexation by Poland of the Czech half of the town and its large, industrial hinterland occurred peacefully over the first eleven days of October. Polish claims on north-central Slovakia were also covered.

Reg Hounsell displayed aspects of air mail route changes during WWII in both Bohemia/Moravia and Slovakia occasioned by availability of aircraft and other restrictions.

Wojciech Kierstan showed examples of Czech stamp engraving on modern first day covers which had come first, second and third in the annual international poll sponsored by Česká pošta for the 'most beautiful' Czech Republic stamps – a novel collecting theme.

Yvonne Wheatley took the opportunity of Mark Wilson visiting the UK to present him with two awards, firstly his certificate and plaque for his [PRAGA 2018](#) Large Vermeil (Literature) for *CPSGB* Monograph No. 31, *The Hradčany: A Technical History* (co-author Johan Sevenhuijsen; reviewed by Ludvik Z Svoboda, 2/2018, pp. 8–9). And secondly his Association of British Philatelic Societies Award of Merit – about which see *Czechout* (2/2019, p. 9) for all the details.

At the conclusion of the afternoon Lindy Bosworth gave a vote of thanks to Garth and his wife Vivienne for all the work behind hosting the event and was fully endorsed by all the participants.

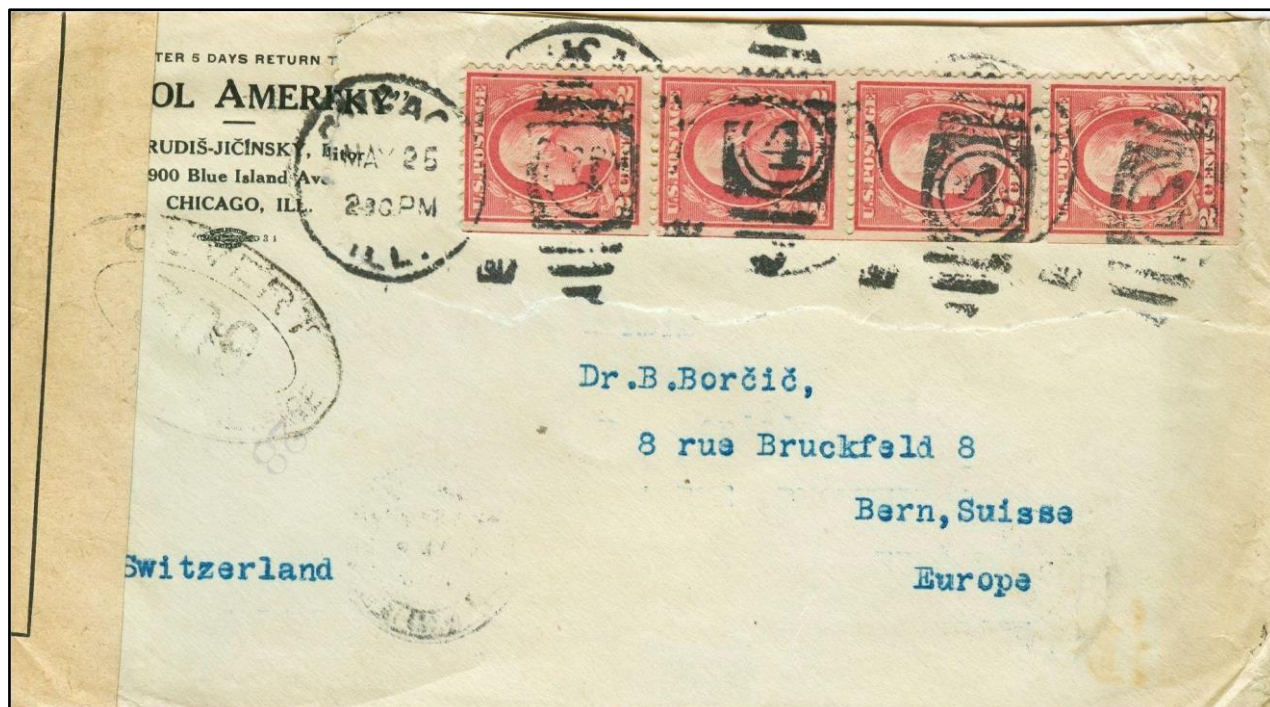


Top left: Peter Williams and Tony Bosworth chat; Vivienne Taylor and Wojciech Kierstan at the greenhouse. **Top right:** Reg Hounsell shows airmails. **Centre:** Lindy Bosworth's display and one of her covers. **Bottom:** Mark's PRAGA 2018 plaque and receiving his certificate from Yvonne. All photographs by Roger Morrell.

J. RUDIŠ-JIČÍNSKÝ, A.M., M.D., M.E.

by Roger Morrell

Purely by chance, while trawling on the Delcampe online auction site, I came across a scruffy and torn U.S. cover described as ‘with contents’ and franked with four two-cent stamps (second weight foreign mail), postmarked Chicago Ill. 25 May 1917, sent to Bern, Switzerland, opened and resealed with a French censor label which was tied by oval ‘309 OUVERT’ cachets (*below*). The lot description also mentioned ‘SOKOL’. Puzzled, I peered harder at the screen, and deciphered that the envelope had been sent from the partly obscured organisation ‘OL AMERI[C]KÝ’. The printed return address (see close-up [here](#)) was ‘Rudiš-Jičínský, [1]900 Blue Island Ave. Chicago, Ill.’¹ Mmmm, I thought, worth a punt at a few euros, just for fun. I won it.



On receipt I naturally opened the contents, a typed and signed letter (see this *Czechout's* [cover](#) or click [here](#) for a larger version) in Czech from this gentleman who described himself as ‘Managing Editor’ of ‘SOKOL AMERICKÝ, Official Paper of the National Gymnastic Union of Sokols of U.S., North America’. The letter, written to ‘Dr. B. Borčič’,² can be translated as:

25.May 1917

Dear friend: I'm not sure whether you've received my last letter. Therefore, I'm writing a few lines again to find out how you are and what you've been up to. We've now become allies in a feverish haste. I myself have signed up to Unit 11 U.S., which is a base hospital³ and I am totally in my element. I'm teaching first aid, hygiene, nursing and everything that's necessary for Sokol nurses, so that when they sign up for American military service, they'll have a chance to succeed. So busy we are here, with so many volunteer Sokols working in foreign legion in France, Russia and Italy and mainly among the Serbs. The address of the family (ours) from Skoplje and brother Konrad is: Emil Konrad, Capitaine, Kommé Serbe, Secteur postal no. XVI, France. My friend Kubelka works in Gary, Ind., not far from here. Klepal, who went with the Canadians to France, and Skřivanek are with me in our group consisting of assistant doctors and nurses, prepared for any circumstances. Dr. Guča has signed up too. His address is: Dr. Duro Guča. So. Halsted St. and W. 18th, Chicago, Ill. U.S. America.

Nothing much has changed at home. I'm well and would be grateful to see you again so we could have discussions about the great Slavic dreams that culminated in the liberation of Russia, as well as about anxiety over how the world will change. America is however in it and it's on the verge..... All the best!

Yours,
Dr. J. Rudiš-Jičínský

Intrigued by the connections to Europe, I started digging—who was this gentleman and what role did he have in WWI?

On the ‘Linn County Iowa Biographies’ website⁴ it is revealed that he was born ‘Jan’ in Jičín, Bohemia, 16 May 1860 (other sources: 1862), son of Hynek and Agnes Rudiš. The father was a well-educated man, an artist by profession who decorated glass for churches. He took a prominent role in political affairs; as a leader of his party in the district where he resided he was elected to the legislature of his country. In 1890 he left Bohemia for Chicago in the New World. The couple had ten children. Six daughters died in Bohemia. The others were Jan, Hynek, who became editor of a Bohemian daily in Cleveland, Ohio, and two daughters, Rosa and Hattie.

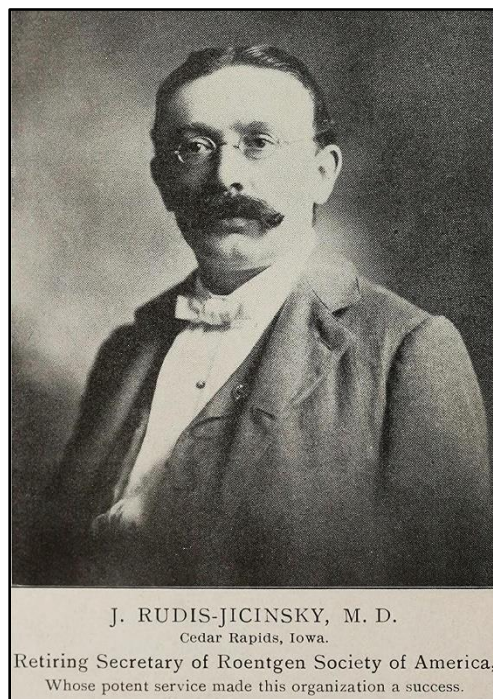
Jan acquired his early education in the public schools of Bohemia and later attended a gymnasium and the Academy of Prague, where he graduated in 1879, having pursued a literary course. Before completing his education, he went at the age of 16 to the locale of the Russo-Turkish War of 1877–78 as a newspaper correspondent. He returned home and completed his collegiate studies. For a few years he did newspaper work in Bohemia and in 1884 went to America (six years before his parents) as a correspondent for Russian, Polish, Bohemian and German papers. In Chicago (1885) he married Louisa Uher, also a native of Bohemia. They had three children, Irma, Sylvia and Georgia. In August 1884 he accepted the position of editor of the largest Bohemian daily in America, published in Chicago. He stayed until 1891 when he started a Bohemian daily in Milwaukee, Wisconsin. This *Domácnost* venture wasn’t successful and by 1892 he was editing *Pokrok západu* in Omaha, Nebraska.

