

**CZECHOSLOVAK PHILATELIC SOCIETY
OF GREAT BRITAIN**

BULLETIN

No. 4



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Edited & Published by

C. Wackett

to whom all communications

should be addressed

NEWS LETTER

At the Society's last meeting held on 1st November 1975 a discussion took place as to the venue of future meetings, and it was agreed that only two meetings would be held at our present meeting place, The National Liberal Club in London, during 1976 i.e. on 28th February 1976 and 6th November 1976 to coincide with Stampex and the B.P.E. so as to make it more convenient for any of our members already in London to attend these exhibitions to be able to attend our meeting in Central London

The other three meetings will be held in Members' homes. The first will take place on 10th January, 1976 at 2.30 p.m. at the home of Mr. E. Gorge, 11 Manor Way, Blackheath, London S.E.3. For those members wishing to travel to Blackheath from Central London a convenient train would depart from Charing Cross (Main Line Southern Region Station) at 1.54 p.m. arriving at Blackheath at approximately 2.20 p.m. Two or three cars will be waiting at that time at Blackheath Station to take members to Mr. Gorge's house. (The train from Charing Cross can also be caught at London Bridge Station at 2.00 p.m.)

The other meetings throughout 1976 will be held, one at the home of Mrs. K. Goodman near Bournemouth in May or June, (date to be decided) and one in September in the Midlands.

We do hope that this arrangement will make it possible to meet members of the Society who have not previously found it possible to travel to London, but will be able to attend at one of the venues determined.

STAMPEX 1976. A vase is again being offered for the best entry of Czechoslovakia, the last day for entries being 12th December, 1975. Prospectuses giving full details, together with entry forms are in our possession, and will be gladly sent to any member interested in entering upon request.

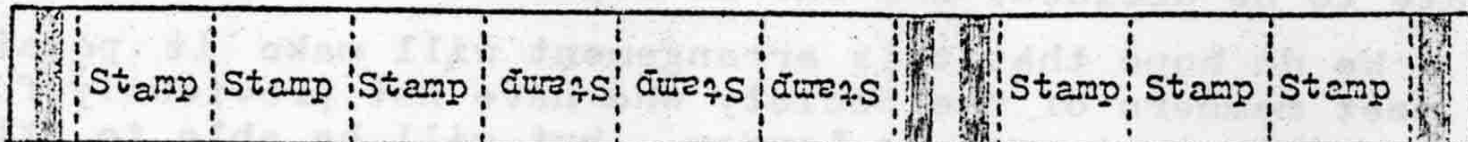
SUBSCRIPTION. There are still a few members who have not yet sent the annual subscription of £1 which became due on 1st October last. We have tried to keep the subscription low and have made no increase which is not easy in these times of constantly rising costs. However, we do ask for Members' co-operation by remitting the subscription promptly, thus avoiding the need for reminders which only add to postage costs.

THE "ALLEGORY" ISSUES OF 1920-25

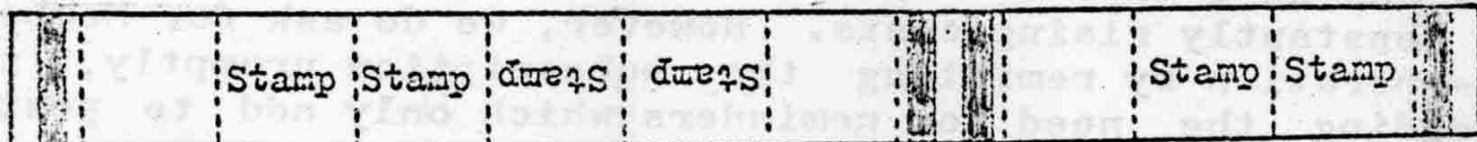
The "Tete-Beche" Varieties of 1921

Early in 1921, the Post Office Department was approached by the Piras Advertising Agency of Prague with the suggestion that the firm was ready to bear the cost of printing stamps in booklet form if the Authorities would permit the Agency to use the covers and blank spaces for advertising purposes. The scheme obviously found official favour as arrangements were put in hand for the preparation of plates for printing sheets of stamps suitable for the purpose.