Rudiš-Jičínský – it is unclear when he altered his surname to include his particular town of origin; such manoeuvres are not uncommon – returned to Chicago and entered Rush Medical College. He graduated in 1896 with A.M. and M.D. degrees. He devoted considerable attention to the emerging field of X-ray diagnosis. (Roentgen’s discovery was in 1895; see *Czechout* 2/2019, p. 27.) He then practised medicine in Crete, Nebraska, for two years, during which he contributed to the *New York Medical Journal*, the *St. Louis Medical Mirror* and the *Journal of the American Medical Association*. In 1899 he moved to Cedar Rapids, Iowa and established a lucrative practice.⁵

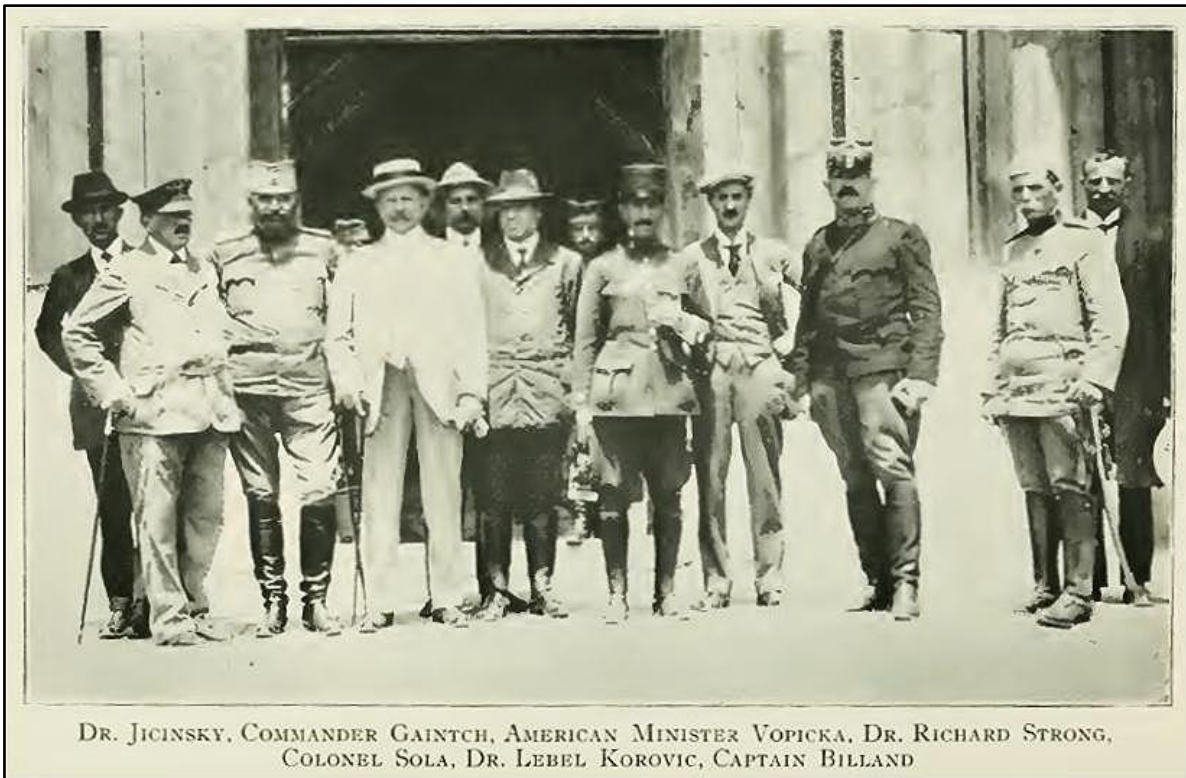
Rudiš-Jičínský invented a small portable X-ray apparatus for use in emergencies. He developed improvements in radiography and encouraged its use through his publications.⁶ He was considered one of the best representatives of this branch of the profession in the Midwest. He was a founding member of the Roentgen Society of America (later the American Roentgen Ray Society) and served as its first Secretary-Treasurer;⁷ his picture (*right*) appears in the *American X-ray Journal* of 1901.⁸ He soon stood down or was removed from his administrative post.⁹ Worse was to come: in 1911 he was expelled from the Society. Its Board of Censors judged:

incontrovertible evidence has been submitted that Dr. J. Rudis-Jicinsky has been found guilty of gross intentional fraud, practiced on a patient, the same consisting of radiograms of dry bones and anatomical specimens instead of the real radiograms. The prints submitted as evidence and given to the patient as true roentgen pictures of himself are those of portions of the skeleton the bones of which had been fractured artificially and the skeleton that of a person of entirely different size and stature and sex. The prints do not represent what they are stated to be’.¹⁰

Despite this setback Rudiš-Jičínský continued as a well-respected member of the community. He became the examining physician of all the Bohemian benevolent lodges in Cedar Rapids, of the Modern Woodmen of America and the Woodmen of the World. He was also a member of the International Congress for Medical Electrology and Radiology (Paris), the American Medical Association, and the Western Surgical Gynaecological Association. He continued to publish in leading U.S. medical journals and was a correspondent for French, German and Bohemian journals. He took great interest in ‘Bohemian gymnasium work’ – the fledgling SOKOL movement – and



travelled to Texas to help build a Sokol organization there.¹¹ It seems, from his letterhead, that he produced the SOKOL newsletter. This publication had a circulation of 6000 in 1914.



Rudiš-Jičínský in Serbia. He stands second from the left, with the U.S. Minister for the Balkans and Serbian military personnel. Photograph from Secrets of the Balkans (note 13), facing p. 55.

After the outbreak of WWI Rudiš-Jičínský spent time in Serbia (see photograph above) in 1914–1915 with a Chicago Red Cross group,¹² the Bohemian-American Mission, apparently funded by a New York benefactor, a Mr Frothingham.¹³ He wrote to the *New York Medical Journal* of the experiences of his group.¹⁴ Mostly based in Uskub/Skoplje (a place mentioned in his letter; now in North Macedonia), he was fortunate not to have suffered from his involvement in Serbia.

THE SURGICAL VALUE OF THE X RAY.

What We Learned in Our Work in Serbia.

By J. RUDIŠ-JIČÍNSKÝ, M. D.,
Chicago.

In the Bohemian-American Mission, or Frothingham unit, at Uskup, Serbia, military rules and all kinds of military orders in regard to the *modus operandi* in our procedures in medicine and surgery, during our stay there in 1914-1915, had absolutely no influence upon our modern means in diagnosis; especially later on, when all prejudice was broken down. We could work more independently and observe our own results. When we arrived, there was an old coil and x ray accessories in the Belgrade hospital and one apparatus in Nish, both out of order after the Balkan war with Turkey. With our experience in röntgenology since 1896 we selected a portable apparatus for alternating and direct current of great efficiency and the best tubes for our work. Cases were sent to us for diagnosis or electrical treatment from all the other hospitals in the unfortunate land of constant struggle.

We used a special fluoroscope and special covered screens for observation during operations, especially for the extraction of foreign bodies, bullets, resections, transplantations of bones, fragments of fractured bones, deformities, stiff joints, comparison of normal and diseased soft tissues, location and determination of any abnormality of the organs of

Two of his team died from typhus, which was spreading rapidly in Serbia. A post on the Czech Facebook page ‘Československá obec legionářská’ reports that he actually led this group, which also set up a Czech National Association in Serbia. Its aims included educating the Serbian public about Czechs in the Habsburg monarchy and army and assisting in organising Czech military units.¹⁵ Such interventions were not appreciated by Serbian authorities; eventually, however, the Serbian side accepted the effort to allow Czech volunteers from amongst their residents and prisoners of war to fight in the ranks of the Serbian army.

After his return to the US, Rudiš-Jičínský reported his experiences of using X-rays to locate bullet fragments in casualties (see the clipping left from the *New York Medical Journal*).¹⁶ He must have returned to the US before Serbia was overrun by the Central Powers. His letter shows that he maintained contact with his former medical colleagues in

Europe. During this period, he also became involved in anti-Austro-Hungarian politics in the US, advocating Slavic unity against German expansionism.¹⁷

In 1919 Rudiš-Jičínský was part of an American Red Cross team that went to Siberia to help with the evacuation of the Czech Army and POWs via Vladivostok.¹⁸ His return was reported as follows:

Dr. J. Rudis Jicinsky, well-known Sokol and national worker, returned to Chicago yesterday, after spending almost nine months in Siberia. Well-known Bohemians greeted him at the Northwestern station. He wore the uniform of a captain of the American Red Cross when he arrived.

He looks well, after all the trying experiences of his profession, working with the American Red Cross. He was active first in the Russian army, then with the Czechoslovakian army, and finally with the American Expeditionary Forces, and reports that he is well satisfied with the work accomplished.

While in Vladivostok, he was asked if he preferred to go to the newly created Czechoslovakia, or with the American transport to the United States. Knowing that the legionnaires of the Czechoslovakian army are very anxious to go home, he decided to go to the United States. He knows very well that it will depend on the United States as to how soon the legionnaires will go home, because this all important matter is to be financed by the United States.

Dr. Jicinsky wishes to be active in the future, and in order to speed up the negotiations, he asks our representatives in Congress, who admire our Czechoslovak legionnaires, to bring this matter to a satisfactory conclusion.

He said very little about himself. After a short rest to recover his strength, he is very anxious to start on the above-mentioned task.¹⁹



A photograph of a distinguished Dr Rudiš-Jičínský from Ancestry.

It was also reported by his wife Louisa that her husband suffered a head injury during the time spent as an American Red Cross captain to the Czechoslovak Legion in Siberia; she recorded that this damage was eventually the cause of his death.²⁰ A brief synopsis of his life on the web page 'Czechs in Literary Work' provides some confirmation. In WWI 'he was in Serbia and later in Siberia, serving as physician, and that broke down his health, which he has never regained'.²¹

Gagliardi and Lang (note 9) claim that Rudiš-Jičínský died in 1921. But this is likely mistaken. A Czech website gives the date as 28 April 1930.²² The well-known *Ancestry* website supplies a photograph (left) and states that 'John Rudis Jicinsky' (spouse Louisa) died in 1930 in Cicero, Illinois (a suburb of Chicago). In agreement are the *Chicago Tribune* and the historian David Zdenek Chroust.²³

My Delcampe punt turned out to have quite some historical links, and it has been very satisfying piecing this story together of a nowadays very little known Czech hero.

Notes

1. There was in June 2018 no building at 1900 (So.) Blue Island Avenue (Google maps). That area of the city is called 'Pilsen', home to the Pilsen Farmers Market, Pilsen Wellness Center, Dvorak (Anton) Park, Pilsen Vintage ('funky shop'), Pilsen Academy, Wintrust Bank–Pilsen, Pilsen Pharmacy, etc. Yelp lists 'The Best 10 Breweries near Pilsen, Chicago, IL 60608'.

2. The addressee of the letter may have become head of the Central Hygienic Institute and the School of Public Health in Zagreb in the 1920s, with the role particularly of addressing the contagious diseases endemic in the newly formed S.H.S. (Consult Sir Arthur Newsholme, *International Studies, vol. 2: Prevention and Treatment of Disease*. George Allen & Unwin, 1931; reprinted by Routledge, 2015, pp. 152–54.)

3. Here Rudiš-Jičínský types both the Czech (*nemocnice*) and the Croatian (*bolnice*) words for 'hospital'.

4. <http://iagenweb.org/linn/bios/r.htm>. The site credits Terry Carlson and *The Biographical Record of Linn County Iowa, Illustrated* (Chicago: S. J. Clarke Pub. Co., 1901, pp. 44–45). Much of the information in the next few paragraphs is borrowed from this web page.

5. The Main Street District of Cedar Rapids, Iowa, is made up of two neighbourhoods, the ‘Czech Village’ and ‘New Bohemia’ (see cmainstreet.org/history-of-the-district). A 1994 monument to Tomáš Masaryk sits in Masaryk Park, east of the Cedar River (*right*). On the west bank are Sokol Park and the National Czech and Slovak Museum and Library.

6. ‘The Value of the X-Ray in Surgery’, *Annals of Surgery* 33:6 (1901), 749–52.

7. ‘Roentgen Society Meets’ (*New York Times*, 14 Dec. 1900).

8. Frontispiece, *American X-ray Journal* Vol. 9:4 (Oct. 1901). The photograph’s caption and the ‘Table of Contents’ of that volume (which precedes the photograph) call him the ‘Retiring Secretary’. By the way, throughout Vol. 9 of this journal, our gentleman is referred to as ‘Rudis-Jicinsky, A.M., M.D., M.E.’ (pp. 952, 991, 1017, 1053), as does the [Iowa](#) page.

9. Why he was ‘removed’ is explained by Raymond A. Gagliardi and E. Frederick Lang, ‘The Tragedy of the ARRS Founders’, *AJR [American Journal of Roentgenology]* Vol. 162 (1994), 304. This one-page article is [here](#).

10. Gagliardi and Lang, ‘The Tragedy of the ARRS Founders’.

11. ‘Local Sokols Honored by National Committee’, *Cedar Rapids Evening Gazette* (22 Nov. 1910), p. 1.

12. These efforts may have predated US national Red Cross action in the Balkans. Consider this report:

Despite the difficulties the Red Cross faced in the outset of the war, the organization was able to launch a single ship to the relief of Europe. The ship, known as the SS Red Cross and later gained the moniker, “Mercy Ship,” donned a single red stripe along the hull of the ship marking it as a neutral ship. When the SS Red Cross arrived in England it distributed supplies, such as medical gauze, anaesthetics, clothing, and camp supplies throughout England, France, Russia, and Germany. The ship also staffed 170 surgeons and nurses who were assigned with the task of offering medical care to combat casualties. The Red Cross called for impartiality from their medical workers in Europe and demanded they treat combat casualties of all sides. [wwionline.org/articles/american-red-cross]

13. Charles J. Vopicka, *Secrets of the Balkans*. Rand McNally, Chicago, 1921, p. 58. The entire book is online, [here](#). On ‘Frothingham’, see the *Wikipedia* entry for the Serbian WWI humanitarian activist, nurse and early feminist, [Helen Losanitch](#), and her subsequent [marriage](#) to John Whipple Frothingham.

14. ‘Letter from the Balkans’, *New York Medical Journal*, 20 April 1915, pp. 741–42.

15. Information from the post of 5 October 2016, at www.facebook.com/csol.cz/posts/1102995629748232/. The account is ‘public’; click on ‘Not Now’ to read the post without going through *Facebook* registration.

16. ‘The Surgical Value of the X-ray’, *New York Medical Journal*, 20 Jan. 1917, pp. 115–19.

17. Joseph Jahelka, ‘The Role of Chicago Czechs in the Struggle for Czechoslovak Independence’, *Journal of the Illinois State Historical Society* 31:4 (1938), 381–410 (available free at [JSTORS](#)); Dominic A. Pacyga, ‘Czechs and Poles in Chicago: Pan-Slavism and the Origins of the Cermak Democratic Machine, 1860–1931’, available on this web page: www.czasopisma.pan.pl/Content/95868/mainfile.pdf.

18. *Journal of the American Medical Association* Vol. 71 (1918), 1746, where he is listed as the ‘Roentgenologist’ having the address of 1900 Blue Island Avenue, Chicago (= *Sokol Americký*).

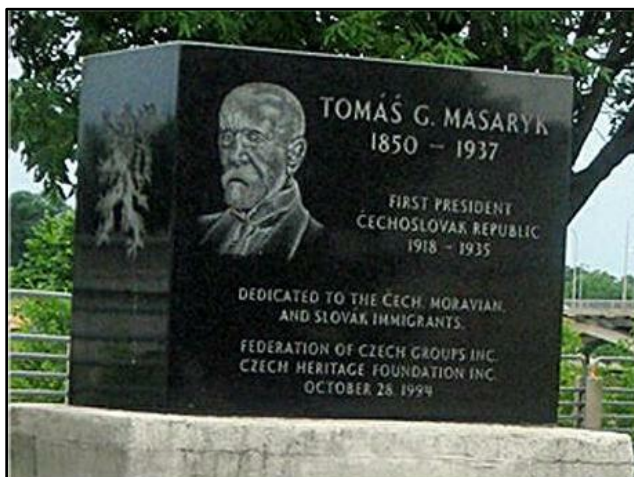
19. Anon., ‘Dr. Jicinsky Arrives in Chicago Returns from Siberia, Richer in Experience, to Continue the Work in the Interest of Our Heroic Legionnaires’, *Denní hlasatel* (14 Jan. 1920). Read the English translation at: flps.newberry.org/article/5418478_7_1360.

20. David Zdenek Chroust, *Bohemian Voice: Contention, Brotherhood and Journalism among Czech People in America, 1860–1910*. Ph.D. Dissertation, 2009, Texas A&M University (p. 395 and its endnote 23), entire text at pdfs.semanticscholar.org/49d9/d3d8133d09499238b40f09ddfc4627916b99.pdf. The information is taken from a document written by wife Louisa and preserved in the Library of Congress, Washington, D.C.

21. www.usgennet.org/usa/ne/topic/ethnic/czechs/cz-pg400.html. Why a literary page? Rudiš-Jičínský wrote at least two nonmedical books, *Dějiny sokolstva amerického, 1865–1908* (History of the American Sokol, 1865–1908), Chicago: Výkonný výbor Národní jednoty sokolské ve Spojených Státech, 1908; and *Památník Národní jednoty sokolské ve Spojených Státech na oslavu 25ti letého trvání* (Memorial Book of the National Sokol Union on its Twenty-Fifth Anniversary), Chicago, 1904. The books are listed in Chroust, *Bohemian Voice*.

22. www.prijmeni.cz/osobnost/38431/jan_rudis_jicinsky.

23. *Tribune*: chicagotribune.newspapers.com/search/#query=jicinsky; Chroust, *Bohemian Voice*, p. 345.



SMOKESTACKS

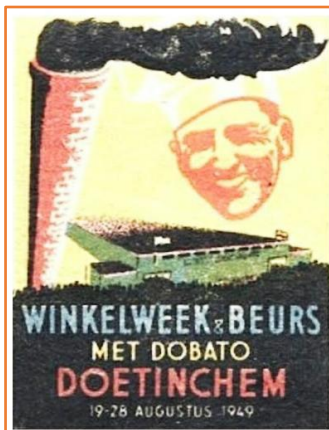
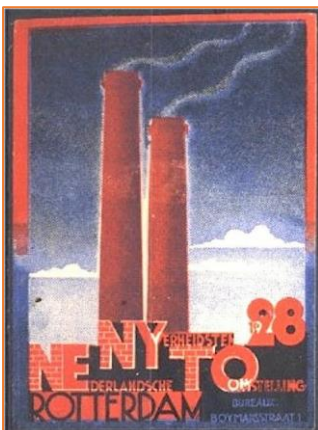
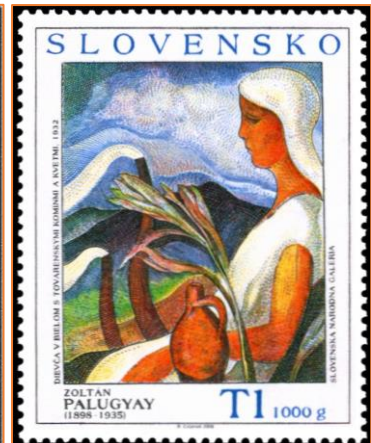
An innovative study, *Water in Hungarian Philately* by Mervyn Benford, was published last century by *HPSGB* and reviewed for us by Alan J Knight (1/1994, p. 4). It is listed by *Google* as *Water on Hungarian Stamps* (let's hope not MNH). The American Philatelic Research *Library* also calls it *Water on...* even though the page displays the book's (confusing) *cover*. If a thematic/topical philatelic treatise can be compiled about water, surely one may be assembled about smokestacks (a bygone *status symbol*) and their effluvia. These images would make a significant contribution to such a study. For more images, see *page 25* and the *back cover*. **Ed.**



Top: USA, 1913 25c parcel post stamp; USSR, 1917–1947 XXX years October Revolution. **2nd Row:** Hungarian card, Austro-Hungarian Steel Works in Resicza (Banat region). **3rd Row:** UK, label from Stockport (Greater Manchester); Hungary, 1955, 10 Years Liberation, a smelter (nagykohó) in Sztálinváros (néé Dunapentele, now Dunaújváros). **Bottom:** Czechoslovakia, Plzeň, Bohemia (they knew which way the wind blew), 24.VI.1938, SG 388, 'Armaments factories', Scott 249, 'View of Pilsen'.



Top left: SG 768 (1953), Gottwald foundry/smelter/iron works/nová hut' in Kunčice, Ostrava, Moravian Silesia. Note the big star (actually part of the structure or drawn in?) at the arrow's tip. *Top right:* SG 911 (1956), again the Gottwald (seen from the back side, is my guess). A diminutive star is in the same location. *Bottom left:* SG 1005 (1957). Diminutive star. *Bottom right:* SG 1170 (1960), once more the Gottwald; the star is missing (yellow circle). The nearly identical 60 h image to the left also shows the Gottwald.