It was originally intended that the booklets should contain stamps of 5, 10, 40 and 60h. values, the first two being of the "Dove" type, and the others in the "Liberated Republic" design. The plates comprised 90 subjects (9 x 10) arranged so that the printed sheets could be separated into 15 blocks of six stamps. Each row was arranged as follows:-



Following upon the increase in the postal tariff on 1st January, 1922 it was decided to include 20, 50 and 100h values, each booklet being arranged so that the selling price should be in a round sum in Crowns. To permit of this arrangement, a special plate of the 20h. "Dove" type was prepared incorporating 60 subjects only, with 30 blanks, the plan for each row being as follows:-



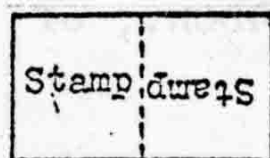
The "Tete-Beche" Varieties of 1921 (Contd.)

The printing of the 50h. green in the "Liberat Republic" type was carried out, the arrangement of the sheet being as for the original values, but no progress was made with the 100h. value as the negotiations with the Philatelic Agency miscarried.

To prevent wastage of the printed sheets, the Post Administration, through Permit Z.247107 - 1Xb/21, handed them to the Philatelic Agency in Prague, the 5, 10, 40 and 60h. values on 5th December, 1922 and the 20 and 50h. values on 18th June, 1923. A number of sheets were also passed to Post Offices in Czechoslovakia, the stamps being, of course, available for normal postal requirements.

With the exception of the 20h. value, each sheet contained ten se-tenant tete-beche pairs, and ten gutter margin tete-beche pairs, known as Types I and II respectively. The 20h. value had ten pairs as Type I, but as blank spaces were adjacent to the gutter margin, it was necessary to obtain a strip of four comprising two blanks and two stamps to secure an item in tete-beche format known as Type III, to compare with that of Type II in the other values. The three types are depicted below:-

Type I



Type II



Type III



THE "ALLEGORY" ISSUES OF 1920-25

The two types of the 400h. value of the Agriculture & Science issue of 23rd June, 1920.

This value was prepared from two basic cliches, one having narrow "0's" and the other wider "0's". From these, two vertical strips were prepared, each of ten galvanos, and a complete plate comprising two panes of 100 subjects was made, each pane being made from ten reproductions of one of these strips.

In preparing the strips the employment of the two basic cliches was not uniformly introduced. The left pane having wide "0's" and Nos. 1, 5 and 6 on the strip the right pane having the same type on Nos. 3, 5, 7, and 9 on the strip the remainder having the narrower "0's". Each horizontal row, therefore, comprises types identical with those of the first row. The left pane has 70 subjects of the narrow type and 30 of the wide type the right pane having 60 of the narrow type and 40 of the wide type. The sketch overleaf indicates the arrangement of the two panes, the narrow variety being termed Type I and the wider figures Type II.

Both types can, of course, be found on the 250h. on 400h. Air Mail issue of 14th June, 1912, and on the Postage Due Provisional 60h., on 400h., of 1st April, 1926.



TYPE I



TYPE II

Left hand pane

Right hand pane

| | | | | | | | | | | | | | | | | | |
|-----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| III | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II |
| II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |

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| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II |
| II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II | II |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
| I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I | I |
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The "Chainbreaker" or "Freed Republic" Design

The original design was submitted by Prof. Vratislav Hugo Brunner in connection with a competition for the 1919 Region issue on 18th June, 1919, and depicts a woman in Slovak National Dress in a position of thanksgiving. In the lower background are shown Mount Rip (Bohemia) and Mount Krivan (Slovakia) symbolising the combination of the two Slav races. The design differed from the issued stamps in that it had the date of the revolution, "28.x.1918" at left, a horizontally lined background and only one figure of value and, although it won first prize, it was not used except for the preparation of essays in various colours and on different papers. It was again entered in a revised form in a competition held on 3rd February, 1920, and on this occasion received the approval of the Postal Administration.