Top: An early Czesław Ślania, Poland SG 772 (1952), electric power plant, Jaworzno (Silesia); the same stamp with its 3 December 1953 Stalinogrod (née, and now again, Katowice) cancel emphasised [Stalin died 5 March 1953]; Slovakia (2008), 'A Girl in White with Factory Chimneys and Flowers' by Zoltán Palugyay, 1932 (see Lindy Bosworth, 1/2009, p. 29). *POFIS* opines that the piece exhibits an 'almost paradise-like ... unity of the human and natural, the civilized and rural'. *Bottom:* Two labels from the Netherlands, 1928, 1949. Is black smoke reminiscent of paradise?

Book Review (I): The German Occupation of the Protectorate as a Subject of Social Philately

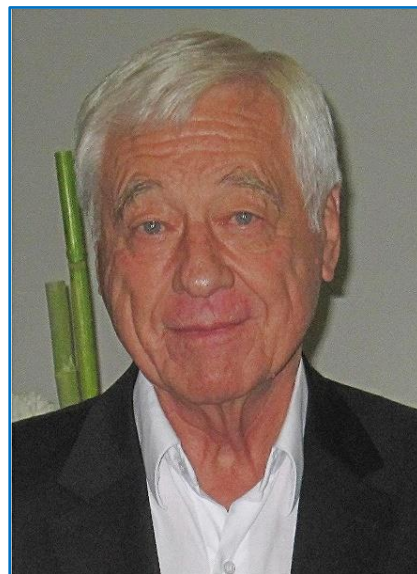
by **Hartmut Liebermann**

Review of Heinz Wewer, *Postalische Zeugnisse zur deutschen Besatzungsherrschaft im Protektorat Böhmen und Mähren* [Postal Documents on the German Occupation Regime in the Protectorate of Bohemia and Moravia], **Hentrich & Hentrich** Verlag, Berlin, 2018. Pp. 208, 380 [images](#).

Philatelic exhibitions in the Czech Republic and elsewhere have dealt with subjects related to the German occupation of the Czech lands. But with the exception of some books and articles on the ghetto of **Theresienstadt** (Terezín), no printed publications have been published which try to illustrate important aspects of the occupation regime by analysing postal items as documents of history.

Analysing postal items as documents of history has become popular under the heading of ‘Social Philately’ in Australia, New Zealand and western Europe since the end of the last century. Books have been published applying this method, many of which focused on World War II and the rule of German National Socialism in the years 1933 to 1945. To mention a few of the authors and subjects: **Kees Adema and Jeffrey Groeneveld**, *The Paper Trail: World War II in Holland and Its Colonies as Seen through Mail and Documents*; **Guy Marchot**, *Lettres des internés du Camp des Milles (Letters from Internees in Camp Des Milles)*; **Claus Geissler** on German concentration camps, *Das System des Terrors 1933–1945*; and **Birthe King** on Denmark during and after WWII, assembled by **Dieter Michelson**, *Denmark: Conscience, Conflict and Camps 1932–1949*.

Heinz Wewer, whose book *Abgereist, ohne Angabe der Adresse (Departed without Leaving an Address)* found favourable reception in the philatelic, general and professional press of historians, has now published a monograph in which he applies the method of Social Philately to an enquiry into the German



*Heinz Wewer, photograph
by Walter Bernatek.*



occupation regime in the Protectorate of Bohemia and Moravia. Wewer, a member of the philatelic organization **ArGe Tschechoslowakei**, won Large Vermeils for the book at both *PRAGA 2018* and *Stockholmia 2019*.

In the first chapter Wewer outlines the history of the Protectorate, emphasizing the suppression of opposition by the occupying power, the economic exploitation of the country and the persecution of the Jewish and Roma populations. The second chapter deals with Czechs in forced labour camps in and around Berlin. The third chapter characterizes the ghetto of Theresienstadt as a transit station on the way to annihilation ‘in the East’. The fourth chapter is devoted to a special story of deceit, the ‘Czech Family Camp’ in Auschwitz-Birkenau. The Family Camp was established by the Nazis with the ostensible but fraudulent purpose of demonstrating the ‘humaneness’ of German camps to an expected inspection by the International Red Cross. The inspection never

occurred. With few exceptions all the inmates of the *Familienlager*, approximately 15,000 men, women and children, perished in the camp or were murdered in the gas chambers.

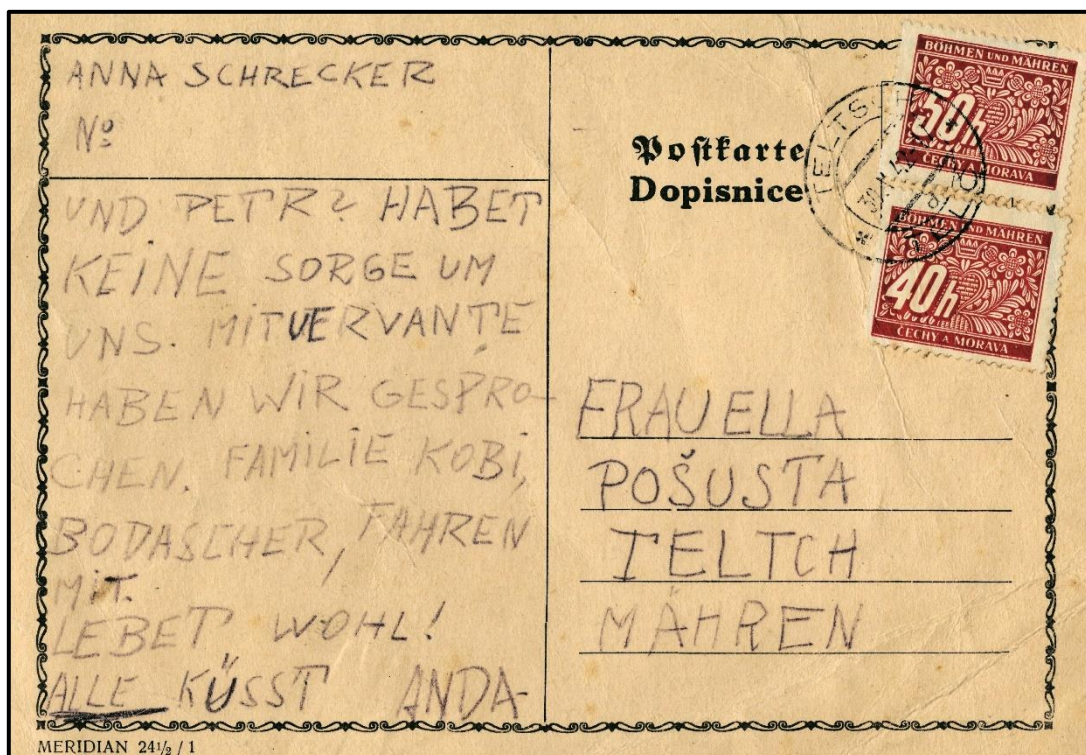
In addition to the four chapters, Wewer provides three interviews with witnesses of this history: Zdeněk Hrnčíř, a former forced labourer; Eva Herrmannová, a survivor of Theresienstadt; and [Dagmar Lieblová](#), a survivor of Theresienstadt and the Auschwitz Family Camp and, till her recent death (22 March 2018), the chairperson of *Terezínská iniciativa* (the [Terezín Initiative](#)).

Wewer's texts are based on the relevant historiographical literature and original research. The images, which are reproductions of originals in numerous collections and archives, are well chosen and printed in excellent quality. The author presents the topics of the book in a perspective in which the focus is on the victims of German aggression. Some of the documents

which he presents are heartbreaking, such as the postcard to Telč (German *Teltsch*) thrown out of a train on the way (25 May 1942) from Theresienstadt to the Lublin area: 'My dear children! We are just now going to the East. Do not know where.' Anna Schrecker, the writer of these lines, was gassed in Lublin. The card is kept in the [Jewish Museum](#) in Prague. See both sides of the card on this page, and on the next page another translation and commentary.

Wewer has contributed to the development of philately and to the understanding of the darkest period in Czech-German relations. The authentic documents of human beings at the limit of existence may remind us how important it is to resist the recurrence of racism and nationalism in our time.

MEINE LIEBEN KINDER!
WIR FAHREN SOEBEN
NACH DEM OSTEN.
WISSEN NICHT WOHIN!
KARL SIEHT SEHR SCHLECHT
AUS, AUCH MARTA, GEORG
HABE GAR NICHT GESEHEN.
MANDELIK LÄSST GRÜSSEN
WAR SEHR OFT BEI UNS. HOFFE
DASS IHR ALLE GESUND SEID.
LEBET ALLE RECHT WOHL! ES
KÜSST EUCH EURE TREUE MUTTER.
WIR SIND GESUND UND
FROHEN MUTES, DENKEN FORT
AN EUCH. WAS MACHT IDENEK



Postcard, originally unfranked, which arrived in Telč/Teltsch, *now* a town in the Jihlava District of the Czech Republic, formerly Moravia. 1939 Bohemia and Moravia postage dues were applied, SG D42–43, at the correct rate (90 h is 50% over the card rate of 60 h). Receiving strike dated 30.V.42.

Translation and Commentary

[from] *Anna Schrecker* / N^o

[to] *Frau Ella Pošusta* / Teltch [sic] / Mähren

My dear children! We're just setting off for the East—goodness knows where! Karl looks terrible, Marta likewise. I haven't seen Georg at all. Mandelik sends greetings, s/he has been with us a lot. I hope you are all in good health. May all go well for you! Kisses from your devoted mother. We are in good health and spirits and always thinking of you. What are Zdeněk and Petr doing? Don't worry about us. We have spoken with relatives ['Verwandten' was intended]. The Kobi and Bodascher families are travelling with us. Chin up! Kisses, Anda -



The cancel is dated 30 May 1942. The sender may have known perfectly well where they were going, on this deportation train from Theresienstadt to Lublin, but did not want to alarm those left behind (for the time being?). Maybe this is why the card has the flavour of desperate cheerfulness.

The text reads as if German was not the first language of the writer. Perhaps prisoners were instructed to write in German because the censors could not, or did not want to, cope with Czech (probably Anna's native language; she arrived in Theresienstadt from Třebíč/Trebitsch). Further, it is difficult to write legibly and accurately on your knee or someone's back while inside a moving cattle car.

Note some curious details. The orthography of the 'W's and 'T's is variable: sometimes sans serif, sometimes serif. 'Kisses' are given twice, from 'Mutter' and from 'Anda'. Were there two writers?