A number of essays were prepared in the format of the second design, both with lines and solid background, with and without figures at left, and with the varying types embodied on the same plate.

Apart from the 25h. value, which has a lined background the remaining denominations were obtained from a master die incorporating the figures "30" at left and right of the female figure. The plates were produced by the photo-engraving process, the original drawing being reduced, and reproduced on a zinc plate by means of photography. To obtain other values, the "30's" were covered with black patches showing the new figures of value in white. It was due to this that only one value of this series appeared in two types, namely the 40h. Whilst being photographed, the patch at the right did not completely cover the lowest tip of the "3", with the result that this appeared on the issued stamp. This was corrected in a later printing - the two types are classified as Type I - 10 leaves and Type II - 9 leaves.

The "Chainbreaker" or "Freed Republic" design (Contd.)

The issue was printed on a flat bed machine by Unie in Prague, and was originally proofed in photogravure, but in view of its unsuitability for the design it was subsequently reproduced by the bookprint (typo) method.

The form comprised 4 plates of 100 stamps each (10 x 10) and the original printing was of two plates each of two different values this being later changed to four plates of the same value. Details of the known plates for each value will be embodied in the special plate section. In addition special plates of 90 stamps were prepared of the 40h., 50h. and 60h. values for use with stamp booklets, a project which eventually proved to be abortive. The latter stamps are dealt with later in this article.

Details of the various issues in this design are as follows:-

| <u>Description</u> | <u>Issued</u> | <u>Demonetized</u> | <u>Quantity Issued</u> |
|-------------------------|---------------|--------------------|------------------------|
| 20h. red | 22. 6.1920 | 30. 4.1921 | 58,370,000 |
| 25h. lt. brown | 18. 6.1920 | 30. 4.1921 | 9,220,000 |
| 30h. violet | 22. 6.1920 | 31.12.1925 | 91,260,000 |
| 40h. brown (2 types) | 16. 8.1920 | 31.12.1925 | 165,860,000+ |
| 50h. red | 17. 9.1920 | 31. 1.1923 | 41,839,900 |
| 50h. green | 23. 1.1922 | 31.12.1925 | 469,990,000+ |
| 60h. blue | 16. 8.1920 | 31.12.1925 | 268,530,000+ |
| 100h. dk. brown | 15.10.1920 | 31. 1.1923 | 191,580,000 |
| 150h. red | 10. 4.1922 | 31. 1.1923 | 6,070,000 |
| 185h. orange | 17. 9.1920 | 31. 1.1923 | 10,800,000 |
| 250h. dk. green | 15.10.1920 | 31. 1.1923 | 24,900,000 |

+ These values were also printed for booklets. Numbers printed shown later.

The numbers originally printed varies somewhat from the issued quantities given above in the case of the 20h., 25h., 40h., 50h. red, 100h., 150h., and 185h. values as these were also used for postage due purposes by overprinting. A number of the 40h. and 60h. values were also employed in the preparation of essays for the Red Cross issues of 1920 and from the records, it appears that the latter value with the overprint is included in the figure given.

There are two varieties of paper either a smooth white or a yellowish porous paper, the latter caused by the gum entering the paper.

Perforations. These are normally 14 comb, the 25h. being also $13\frac{3}{4}$ x 14. Those values specially printed for booklet purposes were perforated line $13\frac{3}{4}$, but other values are known to have been perforated with this gauge, and normally issued for use, namely the 100h. and 150h. values. The following are also known with the $13\frac{3}{4}$ line perforation, but are believed to be trials or unofficial: 20h., 25h., 30h., 35h., and 250h.

Imperforate stamps are known in all values with the exception of the 150h., these being proofs, although some were placed on sale at the Post Offices at Brno (30h.), and Pardubice (40h.).

Communications and Decrees respecting this issue:-

Section 83 - 18/VI/1920 - No.25 (part)

Announcement of the issue 20h., 25h., and 30h. values.