This card, as were many others, was tossed from the train and retrieved by a person who deposited it into a mailbox. It was cancelled in the town to which it was sent. Postage due stamps were applied and a fee collected from the recipient.

The surname 'Schrecker' is included in several lists of Jewish names, e.g., 'Jewish Families from [Telč](#) (Teltch), Moravia, Czech Republic'. One Schrecker from Telč was four years old: [Jiří](#), born 19 June 1939, was deported on 18 December 1943, transported from Terezín to Auschwitz.



*This best-endeavours translation was kindly provided by Andy Taylor, editor of [Austria](#), journal of the Austrian Philatelic Society (www.austrianphilately.com). The edited commentary was provided by Andy Taylor, Hartmut Liebermann and Heinz Wewer, from his book *Postalische Zeugnisse*, pp. 111–112.*

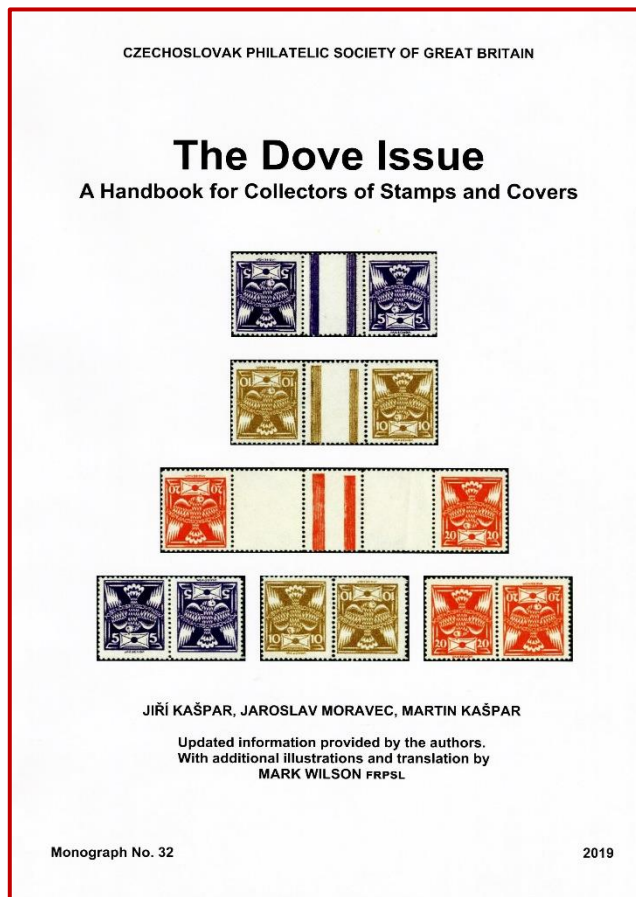
Book Review (II): The *Holubice* Issue

by **Johan Sevenhuijsen**

Reviews of (1) Jiří Kašpar, Jaroslav Moravec & Martin Kašpar, *The Dove Issue: A Handbook for Collectors of Stamps and Covers*, with additional illustrations and translation by Mark Wilson FRPSL, *CPSGB* Monograph No. 32, 2019 [original, 2015], pp. vi + 101; (2) Jaroslav Moravec, *The 15 Haler Dove*, translated, edited and newly illustrated by Mark Wilson FRPSL, *CPSGB* On-Demand publication series, 2019 [2003], pp. iv + 29; and (3) Jiří Kašpar, Jaroslav Moravec & Martin Kašpar, *The 25 Haler Type I Dove*, translated, edited and newly illustrated by Mark Wilson FRPSL, *CPSGB* On-Demand series, 2019 [2010], pp. ii + 24. [These three volumes are on sale by *CPSGB* (contact [Rex Dixon](#) or [Yvonne Wheatley](#)) and are available from the *CPSGB* Library ([Lindy Bosworth](#)).]

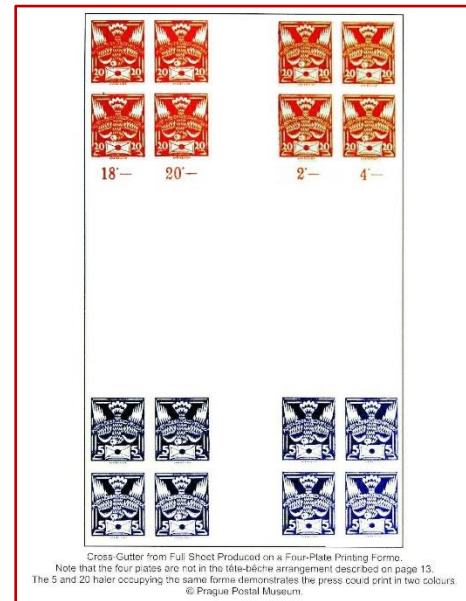
The *Czechoslovak Philatelic Society of Great Britain* has recently issued its Monograph No. 32, *The Dove Issue: A Handbook for Collectors of Stamps and Covers*. The whole Monograph series contains an impressive range of knowledge about Czechoslovak philately. This new book is no exception. Mark Wilson has translated the original Czech publication on the 1920 *Holubice* (Dove) issue, written by Jiří Kašpar, Jaroslav Moravec and Martin Kašpar, but he has also substantially

improved their book by incorporating updated information and new illustrations. He has edited an originally difficult text to make its content more lucid and its meaning more intelligible for both the generalist and the specialist.



Left: Front cover of new Monograph 32, Mark Wilson's The Dove Issue handbook.

Right: Back cover of the Monograph (cropped to eliminate the UPC).



Cross-Cutter from Full Sheet Produced on a Four-Plate Printing Form. Note that the four plates are not in the télé-bâche arrangement described on page 13. The 5 and 20 haler occupying the same forms demonstrates the press could print in two colours. © Prague Postal Museum.

The CPSGB is also making available, in its On-Demand publishing series (1/2019, p. 30), Mark Wilson's translations of two studies by the same Czech authors, *The 15 Haler Dove* and *The 25 Haler Type I Dove*, which focus on the 15 h and the 25 h (type I) values of the Dove. A significant improvement is that all three Dove books, which had been b/w, now have colour illustrations.

The Dove issue (the *Scott Catalogue* calls the design the 'Carrier Pigeon') was the third definitive stamp of the First Republic, coming after the Hradčany and three large-size, high-denomination Tomáš G. Masaryk stamps. One billion stamps of the twenty-six values of the Hradčany were issued; 1.5 billion Doves were made in 1920–1928, printed from about 180 plates. The Dove consists of only six values but exists in a variety of types, colours and perforations. These stamps and the entires they franked are inexpensive and abundant. Hence they are an attractive subject for building an interesting, diverse collection. The *Handbook* and the two related studies are vital for this project.

The *Handbook* has two sections. The first section on General Information (18 pp.) summarizes the information common to every denomination. It deals with design, printing and perforation methods. It also introduces the basic terms used in the second, 'Specialist', section (83 pp.). This part focuses on individual stamps within each denomination, describing their most significant variations. It also gives approximate prices, which indicate the scarcity of different items, including their use on covers in various tariff periods.

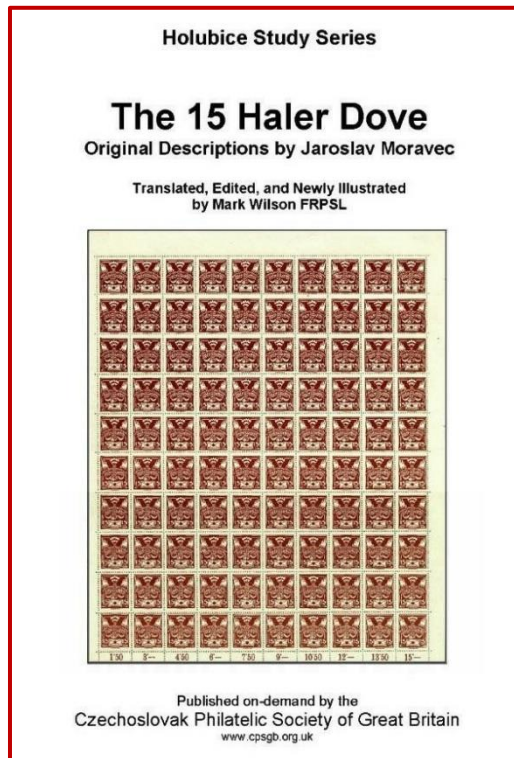
The General Information section provides a clear explanation of the overall process leading from stamp design to the printed product. The explanation reveals where distinctive features of the stamps come from. Flaws are the philatelic manifestations of accidental variations in the imprint of a stamp and are often located at a certain position on a printing plate. They are the result of mistakes or damage during the plate's manufacture. Depending on when and how a flaw was introduced, they may impact only one, or more than one, plate. Various possible origins of plate flaws are expounded.

In the Specialist section each denomination is treated in a uniform way. The basic facts of a stamp's release are supplied, i.e., dates of validity, number printed, how many plates were involved, perforation characteristics. Then flaws in



the stamps are discussed. Flaws that are identical in the same position in several different plates are mentioned and illustrated, i.e., flaws originating in the negatives and matrices used to produce the plates. These flaws tie a definite number of different plates to the same negative or matrix as its parent. For each plate the way it was produced and its identifying characteristics are described and

illustrated. The flaw record is accompanied by drawings of the pertinent areas of the stamps with arrows appropriately guiding the eye. (Click [here](#) to inspect a full page of flaw images from *The 15 Haler Dove*. The image displayed above is No. 17 on that page.)

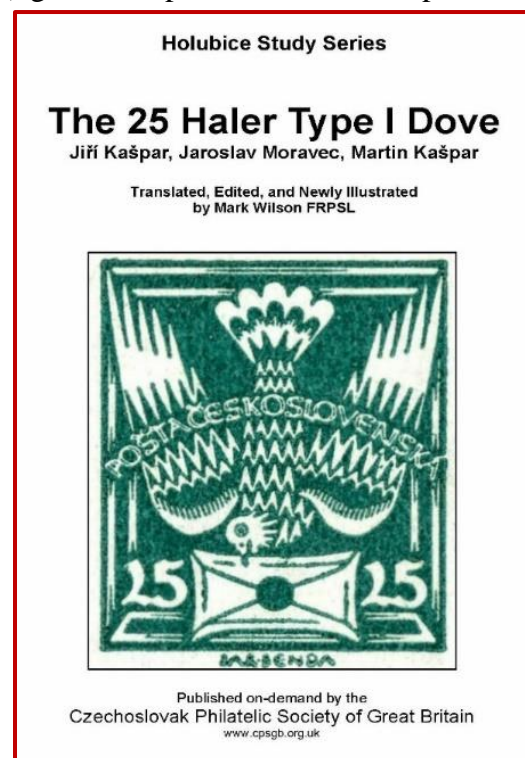


The *Handbook* covers the same topics treated in *Monografie II* (pp. 185–266), but that book dates from 1971. The information in this new, revised edition of the *Handbook* is much enriched, more systematically presented and better illustrated. Besides assisting in the assembling of a fine-grained specialist collection of the Doves, the book will also satisfy the general collector of First Republic stamps. The General Introduction and the way the different denominations are treated are essentially applicable to all the First Republic typographic stamps. Exploring the *Handbook* thus creates a better understanding of the intricacies of all these adhesives.

The separate studies on the 15 h and the 25 h (type I) denominations of the Dove (note that several other books on the Dove are also included in CPSGB's On-Demand publication series) go one step further than the Specialist

section of the *Handbook*. In addition to the negative flaws (which appear on each plate of the denomination), the flaws in different positions of each individual plate are also shown. In these studies Mark Wilson has again fruitfully rearranged the information in the original Czech publications. For example, he shows the flaws (as scans of original stamps) alongside the descriptions. And the visual index at the end of each study makes it easy to tie a flaw found on a stamp to a specific position. As both 15 h and 25 h (type I) stamps were printed from only two plates, the total number of possible flaws/positions is limited, which makes a comprehensive study feasible. Only the 10 h green and the 20 h (type I) were also printed from just two plates, which makes a similar study possible. For the other denominations many more plates were used.

Mark Wilson has, over the past decades, made many significant contributions to Czechoslovak philately in the English-speaking world by making the results of Czech studies accessible to English readers. It must be stressed that his contributions extend beyond his smooth translations of technical Czech. Eliminating unclear b/w illustrations in favour of colour images is another advance, as is his user-friendly reorganization of information. Mark's website Knihitisk.org is an especially valuable resource; all typographic stamps of Czechoslovakia have been scanned and are on display. The many accolades Mark has received recently—from the Association of British Philatelic Societies (ABPS), the [Knihitisk Society](#) and *PRAGA 2018* (see also the report on [Hathern](#), pages 11–12, above)—are fully deserved. The publications reviewed here are further evidence of this.



50 Years Ago – August 1969

Nothing exciting (*IHEHO*) was released philatelically in September 1969. As a result, the Editor had reason to look backwards, for his quarterly ‘50 Years Ago’ snippet, to August, the month in which occurred the Manson Family murders, Woodstock, Battle of the Bogside in Northern Ireland, Hurricane Camille, the deaths of Theodor Adorno (65) and Leonard Woolf (88), the stroll across [Abbey Road](#) (followed soon by separation) and, from Československo pošta, two impressive stamps issued on 29 August 1969 to commemorate the 25th anniversary of the armed Slovak resistance to the forces of Nazi Germany which happened on 29 August 1944—the Banská Bystrica Slovak National Uprising (*Slovenské národné povstanie; SNP*)—and the Battle of Dukla (SG 1841 [left] and 1842 [right]).



After WWII, the Czechoslovak post honoured the *SNP* with a set of five stamps (SG 443–47) issued on 29 August 1945, the first anniversary of the initial conflict. The blue 2 K (SG 444) is well-known for its depiction of Banská Bystrica.



No stamp was issued in August 1949 for the 5th anniversary. Starting in 1954, however, the *SNP* was celebrated philatelically every 5th year in August (usually the 29th): 1954 (10th anniversary, SG 836–837), 1959 (15th, 1108–1109), 1964 (20th, 1436–1438), 1974 (30th, 2173), 1979 (35th, 2479), 1984 (40th, 2746–2747), and 1989 (45th, 2986). After the Velvet Divorce on 1 January 1993, Česká pošta (Czechia) no longer honoured the *SNP* with a stamp (as far as I can tell!). Slovenská pošta (Slovakia) issued two stamps, one for the 50th anniversary, on 27 August 1994 (*POFIS* 39–40; see Alan J Knight, [4/1994](#), p. 98), and one for the 70th anniversary on 29 August 2014 (*POFIS* 568; see Lindy Bosworth, [4/2014](#), p. 29). It plans to issue a stamp for the 75th anniversary of the *SNP* on 28 August 2019. **Ed.**



Four stamps honouring the 1944 Slovak National Uprising. Clockwise: 1st anniversary, SG 444, 1945 (*Banská Bystrica*); 45th anniversary, SG 2986, 1989; 70th anniversary, *POFIS* 568, 2014; and some *smokestacks* (see p. 18) with a decorative red star for the *SNP* 35th anniversary, SG 2479, 1979. (Click [here](#) for another uprising, 1921, with *smokestacks*.)



NEW ISSUES



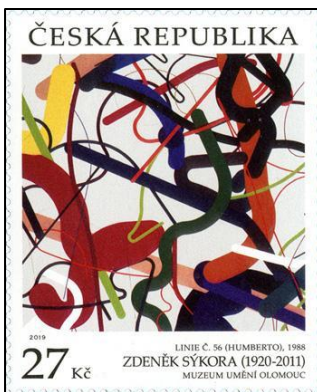
Czech Republic

‘EUROPA: National Birds – Common Kingfisher’ — 24 April 2019

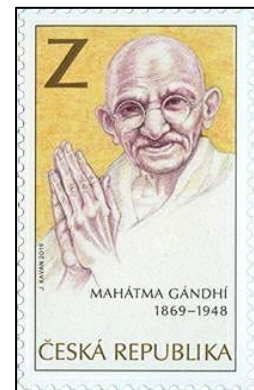
Two kingfishers are shown on the Czech contribution to the 2019 *Europa* set. The family (*Alcedinidae*) consists of about 100 species, one of which is in Czechia (Common kingfisher, *Alcedo atthis*). Some species are in Europe but most inhabit the tropical regions of Africa, Asia and Oceania. Kingfishers eat frogs, crustaceans, molluscs, insects, spiders and other unimaginable fauna, even avian. They are famous, however, as master fish catchers, killers and eaters. *Caveat*: Not one list of ‘National Birds’ on the Web includes a feathered creature identified with Czechia or Slovakia. But the birds on the stamp nearly replicate the colours of the Czechia flag.

**‘Works of Art on Postage Stamps: Zdeněk Sýkora’ — 12 June 2019**

The stamp shows a 1988 piece by Zdeněk Sýkora (*b.* Louny, 1920–*d.* Louny, 2011; Ústí nad Labem region), ‘Line No. 56 (Humberto)’, housed in the [Olomouc Museum of Art](#). The issued stamp, taken from the [Česká pošta website](#), is *below left*; the *centre image* was plucked from the museum’s [website](#).

**‘Mahátma Gándhí’ — 26 June 2019**

An elegant addition to a thematic/topical album devoted to Mohandas Karamchand Gandhi, Famous People, History of British India, Recent Liberation Movements, Hands, Spectacles, etc.

**‘Technical Monuments: The First Horse-Drawn Tram Line’ — 26 June 2019**

[Česká pošta](#) introduces this new issue by referring to its ‘motif’ as ‘the first horse-drawn tram line – a car drawn by a horse’. And the inscription on the stamp, ‘PRVNÍ KOŇSKÁ TRAMVAJOVÁ LINKA’, means ‘first horse tram line’. So we are enticed into believing at first glance that like the sugar cube (2/2019, p. 27), the horse-drawn tram was a Czech invention. Nope, for [Česká pošta](#) informs us that ‘the operation of the horse-drawn railway in Brno was started on 17 August 1869, using mostly a “standard” single-track railway’, while ‘the first horse-drawn tram line in Vienna was opened in 1865’, four years earlier. What in the scene on the stamp is suggestive of Wien? Notice, anyway, that the sentence ‘the first horse-drawn tram line in Vienna was opened in 1865’ does *not* mean that this was ‘the first horse-drawn tram line’ *simpliciter*. Indeed, according to [Wikipedia](#), ‘the first horse-drawn rail cars on the continent of Europe were operated from 1828 by the České Budějovice–Linz railway’. In the 1830s, in New York City, streetcars were pulled by horses or mules ‘usually two as a team’ (as pictured on the Czech stamp).

**‘Jan Palach and Jan Zajíc’ — 26 June 2019**

Jan Palach, a student at Charles University, staged a self-immolation protest on 16 January 1969 against the occupation of Czechoslovakia by the armies of most Warsaw Pact states, led by the Soviet Union. A student Jan Zajíc also staged a self-immolation protest a month after Palach’s funeral. [Česká pošta](#) judges, ‘Although public opinion was profoundly shocked by the protest suicides, they did not have a more permanent impact on the political situation in Czechoslovakia’.





Slovak Republic

‘EUROPA 2019 Issue: Rare Birds - Coracias garrulus’ — 03 May 2019



POFIS tells us, ‘The last breeding pair [of European rollers] hatched their chicks in Slovakia, near Komárno, in 2010’. But the *Europa* 2019 theme (see page 26) is ‘National Birds’ (non-liquidated). The *Europa* theme will be ‘Endangered National Wildlife’ in 2021. In 2007 Česká pošta issued a stamp depicting the [same bird](#) and spelt its Latin name correctly: ‘*Coracias garrulus*’. So did Slovenská pošta; see this stamp’s red inscription. *POFIS*’s misspelling in its advert/announcement title is now hatching chicks on the [Web](#).

‘Ice Hockey World Championship in Bratislava and Košice’ — 03 May 2019



The stamp was made available anticipating the [2019 World Championship](#) (the 83rd) to take place 10–26 May. A commemorative coin and a circular (puck) stamp were issued in celebration. Finland placed first of 16 teams, followed by Canada, Russia and Czechia. The home team landed 9th, Germany 6th, US 7th, Great Britain 13th, Austria, last. (The Netherlands did not participate.) You can get the [coin](#) (not valid for a cup of coffee) online for €1.50. On ice hockey stamps, see also [1/2019](#), p. 26.