Section 45 - 7/VIII/1920 - No.38 (part)

Announcement of the issue of the 40h., 50h., 60h. 100h. 185h., and 250h. The 50h., was in red.

Section 32 - 16/VI/1921 - No.20 (part)

On 30/IV/1921 the validity of the 20h. and 25h. ended.

Section 27 - 7/IV/1922

In consequence of the raising of the rates, the 150h. value was issued and the 50h., altered to green.

Section 1 - 5/1/1923

On 31/1/1923 (on account of forgeries which had appeared the following were withdrawn from circulation:- 100h., 150h., 185h., and 250h. This order made special reference to forgeries with regard to the matter of exchanges.

The "Chainbreaker" or "Freed Republic" design (Contd.)

Communications and decrees (Contd.)

Section 4 - 19/1/1923

50h. red was withdrawn from circulation.

Section 147 - 16/XIII/1925

30h., 40h., 50h. (green) and 60h., were withdrawn from circulation.

Varieties

This issue abounds with flaws, a number being constant whilst others appeared through the failure of the printers to remove particles of foreign matter which had become adhered to the plate. This is particularly applicable to the 50h. red value and on the tabulated list which follows, only the more constant varieties have been included. It is known that the 50h. red appears without head (No.81 on sheet) but this is obviously due to the cause above-mentioned. A similar error reported on the 20h. value proved to be a forgery.

Varieties.

(Note the numbers in brackets indicate known Position on sheet)

20h. Red

| | |
|-------------------------------|-------------------------------|
| "P" of "POSTA" filled in. | "CESKOSLOVENSK" ("A" missing) |
| Angle of left "2" filled in. | White ring above left hand |
| Right arm without fetter. | value. |
| Left hand with "glove". | Left hand with six fingers. |
| Right hand with "glove". | Burning fetter (No.2). |
| Inscription blurred. | Right figures "20" blurred. |
| Large white flaw below "LOV". | No "P" in "POSTA" ("OSTA"). |
| (afterwards re-touched). | White fleck on waist at right |
| | (No.25). |

the "Chainbreaker" or "Freed Republic" design (Contd.)

varieties (Contd.)

Oh. Violet

four fingers on left hand.
white "stone" hanging on chain
from left arm.
hand and neck joined at right
by thick white line (No.14).
"ENSKA" joined to fingers.
white mark above head (No.78).
large white mark above arm at
right.

"3" and "0" joined at left
also "glove".
"3" and "0" joined at right
also "glove".
Double line on left hand.
Right arm without fetter.
White line across right "30"

Oh. Brown (Types in brackets)

comb perf. 14 sideways (II)
broken frame above "V" of
"SLOVENSKA" (II).
burning chain under "SLOV" (I).
broken "O" in "CESKO" (I).
dot over "40" at left (I).
pimple on arm at right (II).
white "C"-shaped fleck above
chain at right (I).

Long "L" in "SLOV" (I).
"C" of "CESKO" joined to
chain (I).
Blurred inscription (I).
"E" of "ENSKA" joined to
fetter (I).
Line through right "4" (I)

Oh. Red

ring above right "50".
ring above left "50" (No.82).
ring below right "50".
ring at end of hair at right.
"SK" in "SKA" joined.
figure without head (No.81).
ring on chain.
missing linden leaves at left
of right "50".

White dot under "S" of "SKA".
Egg in lap (No.49).
Arm without fetter.
"SLQV".
"SLA" instead of "STA" in
"POSTA".
Missing "S" in "POSTA".

The "Chainbreaker" or "Freed Republic" design (Contd.)

Varieties (Contd.)

50h. Green

Egg in lap (No. 49).
Egg re-touched (4 variations).
Re-touched leaves.
Thick "K".
5 Fingers on hand at left.
Missing linden leaves at left
of right "50".

Dot between "A" of "POSTA"
and "C" of "CES".
Right hand white.
Coloured dot in front of
right "50".
Missing finger at right.