‘President of Slovak Republic Zuzana Čaputová’ — 15 June 2019



Zuzana Čaputová (*née* Strapáková) was born 21 June 1973 in Bratislava, Czechoslovakia. A politician, lawyer (she studied at Comenius University’s Faculty of Law in Bratislava, graduating in 1996) and activist (abused and exploited children; environmentalism), she’s been the 5th president of Slovakia since her inauguration, 15 June 2019. Čaputová is the first woman to hold the



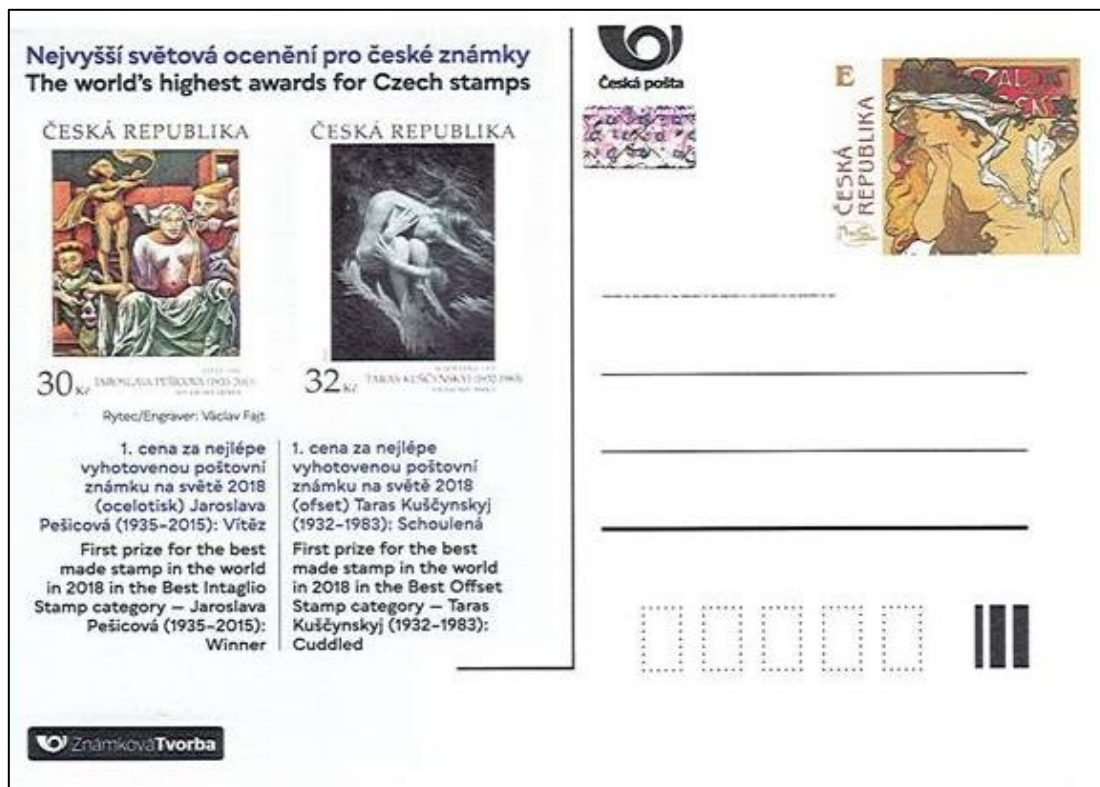
office as well as the youngest president, at 45, in the history of Slovakia. Čaputová won the 2019 election for president with 58% of the vote in a run-off. It has been said that her election represents a ‘progressive’ victory versus the ‘populist’ movement (e.g., Trump, Orban, Brexit). The postage stamp (*left*) is based on a photograph taken by Peter Konečný. A *Wikimedia Commons* photograph (*right*) was taken by Jindřich Nosek ([NoJin](#)). Čaputová is the mother of two daughters.



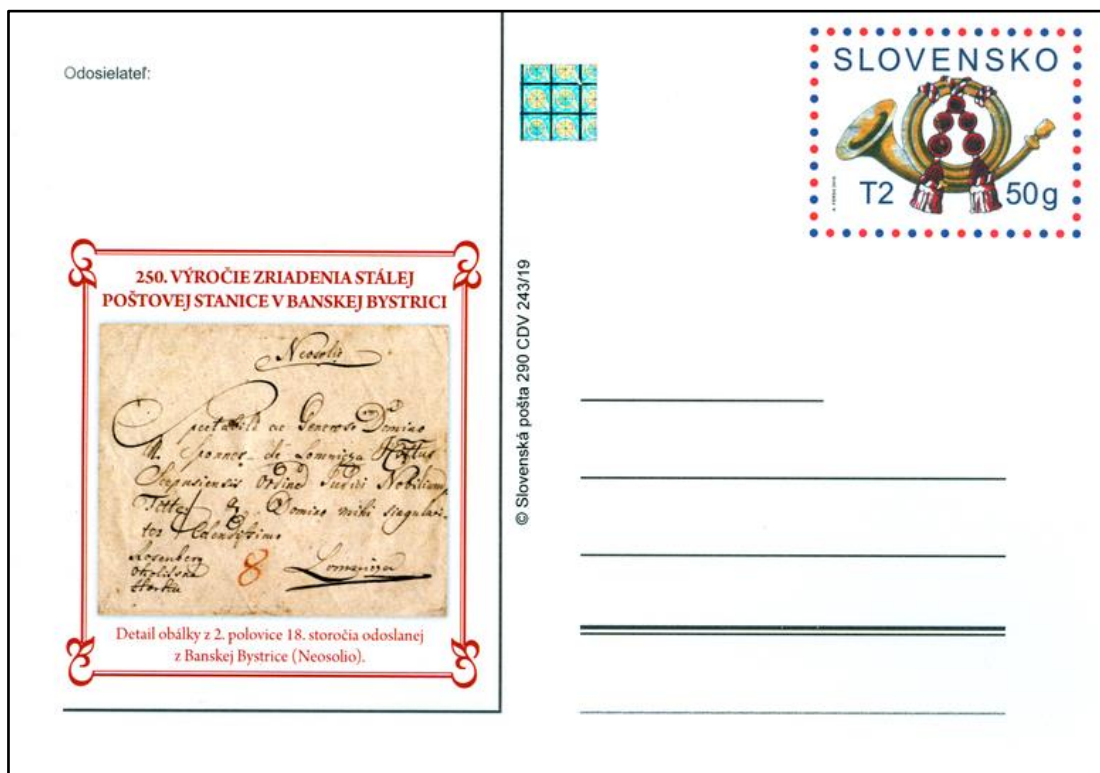
‘100th Anniversary of Comenius University’ — 27 June 2019

The portrayal of Jan Amos Komenský (Comenius) is close to the frequency of Tomáš Masaryk and Milan Rastislav Štefánik. *Above* is the new Slovenská pošta issue of the man and the university in Bratislava (see [3/2006](#), p. 73). To the *right* are, clockwise: *SG* Bohemia and Moravia 6 (1939); *SG* Czechoslovakia 345 (1936); *POFIS* Czech Republic 284 (2001); *SG* Czechoslovakia 686–687 (1952); *SG* Czechoslovakia 3085 (1992).





Above: Postal stationery card issued by Česká pošta 13 March 2019. Indicium from an Alfons Mucha poster. The illustrations are two award-winning stamps, issued during late 2017, entered in a 2016–2018 competition. The awarding organization (see the [Awards](#) page of Česká pošta) is the Government Postage Stamp Printers' Association. **Below:** Postal stationery card issued by Slovenská pošta on 17 April 2019 to celebrate the '250. Anniversary of the Establishment of a Permanent Post Office in Banská Bystrica'. In 1769 the town may have been called 'Besztercebánya'.



Stamps and stationery – new 2019 issues and 1993–2018 issues – may be viewed and purchased at:

Czech Republic <https://www.ceskaposta.cz/en/sluzby/filatelie-a-postfila/znamky/prehled-znamek>

Slovak Republic <https://www.pofis.sk/en/catalog/products>

Abstracts of Publications

by Colin W Spong

We have received the following journals, which are available from the Society library (librarian@cpsgb.org).

Austria

- No. 205, Winter 2018: ‘Puzzling Post-WWII Marks from Vienna’ (R. Wheatley); ‘Franz Taborsky’ (Taylor); ‘Empire’s End Eilmarken’ (Taylor); ‘The Change from the Schilling to the Euro’ (Boyer); ‘The History of the Schilling to the Euro Exhibit’ (Boyer).
- No. 206, Spring 2019: ‘More on Kolo Moser’ (Ebery); ‘Automatic Machine Issues’ (Boyer); ‘Official Rückschein Letters of the Inflation Era’ (Taylor et al.); ‘Vienna’s Opera House’ (Taylor); ‘Legacy of the Austro-Hungarian Registered Post in the Future Yugoslavia’ (Brandon).

Bundesarbeitsgemeinschaft Tschechoslowakei [Member Douglas Baxter has kindly translated the list of contents.]

- Vol. 49, Whole No. 198, December 2018: ‘Payment for Identity Cards for People Ejected from the ČSR’ (Farber); ‘Re-introduction of Airmail Traffic after the Formation of Bohemia and Moravia Protectorate in 1939’ (Příkazský); ‘The Plate Faults on Czechoslovak Stamps 1945–1992. Part 15. 1978. *Pofis* Nos. 2292–2355’ (Norbjerg); ‘Varieties of the Registration Labels in the Czech Region’ (Kratochvíl).
- Vol. 50, Whole No. 199, March 2019: ‘The Plate Faults on Czechoslovak Stamps 1945–1992. Part 16. 1977. *Pofis* Nos. 2232–2291’ (Norbjerg); ‘Returned from Czechoslovakia’ (Muir).

Czechoslovak Specialist

- Vol. 80, No. 4, Whole No. 654, Fall 2018: ‘Updates to the Classics Corner. Nos. 110 & 111’ (Lawrence); ‘Transportation of Czechoslovak Airmail to South America in between the Wars’ (Tekel’).
- Vol. 81, No. 1, Whole No. 655, Winter 2019: ‘Postage Stamp from One Country: Cancellation from Another’ (Hart); ‘Czechoslovaks in England during World War II’ (Palaschak); ‘Memories of Max Švabinský’ (Schmidt); ‘Historic Cover from the Final Days of the Great War’ (Cossaboom); ‘A Forgotten Way to Collect Stamps: Canceled Hradčany’ (18) (VR); ‘Notes from 100 Years. Part 4—2018’ (Hart).
- Vol. 81, No. 2, Whole No. 656, Spring 2019: ‘Do You Know What the Acronym “STS” Means?’ (Folprecht); ‘WWII Officer POW Camps in Czechoslovakia’ (Palaschak); ‘Machine Cancels with Advertising Print Blocks: Czechoslovak Touring Cancels’ (Rulec and Chudoba); ‘Updates to the Classics Corner. No. 112: Official Regulations Document of the 1918 Czech Scout Post’ (Lawrence); ‘Memories of Max Švabinský (cont’d.)’ (Schmidt).