60h. Blue

Comb perf. 14 sideways.
Inner frame line broken at
left below "60".
Six fingers on left hand.
Hair extending to frame at
right.
"K" and "A" joined with white
line.
Broken outline to "O" of left
"60".
White dot under left hand.

Both hands white.
Inscription blurred.
Re-touch of inscription.
"P" of "POSTA" filled in.
Small ring on "O" of "POSTA".
White dot over head.
White ring above right "60".
Missing fingers at left.
Missing mouth.
Broken "6" at right.
No lines inside right "60".

100h. Brown

Semi-circle under "A" in
"POSTA".
4th and 5th Fingers joined on
left hand.
No serifs to "l's" in both
100's.
Second "O" in right "100".
broken at base.
White dot under first "O" in
left "100".
White dot over first "O" in
right "100".
White spots above arm at right.

Both hands white.
"L" missing from "SLOVENSKA".
Long "A" in "POSTA".
4 Fingers in hand at right.
Boil on right hand.
Broken inner frame at right.
White spot under hand at left.
"Q" for "O" in "CESKO" (CES).
White dot above first "O" of
left "100".
Accent over second "O" of
left "100".

The "Chainbreaker" or "Freed Republic" design (Contd.)

Varieties (Contd.)

150h. Red

Long thumb on left hand.
Flaw in shackling.

Solid "A" in "POSTA".

185h. Orange

"8" open at top (left).
"8" closed at top (right).
Flaw on shackling at left.

White hand at right.
White dot in "V" of "SLOV"

250h. Dark Green

Double line under left "250".
Mutilated breast (nipple)
variety.
Dot between "2" and "5" at
left.
Broken "P" of "POSTA".
Thick "C".

Dot under "K" of "CESKO".
Broken knee.
Burning lime branch.
Dot under "2" of left "250"
White line before "P" of
"POSTA".

A variety is listed of the 40h. brown with Types I and II se-tenant.

Paper Varieties, etc.

Yellowish paper, all values.

Carton (extra thick) 40h. Type I and 250h.

Transparent paper 25h. and 185h.

Very thick wove paper 30h. and 150h.

Laid paper 25h.

Double prints 20h. 25h. 40h. Types I & II, 50h. red,
60h & 250h.

Printed on gummed side 30h. 60h. 100h. 185h. & 250h.

Forgeries

Postal forgeries have been found the 50h green with lin perf. 11½ (June 1922), and 60h., grey-blue with perf. 14 (January 1922). Reproductions of the 60h. with perf. 12 the 100h. (December 1922) and 185h. with perf. 11½, and th

The "Chainbreaker" or "Freed Republic" design (Contd.)

Forgeries (Contd.)

250h. with line perf.12 were made but were never postally used. A stock of the 100h. forged stamps was seized and specimens sent round to Postmasters attached to a notice giving information relating to its issue and methods of detecting copies which may have been used on correspondence.

Two other values the 140h. and 160h. were prepared for use with the pneumatic post but were not issued. Each of these values was printed in 10 differing colours on gummed white paper and in 16 colours on carton paper.

Stamp Rolls

An order in No.98 of the Official Publication of the Ministry of Posts and Telegraphs of 25th November, 1922 reads as follows: "The postage stamps of 20h. 50h. and 100h values are also issued in rolls. Each roll contains 300 stamps of the same value. Therefore the selling price of each roll of 20h., stamps is Kcs.100; of the 50h. stamps Kcs. 250; and the 100h. stamps Kcs. 500. The printing colour of the protective slips is the same as that of the stamps concerned (20h., vermillion, 50h. yellow-green and 100h. dark brown). These stamps in roll arrangement are supplied to the Postage Control Counters and the "Flo-Ka" franking machines. On account of the higher production costs of the stamp rolls, and their exclusive suitability to the machine mentioned, production and consumption of the rolls will be strictly controlled. This is in order to avoid the possibility of any change in the postal administration's expenses through unsaleability due to alteration in the current tariff. Therefore, P.O's. shall only order rolls of stamps if the sale thereof is vouched for in their sphere of activity by counter-demand". These rolls were prepared from vertical strips of the normal sheets of stamps but as the machines did not stand up to the tests and the demand was small, the rolls lost their validity two months following issue.

The "DOVE" Design

The original drawing was submitted by Prof. Jaroslav Benda for open competition on 3rd February, 1920, and comprised a design 11.6 c.m. x 12.9 c.m. painted in white lead on a black background, with the figure "2" representing the value. This was one of four designs approved by the judges for use in a definitive issue.

Proofs were prepared by the photogravure process in large and small size, but were not approved by the designer who indicated that they should be produced by the bookprint method. When advised by the printers that the design was unsuitable for bookprint work Prof. Benda prepared a revised drawing, 11 c.m. x 13.3 c.m. in size in which the six stamps in the background were removed and the figures of value were enlarged and plain instead of being lined. In addition the lettering JAR. BENDA appeared at the base of the design. This produced a satisfactory basis for bookprint production and proofs in varying colours, and on differing papers were prepared and received general approval. Production of the 5h. blue and 10h. green was commenced on 25th May, 1920 and details of the various issues in this design are as follows

| <u>Description</u> | <u>Issued</u> | <u>Demonetized</u> | <u>Quantity Issued</u> |
|------------------------------|---------------|--------------------|------------------------|
| 5h. Blue 1st Issue | 1. 6.1920 | 30. 4.1921 | 49,500,000 |
| 2nd Issue | 1. 5.1926 | 29. 2.1932 | 6,550,000 |
| 5h. Violet | 3. 1.1921 | 31. 7.1928 | 69,580,000 |
| 10h. Dark Green | 1. 6.1920 | 30. 4.1921 | 49,560,000 |
| 10h. Olive | 23.11.1920 | 29. 2.1932 | 641,220,000 |
| 15h. Red-Brown | 5. 6.1920 | 29. 2.1932 | 21,770,000 |
| 20h. Red-Orange (2 types) | 3. 1.1921 | 29. 2.1932 | 611,040,000 |
| 25h. Green Type I | 1. 9.1920 | 29. 2.1932 | 10,130,000 |
| Type II | 8. 2.1921 | 19. 2.1932 | 27,230,000 |
| 50h. Red-Violet | 20. 5.1925 | 31. 7.1928 | 52,110,000 |

The "DOVE" Design (Contd.)

The types of the 20h., and 25h., values are well known and do not require description here. Two distinct types of the 5h. values, in both colours are to be found, as also in the 10h., olive, but full information regarding these is not yet available.

Details of the Communications and Decrees in the Official Publication of the Ministry of Posts and Telegraphs concerning this issue are as follows:-

Section 83 - 18/VI/1920 - No.25 (part)

Announcement of the issue of 5h. blue, 10h. green and 15h. brown.

Section 45 - 7/VIII/1920 - No.38 (part)

Owing to the tariff regulations of 1/VIII/1920 the following stamps were issued either in altered colours or new values - 5h. violet, 10h. olive, 20h. vermillion (?) and 25h. green.

Section 32 - 16/IV/1921 - No.20 (part)

On 30/IV/1921 the validity of the 5h., blue and 10h., green ended. (Note: This refers to the first issue of the 5h. blue).

Section 45 - 22/IV/1925 - No.24

Announcement of the issue of the 5h., blue (re-issue) and 30h. red-violet.

Section 58 - 4/VII/1928 - No.25

5h., Violet and 30h., red-violet to be withdrawn from circulation on 1st August, 1928. (Note: Not available for use on this date).

Section 11179/VII - 20/II/1932

5h. Blue (second issue), 10h. olive, 15h. brown, 20h., orange and 25h. green to be withdrawn from circulation on 29th February 1933. (Note: these stamps were available for use on this date).

the "DOVE" Design (Contd.)