Filatelie [The English translation of the contents does not cover all the articles.]

- Vol. 69, No. 2, 2019: ‘Variants of a Special Print of PRAGA 2018 Bombay Cover’; ‘Czechoslovak Soldiers in 1918–39’ (6) (Kunc). [For the Czech contents, go to www.filatelie.cz/archiv/2-2019#obsah-casopisu]
- Vol. 69, No. 3, 2019: ‘A Brief Tour of Liberec’ (Štajner); ‘Krásné Jubilee and Moving in the Right Direction’. [www.filatelie.cz/archiv/3-2019#obsah-casopisu]
- Vol. 69, No. 4, 2019: ‘Czechoslovak Soldiers in 1918–39’ (7) (Kunc); ‘Air Transport Paris–Strasbourg–Prague 1920–1921’ (Květon); ‘Tiller & Co. Punching—Perforation or Corporate Perfin?’ (Münzberger). [www.filatelie.cz/archiv/4-2019#obsah-casopisu]
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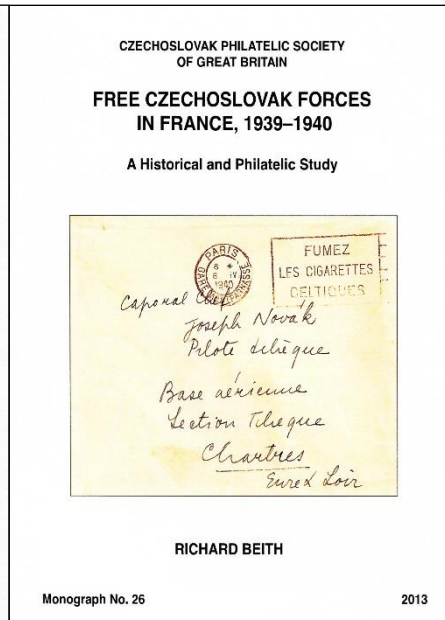
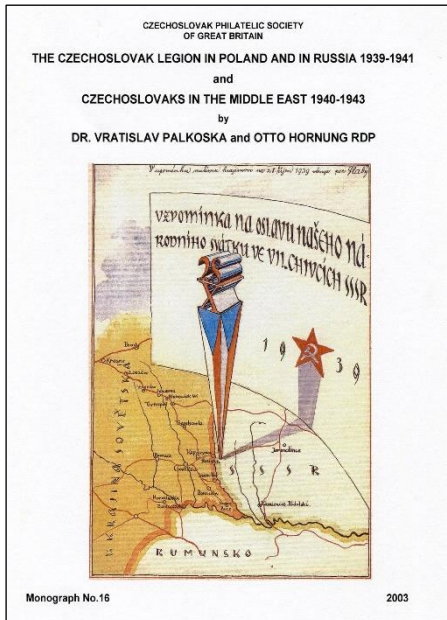
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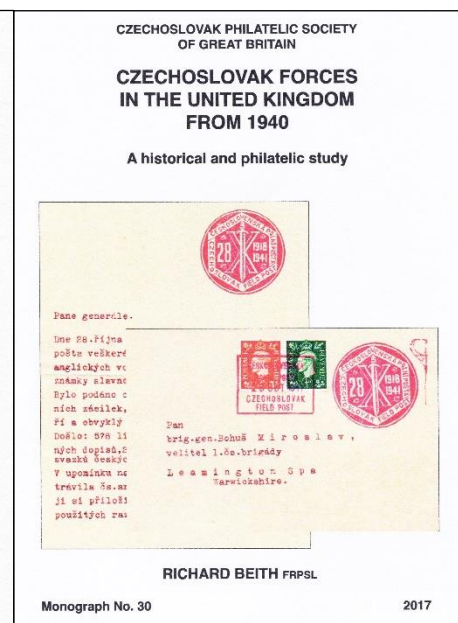
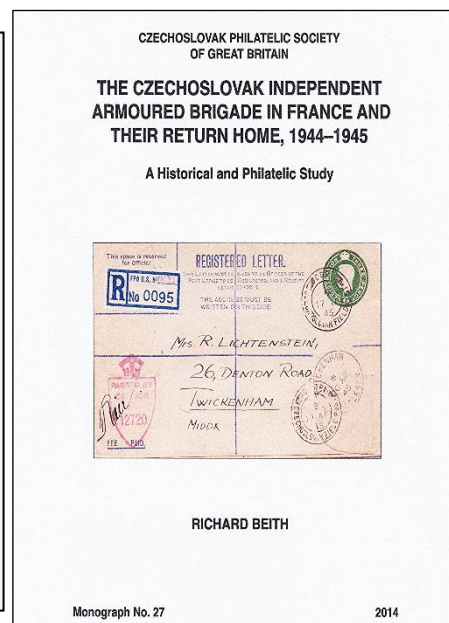
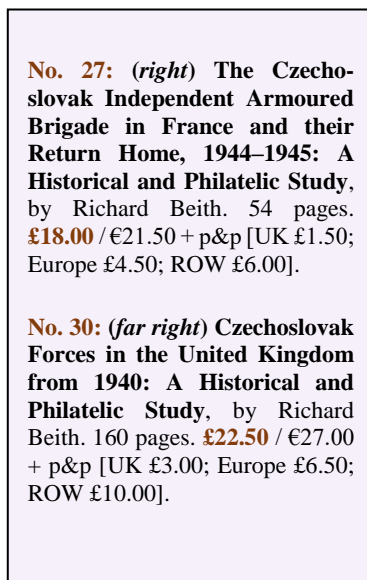
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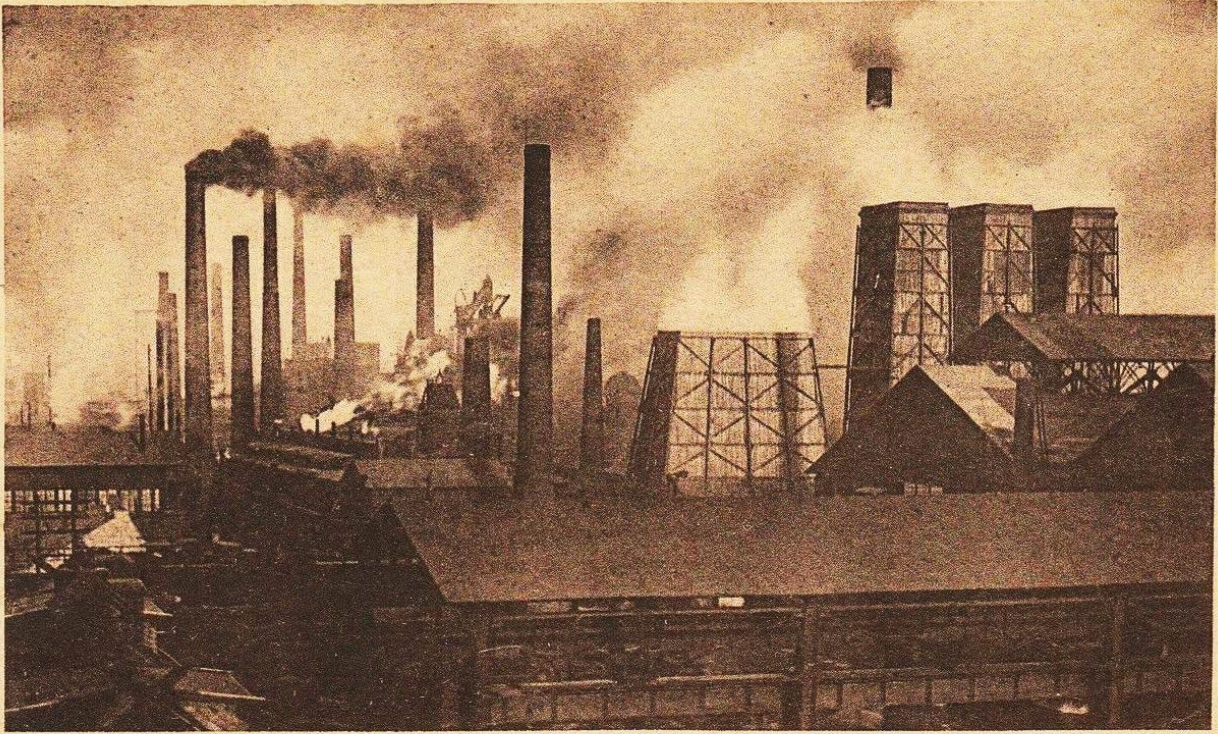
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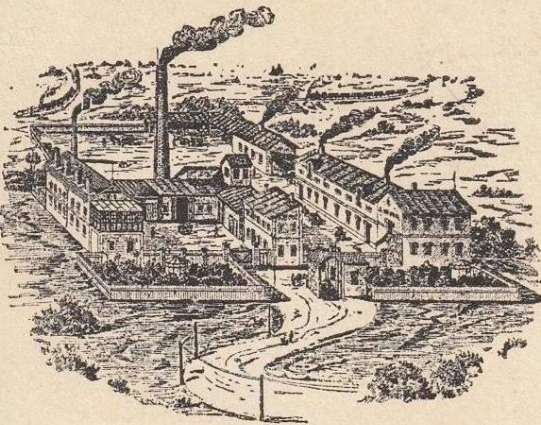
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KRÓLEWSKA-HUTA.

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Pan Aug. Svačina,

První Olomoucká a hanácká továrna
na kysané zelí v Olomouci

ANT. NEORAL,
ovárna na tvarůžky, sýry a konzervy.

R á j e č k o
XXXXXXXXXXXXXXXXXXXX

u Zábřeha. Moraŕva.

SMOKESTACKS (see p. 18)

Top: Picture postcard of a factory region in Upper Silesian Królewska Huta (Polish; part of Chorzów), Königshütte (German), Chorzów (Silesian). Between 1938 and 1941 Upper and Lower (Eastern) Silesia were (re)united as a province of Germany. Bottom: Advertising postcard sent '7 listopad 1909' [verso] from Olmütz/Olomouc, home of the 'First Olomouc/Haná' sauerkraut and cheese factory.

Today, in nearby Loštice, 'Stinky Cheese *Ice Cream*' may be purchased—and eaten.