Printings - These were generally made in forms of four panes of 100 stamps (10 x 10) the exception being that the 5h. and 30h. values were printed in two pane formes. Plate identifications are given in the special Plate Section.

The earlier productions were made on thin yellowish paper and later on white.

Perforations - Normal 14 comb. Special printings were made for booklet purposes of the following: 5h. violet, and 10h. olive in sheets of 90 and of the 20h. Type II in sheets of 60, these being perforated $13\frac{3}{4}$ line. The 5h. blue, 10h. green and 15h. are also now perforated $13\frac{3}{4}$ line but were not officially issued in that form.

Imperforated examples of all values and types exist with the exception of the 30h. value.

Papers - These vary in texture and toning and the following comprise the main varieties to be found in the issue stamps:-

- Yellowish toned - 5h. blue, 5h. violet, 10h. green and 25h. Type I.
- Greyish tone - 25h. Type II.
- Thick (carton) - 10h., green, 10h., olive, 15h., 20h. Type II, 25h. and 30h.
- Transparent - 10h. olive and 30h.

Varieties - Many plate flaws exist but only a few are constant. Joined figures of value occur through wear on the plates. A major re-touch exists on stamp No. 45 of the 5h. value in which the right hand "5" is very large and the inside line at right of envelope is curved in relationship to the outer line. In other stamps the line is straight.

Double prints of the 5h. blue, 10h. green, 10h., olive, 15h., and 20h., Type II are known. Offset printings are to be found on all values these arising from contact with other printed sheets during packing or from impressions received by the printing plate due to paper folds or through defective paper feed. The following are known printed on the ground side mainly through the sheets of paper being folded

the "DOVE" Design (Contd.)

during the process of printing:-

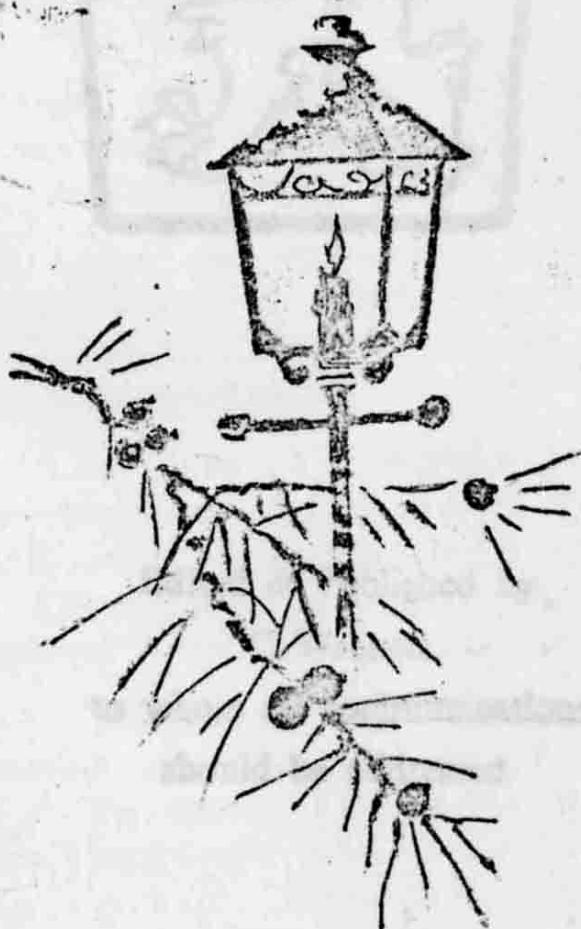
5h. blue, 5h. violet, 20h. green, 15h. and 20h. Type I

Proofs - Both the rejected and issued designs exist on gummed and ungummed paper in various colours, and examples from trial printings can be found on green, pink, blue and orange papers of varying thickness.

The following were printed together as proofs on gummed white chalky paper or card in 15 differing colours:-

5h., 10h., 20h., Type II and 25h., Type II.

WITH
ALL GOOD
WISHES
FOR
CHRISTMAS



AND
EVERY
HAPPINESS
IN THE
NEW YEAR